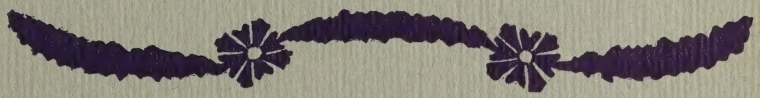
PRICED

OLD ENGLISH AND EARLY AMERICAN CERAMICS ❁ GLASS DECORATIONS

COLLECTION FORMED BY THE LATE

ANNIE R · BIRD

NOW OWNED BY THE JOSEPHINE BIRD HALL
TESTAMENTARY TRUST AND THE ESTATE OF
THE LATE PORTER T. HALL · KANSAS CITY · MO



Public Auction Sale · October 6 to 9
Inclusive at 2 & October 7 at 10:30

PARKE-BERNET GALLERIES · INC
30 *East* 57*th Street* · *New York*
1948

SALE NUMBER 989

FREE PUBLIC EXHIBITION

From Saturday, October 2, to Time of Sale
Weekdays from 9:30 to 5 · Closed Sunday

PUBLIC AUCTION SALE

Wednesday, Thursday, Friday and Saturday Afternoons
October 6, 7, 8 and 9 at 2 p. m.
Thursday Morning, October 7 at 10:30 a. m

EXHIBITION & SALE AT THE

PARKE-BERNET GALLERIES · INC

30 EAST 57 STREET · NEW YORK 22

PLAZA 3-7573

' ' '

Sales Conducted by
H. H. PARKE · L. J. MARION
A. N. BADE · H. E. RUSSELL, JR.
A. NISBET *and* C. J. DUVEEN, JR.

1948

NYA402-P1579

OLD ENGLISH AND EARLY AMERICAN

Ceramics, Glass & Decorations

INCLUDING

GEORGIAN SILVER · PEWTER
WORCESTER, SPODE, WHIELDON AND
OTHER CHINA
STAFFORDSHIRE WARE
FRENCH, ENGLISH & AMERICAN
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ANNIE R. BIRD

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Kansas City, Mo.

Now the Property of the
Josephine Bird Hall Testamentary Trust
And the Estate of the Late Porter T. Hall

By Order of the Trustee and Executor

Public Auction Sale
October 6, 7, 8 and 9 at 2 p. m.
October 7 at 10:30 a. m.

PARKE-BERNET GALLERIES · INC
New York 22 · 1948

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Will Execute Your Bids
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Without Charge
If You Are Unable to Attend
the Sale in Person

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PRICED CATALOGUES

A priced copy of this catalogue may be obtained for one dollar for each session of the sale plus the cost of the catalogue

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The property listed in this catalogue will be offered and sold subject to the following terms and conditions:

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2. The Galleries has exercised reasonable care to catalogue and describe correctly the property to be sold, but it does not warrant the correctness of description, genuineness, authenticity or condition of said property.

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4. The highest bidder accepted by the auctioneer shall be the buyer. In the event of any dispute between bidders, the auctioneer may, in his discretion, determine who is the successful bidder, and his decision shall be final; or the auctioneer may reoffer and resell the article in dispute.

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Sales Conducted by

H. H. PARKE • L. J. MARION

A. N. BADE • H. E. RUSSELL, Jr.

A. Nisbet *and* C. J. Duveen, Jr.

PARKE-BERNET GALLERIES • INC

30 EAST 57 STREET • NEW YORK 22

Telephone PLAZA 3-7573 *Cable* PARKGAL

HIRAM H. PARKE • *President*

ARTHUR SWANN *and* LESLIE A. HYAM • *Vice-Presidents*

ORDER OF SALE

FIRST SESSION

Wednesday Afternoon, October Sixth

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Thursday Afternoon, October Seventh

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Victorian Glass Novelties and Art Glass	490- 535
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FOURTH SESSION

Friday Afternoon, October Eighth

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Whieldon, Leeds, Staffordshire and Other Old English China	692- 731
Ridgway Salt Glaze, Bennington and Other Victorian China	732- 754
Georgian Silver and Sheffield Plate	755- 792
Early American Homespun Coverlets	793- 841

FIFTH SESSION

Saturday Afternoon, October Ninth

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Snuff Boxes, Gold and Silver Watches, Enamels, Fans, and Other Bibelots	875- 961
English and Other Furniture and Decorations	962-1029
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Early American Patchwork Quilts	1034-1063

FIRST SESSION

Wednesday, October 6, 1948, at 2 p.m.

CATALOGUE NUMBERS 1 TO 230 INCLUSIVE

MILLEFIORI GLASS PAPERWEIGHTS

1. FOUR CANDY AND FRUIT PAPERWEIGHTS
Three colorful arrangements of canes on various backgrounds; and a Baccarat weight with cluster of pears on a latticinio background, cracked. [Lot.]
Diameters 2 to 2¾ inches

2. THREE CANDY PAPERWEIGHTS
Two with twisted latticinio lace arrangements; the other with candy flowers in a ruffled rose ground. [Lot.] *Diameters 2 to 3 inches*

3. SIX MILLVILLE-TYPE PAPERWEIGHTS
Assorted weights including one with Washington portrait, 'Merry Christmas', and an aquamarine American emblem. [Lot.] *Diameters 2¾ to 4 inches*

4. THREE CANDY PAPERWEIGHTS
Two jumbled and mixed candies; and a blue and white cane arrangement, chipped. [Lot.] *Diameters 1⅞ to 3⅛ inches*

5. THREE GILLINDER AND OTHER PAPERWEIGHTS
With arrangements of colored canes, one centring four green leaves, the other with latticinio background; and an English mottled red and white paperweight. [Lot.] *Diameters 2½ to 3 inches*

6. FOUR CANDY PAPERWEIGHTS
Two jumbled and mixed candies; one with twisted latticinio lace and two silhouettes; and one with yellow cane arrangement on a clear background. [Lot.] *Diameters 1¾ to 3 inches*

7. THREE MILLVILLE PAPERWEIGHTS
Colorful arrangements of mushrooms and red, white and blue wedges. One with base repaired. [Lot.] *Diameters 3¼ to 3½ inches*

8. TWO STOURBRIDGE AND WHITE FRIARS PAPERWEIGHTS
Stourbridge weight with concentric circlets of turquoise blue and white canes; the other with a colorful arrangement of cane bouquets, cracked.
Diameters 3¾ and 3⅛ inches

9. CLICHY PINWHEEL PAPERWEIGHT
Design of pink and white swirls radiating from a fluted green centre with candy. Mooned. *Diameter 1⅝ inches*

10. Five Candy Paperweights
Four jumbled and mixed candies, one with goldstone; the other a small cane arrangement. [Lot.] *Diameters 1⅜ to 2⅝ inches*

11. Four Millville-Type Paperweights
Home Sweet Home; Friendship; A Life on the Ocean Wave; and American emblem. [Lot.] *Diameters 3¼ to 4 inches*

12. Baccarat Paperweight
Faceted weight with circlets of tiny blue, white and green candies.
Diameter 2½ inches

13. Clichy Paperweight
Faceted weight with circlets of colorful canes. *Diameter 2 inches*

14. Stourbridge Paperweight *Dated 1848*
Faceted candy weight with an arrangement of multicolored pink and blue canes in concentric circlets. *Diameter 3 inches*

15. Baccarat Paperweight
Faceted weight, the base with amber roundel intaglio-cut with the figure of a stag in landscape. *Diameter 3 inches*

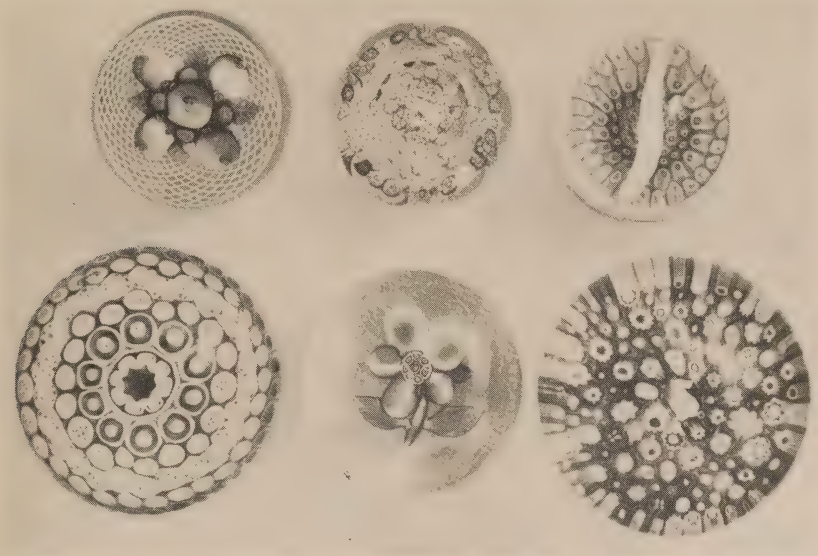
16. Clichy Paperweight
Scattered arrangement of colorful canes on a clear background.
Diameter 2½ inches

17. Four Candy Paperweights
With colorful canes arranged in widely spaced concentric circles. [Lot.]
Diameters 2 to 3 inches

18. Clichy Paperweight
Arrangement of colorful canes on a clear background. *Diameter 2½ inches*

19. Five Candy Paperweights
With arrangements of colorful canes in circles and interlaced chains. [Lot.]
Diameter 2⅛ to 2⅞ inches

20. Three Clichy Paperweights
Two with jumbled and mixed candies, one faceted; the other with cane circlets. [Lot.] *Diameters 1½ to 2¾ inches*



AT TOP: NUMBERS 22-23-24

BELOW: NUMBERS 25-26-21

125-

21. WHITE FRIARS PAPERWEIGHT

Composed of a colorful arrangement of canes interspersed with tiny bubbles, and centring the caned figure of a white rabbit. *Diameter* 3¾ *inches*

[See illustration]

130-

22. TWO FRUIT AND FLORAL PAPERWEIGHTS

New England Glass Co. bouquet of fruit on a latticinio background; and a Sandwich red poinsettia with green stem, candy centre, and mottled blue and white background. *Diameter* 2¾ *inches*

[See illustration of one]

110-

23. Two Gillinder Paperweights
Two colorful cane arrangements on latticinio backgrounds, one faceted.
Diameters 2½ and 2¾ inches

[See illustration of one]

65

24. Stourbridge Paperweight
Composed of colorful concentric circlets of canes placed in a white basket, the handle of the basket spanning the centre. *Diameter 2⅝ inches*

[See illustration]

60

25. Stourbridge Paperweight
Composed of blue and turquoise green concentric circlets of canes; mooned.
Diameter 3⅝ inches

[See illustration]

65

26. Three Sandwich and Other Paperweights
New England Glass Co. bouquet of fruit on a latticinio ground; one Sandwich red pansy with cane centre, chipped; the other with four green leaves and three candies superimposed. [Lot.] *Diameters 2 to 3⅛ inches*

[See illustration of one]

90

27. Three Sandwich and Other Paperweights
New England Glass Co. bouquet of fruit on a latticinio background; Sandwich red poinsettia with green stem, candy centre, and mottled blue and white background; the other with green leaves and candies. Some chips. [Lot.]
Diameters 1¾ to 2½ inches

95.

28. Three Sandwich Paperweights
Two with blue poinsettia and an arrangement of multicolored mulberry leaves on latticinio backgrounds; the other with four green leaves superimposed with three candies. [Lot.] *Diameters 1¾ to 2¾ inches*

Illustration of numbers 23 to 26 inclusive appears on the preceding page

29. Two White Friars Paperweight Inkwells
130 Bottle-form inkwells with colorful arrangements of canes in the bases and stoppers, one imperfect. *Heights 5¼ and 6 inches*

30. Three White Friars and Other Paperweights
Two White Friars weights with concentric circlets of colorful canes, one 165 dated 1848; the other a 'P.Y.' rose pin-cushion weight with bubbles. [Lot.] *Diameters 2½ to 3¼ inches*

31. Two Baccarat Paperweights
With green and white cane centres, on mottled red and white backgrounds. 50 [Lot.] *Diameters 2¼ and 2½ inches*

32. Clichy Paperweight
Chain arrangement of pink and white canes interspersed with purple and green 40 canes, on a clear background. *Diameter 3¼ inches*

33. St. Louis Poinsettia Paperweight
135 Centring a red poinsettia with green foliage and bud, on a latticinio background. *Diameter 3¼ inches*

34. Clichy Paperweight
85 Bouquet of colorful canes arranged on a swirled pink and white ribbon background. *Diameter 2½ inches*

35. Baccarat Paperweight *Dated* 1848
200 Bouquet of colorful mixed canes, six with tiny silhouettes of animals and birds. Signed and dated B 1848. *Diameter 2½ inches*

150 36. St. Louis Paperweight
Centring a spray of four green leaves superimposed with three canes, and encircled by pink and white canes, on a latticinio lace background. Mooned. *Diameter 2 inches*

37. St. Louis Crown Paperweight
Composed of multicolored twisted ribbons radiating from a central cane.
Diameter 3¼ inches

38. Clichy Paperweight
Arrangement of different colorful canes separated by green and white twists, on a latticinio lace background. Mooned. *Diameter 2½ inches*

[See illustration]

39. St. Louis Paperweight *Dated* 1848
Composed of circlets of pastel-colored canes, one circle containing tiny white silhouettes of dogs. Signed and dated S.L. 1848. *Diameter 2⅝ inches*

Note: A somewhat similar example is illustrated in E. H. Bergstrom, *Old Glass Paperweights,* 1940, pl. III.

[See illustration]

40. Clichy Paperweight
Arrangement of multicolored differing canes on a beautiful robin's-egg blue background. *Diameter 2⅜ inches*

Note: A comparable example of this fine paperweight is illustrated in E. H. Bergstrom, *Old Glass Paperweights,* 1940, pl. VII.

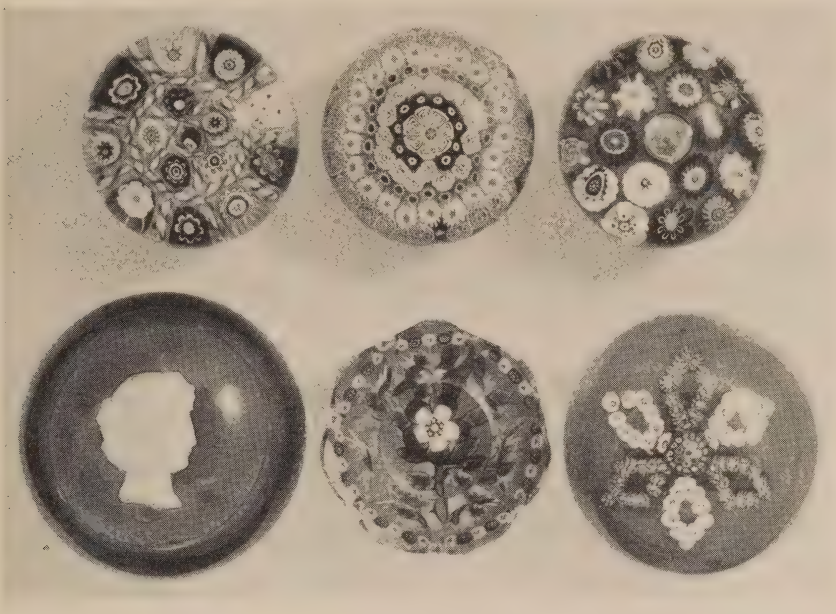
[See illustration]

41. Baccarat Paperweight
Centring a sulphide classic portrait head of a maiden with foliated crown, on a brilliant royal blue background. *Diameter 3⅜ inches*

[See illustration]

42. Baccarat Primrose Paperweight
Faceted weight centring a red and white primrose with green foliage and bud encircled by a garland of tiny red and white canes. Small chips.
Diameter 2¾ inches

[See illustration]



AT TOP: NUMBERS 38-39-40
BELOW: NUMBERS 41-42-43

110-

43. CLICHY PAPERWEIGHT
Arrangements of green and white canes in lozenges forming a stellate design with blue centre, on a red underlay background. Mooned. *Diameter* 3⅛ *inches*

[See illustration]

130-

44. CLICHY PAPERWEIGHT
Arrangement of green and red chains with blue candy centre, on a beautiful robin's-egg blue background. *Diameter* 2⅝ *inches*

70-

45. BACCARAT PAPERWEIGHT
Faceted weight with arrangement of tiny candies in circlets and valanced garlands. *Diameter* 2¾ *inches*

46. BACCARAT PAPERWEIGHT
Chain arrangement of blue and white canes with candy centres, on a clear background. *Diameter 2¾ inches*

47. CLICHY PAPERWEIGHT
Composed of six central blue, white and red cane rosettes, and outer border of green and amber canes, on a latticinio lace background. *Diameter 2½ inches*

48. BACCARAT PAPERWEIGHT
Arrangement of four blue and white looped chains radiating from a green central circlet. Chipped. *Diameter 3 inches*

49. CLICHY PAPERWEIGHT
Arrangement of scattered multicolored different canes on a twisted latticinio background. Mooned. *Diameter 3 inches*

50. TWO BACCARAT PANSY PAPERWEIGHTS
With brown and yellow pansies and green foliage; rayed bases. [Lot.]
Diameters 2¼ and 3⅛ inches

51. THREE STOURBRIDGE PAPERWEIGHTS
With colorful canes arranged symmetrically in concentric circlets. Two mooned. [Lot.] *Diameters 2¾ to 3 inches*

52. BACCARAT PRIMROSE PAPERWEIGHT
Red and white primrose with green foliage and bud; faceted. *Diameter 2¾ inches*

53. FOUR STOURBRIDGE AND OTHER PAPERWEIGHTS
Three conical weights with colorful mottled centres, two on standards, one repaired; and one Stourbridge candlestick-type weight with spiraled shaft and colorful concentric circlets of canes in the knop. [Lot.]
Heights 6¾ to 11½ inches

54. TWO BACCARAT SULPHIDE PAPERWEIGHTS
One with profile portrait of Napoleon on a clear background; the other with a bearded general on red, white and blue background. [Lot.]
Diameters 2¼ and 2¾ inches

55. FIVE CANDY PAPERWEIGHTS
Two jumbled Sandwich weights; and three cane arrangements on latticinio background, one cracked. [Lot.] *Diameters 1¾ to 2¾ inches*

56. Baccarat Napoleonic Paperweight
With sulphide laureated death mask of Napoleon on a clear background.
Diameter 3¼ inches

57. Four Candy Paperweights
Three jumbled and mixed candies, one with goldstone; and another with a cane arrangement, needs polishing and chipped. [Lot.] *Diameters 1¾ to 2⅝ inches*

58. Two Paperweights
One with sulphide figure of a lion on a mottled background; the other a Baccarat weight with fruit cluster on a latticinio ground. Together with a green glass lady's hand cooler with white striations. [Lot.] *Diameters 2 and 3 inches*

59. Five Candy Paperweights
Three jumbled candies; and two colorful cane arrangements, one with latticinio background. [Lot.] *Diameter 2¾ to 3 inches*

60. Three Paperweights
Two Nailsea weights; and a lanceolate stand with multicolored centre. Together with a 4-inch crystal sphere. [Lot.] *Heights 4 to 11 inches*

61. Five Candy Paperweights
Two jumbled candies; one floral arrangement on silver-flecked background; and two cane arrangements. [Lot.] *Diameters 1¾ to 2¾ inches*

62. Three Clichy and Other Paperweights
With colorful cane arrangements, two Clichy and Stourbridge chain-type weights, one chipped. [Lot.] *Diameters 2½ to 3 inches*

63. Five Candy Paperweights
Four mixed and jumbled candies; and a cane arrangement on white flower background. [Lot.] *Diameters 2 to 3 inches*

64. Five Candy Paperweights
Four jumbled and mixed weights; and one cane arrangement on latticinio background. [Lot.] *Diameters 2¼ to 2¾ inches*

65. Two Clichy Paperweights
Colorful canes arranged in circles on clear backgrounds.
Diameters 1¾ and 2⅛ inches

66. Five Candy Paperweights
Three mixed and jumbled candies; one candy with criss-cross arrangement, cracked; the other with colorful canes on a silverstone background. [Lot.]
Diameters 2¼ to 3¼ inches

67. Six Millville-Type Paperweights
Four with religious subjects; and two 'Remember the Maine'. [Lot.]
Diameters 3 to 3¾ inches

68. Five Candy Paperweights
One jumbled Sandwich weight, and four candy arrangements on various backgrounds, one cracked. [Lot.] *Diameters 2 to 3 inches*

69. Five Candy Paperweights
Colorful arrangements of mixed and jumbled candies. [Lot.]
Diameters 2¼ to 2¾ inches

70. Nine Obelisk and Geometrical Paperweights
Six obelisk-type, four with colorful enamel decoration; and three ruby, emerald green and amethyst geometrical weights. Small chips. [Lot.]
Heights 2¾ to 7¾ inches

71. Five Candy Paperweights
Two jumbled and mixed candies; and three with colorful cane arrangements on various backgrounds. [Lot.] *Diameters 1¾ to 3 inches*

72. Eight Paperweights and Doorstops
Two English ball doorstops, and four aquamarine and clear paperweights; and two Czechoslovakian cranberry bowls with alcohol bubbles. [Lot.]
Diameters 2¼ to 6 inches

73. Five Candy Paperweights
Four jumbled and mixed candies, one repaired; the other a cane arrangement on a latticinio background. [Lot.] *Diameters 1⅞ to 3 inches*

74. Nine Paperweights
Three Czechoslovakian weights with arrangements of colorful floral stems; three Italian candy weights; and three Tiffany-type iridescent ball weights, one repaired. [Lot.] *Diameters 1¾ to 3½ inches*

75. Five Candy Paperweights
Three jumbled and mixed candies; and two with colorful cane arrangements, one on a latticinio background. [Lot.] *Diameters 1¾ to 2⅝ inches*

76. Collection of Marbles and Crystal Balls
Interesting collection of variously striped designs, six of the crystal balls with sulphide animal figures. Some imperfections. Thirty-two pieces in all. [Lot.]
Diameters 1 to 4¾ inches

STAFFORDSHIRE GROUPS AND STATUETTES

77. Four Staffordshire Groups *Circa* 1860
Each with figures flanking a trunk-form flower holder. [Lot.]
Heights 5½ *to* 7½ *inches*

78. Five Staffordshire Statuettes
Pair whippet figures; romantic youth and maid; and a mounted jockey. [Lot.]
Heights 7¼ *to* 8½ *inches*

79. Four Staffordshire Statuettes of Poodles *Circa* 1840
Russet-dappled sejant figures in graduated sizes. [Lot.]
Heights 5½ *to* 10 *inches*

80. Three Staffordshire Statuettes *Circa* 1860
Group depicting Uncle Tom and Eva; equestrian figure of a drummer maid; and Rebecca at the well. One repair. [Lot.] *Heights* 8¾ *and* 9 *inches*

81. Seven Staffordshire Statuettes of Poodles *Circa* 1840
Varying seated figures, pair with flower holders, and a bitch with two pups. Minor imperfections. [Lot.] *Heights* 3 *to* 7 *inches*

82. Three Staffordshire Groups *Circa* 1860
Figural watch case with candle holder, and two equestrian groups. Small chips. [Lot.] *Heights* 7¼ *to* 10¼ *inches*

83. Three Staffordshire and Rockingham Dog Statuettes *Circa* 1840
Seated figures, two white with gray and blue markings, respectively; the other glazed brown. Small imperfections. [Lot.] *Heights* 7 *to* 8 *inches*

84. Three Staffordshire Statuettes of Poodles *Circa* 1840
Sejant figures, pair spotted in green with copper lustre and one in peacock green. [Lot.] *Heights* 10¼ *and* 9¼ *inches*

85. Three Staffordshire Statuettes of Poodles *Circa* 1840
Type of the preceding, but with black and gold decoration. [Lot.]
Heights 10 *and* 8 *inches*

86. Three Staffordshire Statuettes of Poodles *Circa* 1840
Type of the preceding, but with copper and black decoration. [Lot.]
Heights 9¼ *to* 9¾ *inches*

30

87. THREE STAFFORDSHIRE STATUETTES OF POODLES *Circa* 1840
Type of the preceding, but with russet decoration. Small imperfections. [Lot.]
Heights 10¼ *to* 10½ *inches*

30

88. THREE STAFFORDSHIRE GROUPS *Circa* 1850
Equestrian group of a young girl and boy, repaired; Highlander and his family with dog; and a farmyard group forming a stem vase. [Lot.]
Heights 9 *to* 10½ *inches*

55

89. FIVE STAFFORDSHIRE STATUETTES *Circa* 1865
Standing male and female figures in romantic and *chinoiserie* costumes. Small imperfections. [Lot.] *Heights* 11¼ *to* 11½ *inches*

15

90. THREE STAFFORDSHIRE GROUPS *Circa* 1845
One depicting the 'Prodigals Return'; and pair depicting the Holy Family. Small repair. [Lot.] *Heights* 11½ *to* 14 *inches*

60

91. STAFFORDSHIRE PORTRAIT BUST OF CZAR ALEXANDER I *Circa* 1810
Youthful figure in red military coat with Order of the Bath; marbleized socle.
Height 11¼ *inches*
[See illustration]

45

92. PAIR STAFFORDSHIRE STATUETTES OF SPANIELS *Circa* 1840
Seated figures with iron red markings and padlocked chain collars. One with small crack. *Height* 12½ *inches*
[See illustration]

20

93. TAM O'SHANTER & SOOTER JOHNNY GROUP *Circa* 1850
Seated rustic figures drinking beside a barrel. *Height* 13 *inches*
[See illustration]

AT TOP: NUMBERS 92-91-92

BELOW: NUMBERS 94-93-94

94. THREE STAFFORDSHIRE GROUPS *Circa* 1845
Amoristic *bocage* group; and pair standing figures of a young girl and huntsman with a basket of pheasants. Age cracks. [Lot.]
Heights 14 *and* 15¾ *inches*

[See illustration of two]

95. THREE STAFFORDSHIRE STATUETTES OF POODLES *Circa* 1840
Poodle Toby with tricorn, at bay; and pair sejant figures with flower holders. [Lot.]
Heights 10¾ *and* 13 *inches*

96. THREE STAFFORDSHIRE GROUPS *Circa* 1860
Two depicting Highland lads and lasses; and single figure of Garibaldi. [Lot.]
Heights 12½ *to* 15 *inches*

97. THREE STAFFORDSHIRE GROUPS *Circa* 1850
Standing figure of a young girl with jar of grapes and a goat; lady on a white horse; and a shepherd and shepherdess entitled *Welsh Shepherds.* Some imperfections. [Lot.] *Heights* 11½ *to* 15 *inches*

98. THREE STAFFORDSHIRE GROUPS *Circa* 1860
'Dog Tray' group; and pair of figures of a rustic youth and maiden with baskets of fruit and a dove. [Lot.] *Heights* 12¼ *and* 13½ *inches*

99. TWO STAFFORDSHIRE HIGHLANDER GROUPS *Circa* 1860
Piper and his lass seated above a clock; and Robin Hood, a group of two huntsmen with their black and white dog. Small imperfections. *Height* 15¼ *inches*

100. PAIR STAFFORDSHIRE EQUESTRIAN GROUPS AND A STATUETTE *Circa* 1860
Equestrian figures of the Duke of Cambridge, and a Scotsman; and standing figure of Louis Napoleon. [Lot.] *Heights* 14 *to* 16½ *inches*

101. PAIR STAFFORDSHIRE STATUETTES OF POODLES *Circa* 1840
Seated figures with purple lustre markings. *Height* 15 *inches*

102. TWO STAFFORDSHIRE MANTEL GROUPS *Circa* 1850
Standing figures of a young maid and gallant; and a Highlander and his lass seated beside a tree trunk vase. *Heights* 15½ *and* 17¼ *inches*

103. TWO STAFFORDSHIRE STATUETTES OF POODLES *Circa* 1840
Seated white figures with gilded markings. Age cracks.
Heights 15 *and* 15½ *inches*

104. TWO STAFFORDSHIRE MANTEL GROUPS *Circa* 1850
Figures of black-booted cavaliers with their dogs, standing beside tree trunk vases. One repaired. *Heights* 17¼ *and* 18¼ *inches*

105. TWO STAFFORDSHIRE GROUPS *Circa* 1860
Standing figure of a Scots huntsman with one arm about a doe. One with small imperfection. *Height* 18½ *inches*

106. THREE STAFFORDSHIRE GROUPS *Circa* 1860
Depicting the Flight into Egypt; Highland Jessie; and a youth upon the back of a poodle, the neck repaired. Small imperfections. [Lot.]
Heights 9 *to* 10¼ *inches*

107. THREE ROCKINGHAM CHINA STATUETTES OF POODLES *Circa* 1830
Sejant figures with simulated shorn fur. Together with a Staffordshire blue and white poodle. [Lot.] *Heights* 3½ *to* 7 *inches*

108. FOUR STAFFORDSHIRE GROUPS *Circa* 1850-60
Sleeping shepherd and shepherdess; and two maids mounted upon goats. Some imperfections. [Lot.] *Heights* 5 *and* 5¾ *inches*

109. EIGHT STAFFORDSHIRE STATUETTES OF POODLES *Circa* 1840-50
With russet decoration. Minor imperfections. [Lot.]
Heights 4 *to* 5¼ *inches*

110. FIVE STAFFORDSHIRE TABLE ORNAMENTS
Mansion and cottage; figural flower holder; figural group; and an elephant. Some imperfections. [Lot.] *Heights* 5 *to* 6¾ *inches*

111. SIX STAFFORDSHIRE STATUETTES
Varying figures and animals. [Lot.] *Heights* 2¾ *to* 5 *inches*

STAFFORDSHIRE LUSTRE WARE

112. COPPER LUSTRE SMALL PITCHER, AND TWO TEACUPS AND SAUCERS
Circa 1815-20
Inverted pear-shaped pitcher with polychrome relief decoration; the teacups and saucers with sand yellow bands sketched in pink lustre. [Lot.]

113. COPPER LUSTRE AND MUSTARD YELLOW BOWL, AND PAIR CIRCULAR SALTS *Circa* 1820
Small round bowl and pair footed salts with mustard yellow floral bands, the salts with blue dots. [Lot.] *Diameters* 4⅞ *and* 3 *inches*

114. COPPER AND PINK LUSTRE PITCHER WITH POLYCHROME RELIEF DECORATION *Circa* 1825
Decorated in colorful relief with nesting birds amid flowers, between pink lustre rim bands. *Height* 5½ *inches*

115. SILVER LUSTRE TOBY JUG *Circa* 1815
Seated Toby with ale pitcher in his right hand. *Height* 5¾ *inches*

116. SUNDERLAND TRANSFER-DECORATED SPLASH LUSTRE PITCHER AND MUG *Circa* 1810-20
With views of the 'Cast Iron Bridge' and masonic and moral slogans, respectively; interior of mug with frog. Some repairs and chips. [Lot.]
Heights 5 *and* 6½ *inches*

117. COPPER AND PINK LUSTRE RELIEF-DECORATED PITCHER *Circa* 1810
With white relief decoration of grapevines and classical figures, within pink lustre bands. Age cracks. *Height* 5¼ *inches*

118. Copper Lustre Teapot and Creamer with Polychrome Decoration *Circa* 1840
Colorfully enameled with sprays of blossoms. [Lot.]
Heights 5¾ *and* 7 *inches*

119. Three Decorated Copper Lustre Pitchers *Circa* 1825
Two with mustard yellow, and one with leaf green floral bands. Some imperfections. [Lot.] *Heights* 5½ *to* 7 *inches*

120. Silver Resist Pitcher *Circa* 1810
Sketched in white with bands of formalized leaf and floral devices. Some wear.
Height 5¾ *inches*

121. Copper Lustre Polychrome Relief-Decorated Pitcher and Mug *Circa* 1820
Pitcher with apricot median band molded with colorful bird and floral clusters, foot chipped; the mug with sage green band and baskets of flowers. [Lot.]
Heights 6¾ *and* 3½ *inches*

122. Copper Lustre Teapot and Creamer *Circa* 1840
Lobed bulbous teapot with polychrome floral decoration; and a plain faceted creamer. Small chips. [Lot.] *Heights* 5¾ *and* 7 *inches*

123. Two Copper Lustre Pitchers with Polychrome Floral Decoration *Circa* 1815
Reserved with creamy white median bands sketched with colorful stylized floral motives heightened with pink lustre. One chipped.
Height 6 *and* 6¼ *inches*

124. Copper Lustre Sweetmeat Basket, and Three Pitchers *Circa* 1850-60
Basket with figural relief decoration; one pitcher with lion handle, and two with enameled floral sprays. [Lot.] *Heights* 7 *to* 9 *inches*

125. Two Copper Lustre and Starch Blue Pitchers *Circa* 1825
Bulbous pitchers with dark blue bands sketched with leaf and floral devices. One with small imperfections. *Heights* 6¾ *and* 7⅝ *inches*

126. Two Copper Lustre and Starch Blue Relief-Decorated Pitchers *Circa* 1820
Decorated with starch blue median bands molded in relief with colorful clusters of fruit and pastoral vignettes. [Lot.] *Heights* 4½ *and* 6 *inches*

[See illustration of one]

AT TOP: NUMBERS 128-126-128

AT CENTRE: NUMBER 130

BELOW: NUMBERS 129-131-127

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127. CANARY YELLOW AND SILVER RESIST PITCHER *Circa* 1815
With median silver lustre band sketched with undulating floral branches. Small repair and crack. *Height* 6⅝ *inches*

[See illustration]

128. Pair Copper Lustre and Polychrome Relief-Decorated Bowls *Circa* 1825

Shallow round footed bowl with starch blue band decorated in polychrome relief with rural vignettes. *Diameter* 5½ *inches*

[See illustration]

129. Copper Lustre Polychrome Relief-Decorated Pitcher *Circa* 1825

Neck and olive tan median band decorated in colorful relief with bouquets of flowers. *Height* 7½ *inches*

[See illustration]

130. Silver Lustre Tea Service *Circa* 1815

Teapot, covered sugar bowl, and creamer; gadrooned oval bodies molded in low relief with a median band of fruit garlands. [Lot.]

[See illustration]

131. Copper Lustre and White Relief-Decorated Vase with Cover *Circa* 1830

Baluster-form vase with two S-scrolled handles and reticulated bell-shaped cover; decorated in white relief with classical putti groups, within pink lustre rim bands. Handles and cover repaired. *Height* 12 *inches*

[See illustration]

132. Copper Lustre Bowl and Pitcher *Circa* 1815

Bowl reserved with enameled vine borders; and 'marbled' pitcher reserved with a mariner's compass and stanza. [Lot.]

Diameter of bowl 8 *inches; height of pitcher* 5¼ *inches*

133. Two Decorated Copper Lustre Pitchers *Circa* 1810-30

One with white relief decoration; the other with a pink lustre median band sketched with white stylized floral sprays. One repaired and somewhat mellowed. [Lot.] *Heights* 6½ *and* 8 *inches*

134. Two Copper Lustre Pitchers *Circa* 1810-20

One reserved with a border of mother-and-child subjects, after Adam Buck; the other with baskets of flowers in relief. Minor rim chips. [Lot.]

Heights 8 *and* 7½ *inches*

135. Two Copper Lustre Pitchers *Circa* 1820

Type of the preceding; smaller, with plainer decoration. One handle repaired. *Heights* 5½ *and* 6 *inches*

Illustration of numbers 128 *to* 131 *inclusive appears on the preceding page*

136. Silver Lustre Coffee Pot *Circa* 1800
Slender ovoid fluted pot with round foot and angular loop handle; the bell-shaped cover with acorn finial. Spout chipped. *Height* 9¼ *inches*

137. Two Sunderland and Staffordshire Pink Lustre Pitchers *Circa* 1815
Sunderland splash lustre pitcher with view of the Iron Bridge, Royal Arms, and mariner's verse; the other with figures of huntsmen and hounds in relief. Spouts repaired. *Heights* 7 *and* 7¾ *inches*

138. Sunderland Transfer-Decorated Splash Lustre Pitcher *Circa* 1810
Splashed pink lustre with a colored view of the 'Cast Iron Bridge', and two mariner's inscriptions. Small age crack. *Height* 7¼ *inches*

139. Silver Lustre Teapot and Pitcher *Circa* 1840
Paneled bulbous teapot; and a fluted pear-shaped pitcher. Show slight wear. [Lot.] *Heights* 7 *and* 10½ *inches*

140. Two Copper Lustre Pitchers *Circa* 1840
Molded in relief with figures of stags and dancing couples, and enhanced with blue scrolls. *Heights* 7¾ *and* 8 *inches*

141. Three Copper Lustre Pitchers *Circa* 1830-40
Two with enameled floral decoration, the other plain. One with small base repair. [Lot.] *Heights* 4 *to* 8 *inches*

142. Six Copper Lustre Table Articles *Circa* 1810-30
Two small 'agate' creamers; two cups; tumbler with encrusted band; and a plate with leaf green border. Some imperfections. [Lot.]

143. Three Decorated Copper Lustre Pitchers *Circa* 1820
One with apricot and two with starch blue floral neck bands. Small chips. [Lot.] *Height* 4¼ *inches*

144. Four Silver Lustre Table Articles *Circa* 1820-30
Small fluted creamer; soup plate; and a paneled teacup and saucer. [Lot.]

'MAJOLICA' AND CABBAGE WARE

145. Four 'Majolica' Dishes
Two circular cake plates with figures of stags; and two fruit dishes with leaf and floral decoration. [Lot.] *Lengths* 10¾ *to* 12 *inches*

146. Four 'Majolica' Table Articles
Pitcher with fruit decoration; circular fruit bowl with grape clusters; reticulated oval dish; and a pitcher in the form of an ear of corn. Small chips. [Lot.]

147. Four 'Majolica' Dishes
With green leaf and lily pad decoration; one a tazza with figural crane supports. [Lot.] *Lengths* 8½ *to* 12 *inches*

148. Four 'Majolica' Table Articles
Jug with monkey handle; book-form flask; two-handled covered spherical sugar bowl; and an oblong teapot in the Chinese taste. Small imperfections. [Lot.] *Heights* 4¾ *to* 7 *inches*

149. 'Majolica' Teapot and Two Pitchers
Melon-form teapot; and two jugs, one in the form of a seated rabbit. [Lot.] *Heights* 5 *to* 9 *inches*

150. Ten 'Majolica' Seafood Plates and Dishes
With various marine decoration, six with tortoise-shell markings. [Lot.] *Lengths* 6½ *to* 11 *inches*

151. Cabbage Ware Dessert Service
Ten plates, set of four oblong dishes, and a footed fruit bowl. Assembled service. [Lot.]

152. Pair 'Majolica' Fruit Dishes, and Seven Plates
Oval dish with wheat-ear decoration; the plates with grape and marine motives. [Lot.] *Lengths* 8 *to* 13¼ *inches*

153. Twenty-One Wedgwood and Other Cabbage Ware Dessert Plates
Together with an oval fruit dish of similar design. [Lot.] *Diameters* 7¾ *to* 9 *inches*

154. Five 'Majolica' Table Articles
Compotier with tripod dolphin support; three-piece tea service with marine decoration; and a liliform covered butter dish with bird finial. [Lot.]

155. Five 'Majolica' and Cabbage Ware Table Articles
Pear-shaped teapot; cake plate; two melon-form jugs; and a cauliflower ware teapot. [Lot.]

CONTINENTAL IVORY CARVINGS

156. Four Miniature French Carved Ivory Statuettes Ouvrantes
Female personages from the story of Elizabeth and Mary, Queen of Scots, opening to tiny triptychs depicting scenes in the latter's life. [Lot.]
Heights 3¼ *to* 3½ *inches*

157. Three Small French and Other Carved Ivory Groups
Cavalier and steed, on oval silver base with colored glass cabochons; box figure of Marie Antoinette; and small *statuette ouvrante* of Mary, Queen of Scots. [Lot.] *Heights* 2 *to* 5 *inches*

158. Three Swiss and Other Carved Ivory Bibelots
Silver-lined ivory beaker engraved with peasants walking and making music; spectacle case with ivory *bas relief* of huntswomen; and leather memo case with *ajouré* carved and tinted ivory vignette of S. Hubert and the stag. [Lot.]

159. Two French Carved Ivory Groups
Nude figure of Una on the back of a lion; and a girl with a bowl, holding a parakeet, on round plinth. [Lot.] *Heights* 5¼ *and* 10 *inches*

160. Pair Indian Carved and Polychrome Elephant Statuettes With Rock Crystal Spheres
Standing figure with downcurled trunk, caparisoned in red and yellow, supporting a two-inch ball. *Height* 6¼ *inches*

161. Swiss Carved Ivory Beaker in the Renaissance Taste
Lavishly carved with Renaissance grotesques, urns and leaf scrollings, and medallions of cherubs, in two bands. *Height* 6 *inches*

162. Two French Carved Ivory Statuettes Ouvrantes
Half-length bishop disclosing a triptych of the Deposition, with two angels; and standing figure of François I, the triptych depicting his interview with Pope Clement. [Lot.] *Heights* 6¾ *and* 6 *inches*

163. French Carved Ivory Group
Depicting S. George on horseback, with morion, cloak and war hammer, slaying a prostrate dragon. *Height* 6¾ *inches*

[See illustration on the following page]

AT TOP: NUMBERS 163 AND 164
BELOW: NUMBERS 165-166-165

235.

164. FLEMISH CARVED IVORY TANKARD, MOUNTED IN SILVER
Body carved with *haut relief* frieze of sportive putto vintagers, putto handle and finial; antique South German silver mounts, the cover and base *repoussé* with fruit borders. *Height* 9¾ *inches*

[See illustration]

165. Pair Swiss Carved and Jeweled Ivory Statuettes On Silver Plinths
Edward the Black Prince in armor, and Pedro the Cruel of Castile, in royal robes, both jeweled with small rubies and sapphires; on square silver plinths inset with oval semi-precious and paste cabochons. *Height* 16½ *and* 17 *inches*

[See illustration]

166. Swiss Carved and Jeweled Ivory Statuette, on Silver Plinth
Statuette of Queen Elizabeth, *en suite* with the preceding. *Height* 17¼ *inches*

[See illustration]

167. French (or Swiss) Carved Ivory Candle Screen
Rococo curved screen carved with a scene depicting Lohengrin's farewell to Elsa, rotating on stem carved with mascarons and cherubs' heads.
Height 19½ *inches*

168. Bavarian Carved Ivory Tankard
Body carved with *haut relief* frieze depicting a scene from the Grecian wars, the scrolled handle with a bound slave and lion mask; cover having finial equestrian figure of Alexander the Great. Some imperfections.
Height 16 *inches*

169. French Carved Ivory Statuette Ouvrante
Virgin holding the nude Child, opening to a triptych of the Crucifixion, with the weeping Marys. *Height* 9 *inches*

170. Carved Ivory Amor and Three Small Busts
Nude reclining cherub; heads of a cavalier, a peasant girl, and the Dauphin Louis XVII. [Lot.]

BOOKS ON ART AND ANTIQUES

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216. POTTERY. R. L. Hobson. Catalogue of the Collection of English Pottery in the Department of British and Mediaeval Antiquities and Ethnography of the British Museum. *Plates.* 4to, original cloth; writing on the half-title. London, 1903

217. POTTERY, etc. Frank Falkner. The Wood Family of Burslem. A Brief Biography of those of its Members who were Sculptors, Modellers and Potters. With an Introduction by William Burton. *Illustrated.* 4to, original cloth, gilt top, uncut; writing on the front end-papers. London, 1912

218. POTTERY. William Adams. An Old English Potter (Turner, editor), London, 1904, *one of* 650 *copies* ❖ Chats on English Earthenware (Hayden), London, 1912 ❖ Josiah Wedgwood (Smiles), N. Y., 1895. *All illustrated.* Together 3 vols., 8vo and 12mo, original cloth; writing on the front end-papers of each volume.

219. POTTERY AND PORCELAIN. EDWIN A. BARBER. The Pottery and Porcelain of the United States. *Illustrated.* Royal 8vo, original cloth, gilt top, uncut; writing on the front end-papers. New York, 1893

FIRST EDITION.

220. POTTERY AND PORCELAIN. WILLIAM CHAFFERS. Marks and Monograms on European and Oriental Pottery and Porcelain. *Numerous illustrations and marks.* Thick 8vo, original cloth, gilt top, uncut; writing on the front fly-leaf. London, 1897

221. POTTERY AND PORCELAIN. A History of Pottery and Porcelain, Mediaeval and Modern (Marryat), London, 1857 ❖ Pottery and Porcelain (Litchfield), London, 1900 ❖ Pottery and Porcelain (Elliott), N. Y., 1878. Together 3 vols., royal 8vo and 8vo, cloth.

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A SCARCE AND IMPORTANT WORK. Contains chronological lists of maker's marks. Writing on the front end-papers.

225. SILVER. CHARLES J. JACKSON. English Goldsmiths and their Marks. *Frontispiece, and thousands of marks.* 4to, original cloth, gilt top; writing on front-end papers. London, 1905

226. SILVER. E. ALFRED JONES. Old Silver of Europe & America from Early Times to the Nineteenth Century. 96 *plates.* Small 4to, original cloth, uncut; writing on the front end-papers. Philadelphia, 1928

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FIRST EDITION.

228. SILVER. Historic Silver of the Colonies and its Makers (Bigelow), N. Y., 1917 ❖ Chats on Old Silver (Hayden), London, n.d. *Both works illustrated.* Together 2 vols., 8vo and 12mo, original cloth.

229. TAPESTRIES. W. G. THOMSON. Tapestry Weaving in England. *Plates, a few in color.* 4to, original cloth, gilt top; writing on the front end-papers. London, n. d.

230. WALLACE COLLECTION. A. G. TEMPLE. The Wallace Collection (Paintings) at Hertford House. *Numerous reproductions.* 3 vols., folio, full green levant morocco; doublures and fly-leaves of purple watered silk, gilt backs and sides, gilt tops, uncut, by MORRELL. In three cloth cases. Paris, 1902

ONE OF 100 COPIES ON JAPAN PAPER. A HANDSOMELY BOUND COPY OF THIS SUMPTUOUS WORK.

[END OF FIRST SESSION]

13479 -

SECOND SESSION

Thursday, October 7, 1948, at 10:30 a.m.

CATALOGUE NUMBERS 231 TO 397 INCLUSIVE

SILVER AND SILVER-PLATED WARE

231. Seven Continental Engraved Gilded Silver and Carved Ivory Apostle Spoons
With engraved pear-shaped bowls, the stems terminating in carved ivory figures of the apostles. *Length* 6¼ *inches*

232. Twenty-Four Victorian Mother-of-Pearl-Handled Fruit Knives
With silver-plated blades and mounts; in two sizes. In cases.

233. Thirteen Dutch Gilded Silver Apostle Spoons
Nine large and four small spoons with figural handles and engraved bowls. Some inscribed.

234. Wrought Gilded Silver Condiment Garniture
London, 1877 *and* 1911
Set of four *ajouré* circular footed salts with ruby glass liners, and four gilded salt spoons, London, 1825; and set of four inverted pear-shaped muffineers *repoussé* with floral panels. Inscribed. [Lot.] *Heights* 2 *and* 4½ *inches*

235. Repoussé Gilded Silver Two-Handled Sugar Bowl and Creamer
Lobed bodies *repoussé* with grotesque masks and floral clusters; the sugar bowl with London hallmarks of 1900, the creamer of Continental origin. Inscribed underfoot. [Lot.] *Heights* 3½ *and* 4 *inches*

236. Engraved Parcel-Gilded Silver Beaker
Andreas Blytt, Bergen, circa 1810
Coniform flaring beaker with three ball feet, the body molded with a ring having decorative pendants. *Height* 6 *inches*

237. Two Silver Sepher Torah Finials *London,* 1905 *and* 1918
With bell pendants and steepled terminals, one with filigree ornament. [Lot.]
Heights 10 *and* 10¼ *inches*

238. Engraved Parcel-Gilded Silver Hexagonal Canister
Augsburg, circa 1675
75 Hexagonal jar with domed screw cover having hinged loop handle; engraved with scrolling foliations and shell motives enclosing classical profile portrait medallions. *Height* 7½ *inches*

239. Repoussé Parcel-Gilded Silver Flat-Top Peg Tankard
Fredk. Fabritius (?), Copenhagen, 1769
325 Cylindrical tankard with three figural sejant lion feet and conforming billet, the cover inset with a commemorative medal, the body centring a gilded cartouche engraved with monogram and date 1769. Variously engraved with initials and dates. Together with a Norwegian *repoussé* silver-plated tankard in the Carolean taste. *Height* 8½ *inches*

240. Pair Continental Repoussé Gilded Silver Vases *Louis XVI Style*
50 Small pear-shaped vase *repoussé* with architectural vignettes and figures of putti; four incurvate hoof feet. Have glass liners. *Height* 8½ *inches*

241. Ajouré Irish Silver Dish Ring
J. Wakley & F. C. Wheeler, Dublin, 1902
20 Capstan-shaped ring pierced with figures of peasants and domestic animals before farm buildings. *Diameter* 8⅜ *inches*

55 242. Set of Three Ajouré Gilded Sterling Silver Dishes
One large and pair small valanced oval dishes, the borders *repoussé* with floral clusters and shell motives interrupted by openwork cartouches. Monogrammed. *Lengths* 8¼ *and* 13¼ *inches*

243. Set of Four Carolean Repoussé Silver Candlesticks
130 Knopped spiraled shaft and round base *repoussé* with trailing floral vines in the Carolean taste. *Height* 9 *inches*

244. Sterling Silver Water Pitcher, and Bread Dish
The Gorham Co., New York
Hammered pear-shaped pitcher *repoussé* with trailing grapevines, inscribed
155 underfoot; and a valanced oval dish *ajouré* and chased with scrolling leafage and floral festoons. [Lot.] *Height of pitcher* 9 *inches; length of dish* 13 *inches*

245. Victorian Gilded Silver Individual Tea and Coffee Service
Finely Wrought with Teniers Tavern Scenes *London,* 1880
150 Pear-shaped coffee pot, teapot, two-handled sugar bowl with tongs, and a creamer; finely *repoussé* and chased with figures of boors drinking and dancing in tavern courtyards, the pots with figural finials. Inscribed. In case. [Lot.]

[See illustration]

AT TOP: NUMBER 245

2 20-

AT CENTRE: NUMBER 246

BELOW: NUMBER 247

246. Set of Four Victorian Finely Wrought Gilded Silver Sweetmeat Compotiers *London,* 1893

Shallow circular bowl with *ajouré* grillwork rim, the centre finely wrought with rococo foliage sprays enclosing putti vignettes and figures of exotic birds; on knopped vasiform shaft and tiered hexagonal base chased with masks, leafage and floral clusters. Inscribed. *Diameter* 7¼ *inches*

[See illustration of two]

247. Set of Four Wrought Gilded Silver Candlesticks, in the Georgian Taste *London,* 1904
Knopped baluster shaft and rococo leaf-scrolled base elaborately wrought with female masks, foliage sprays and floral festoons. *Height* 11½ *inches*

[See illustration on the preceding page]

248. Continental Ajouré Silver Flower Basket *Louis XVI Style*
Grillwork basket with hinged bail handle, and *repoussé* with amoristic vignettes and bowknotted floral garlands. Has glass liner. *Height* 11¼ *inches*

249. Victorian Wrought Silver Wine Cooler
Fluted campana urn engraved with scrolling leafage, the flaring rim and round foot wrought with trailing grapevines. Inscribed underfoot.
Height 11½ *inches*

250. Wrought Sterling Silver Flower Vase
Slender inverted pear-shaped vase and round base wrought with trailing grapevines. Inscribed underfoot. *Height* 17 *inches*

251. Victorian Chased Gilded Silver Wine Ewer *London,* 1869
Slender tall-necked ovoid footed ewer chased with collars of foliage, and *repoussé* with pendant floral festoons. Inscribed underfoot. *Height* 14 *inches*

252. Silver-Plated Circular Salver, in the Georgian Taste
Plain circular tray with three foliated lion-paw feet, the nulled rim interrupted by leaf and shell motives. *Diameter* 18 *inches*

253. Two Silver-Plated Graduated Oval Platters
With grapevine-garlanded rims, one inscribed. [Lot.]
Lengths 15 *and* 20 *inches*

254. Victorian Engraved Silver-Plated Galleried Oblong Tray
With *ajouré* grillwork gallery pierced with two handgrips, the centre engraved with a band of scrolling leafage and floral clusters. *Length* 22 *inches*

255. Pair Chased Sterling Silver Oval Platters
Deep oval platter, the border chased with a wealth of spreading foliage, within a rim of trailing grapevines. Inscribed. *Length* 20¼ *inches*

256. Two Chased Sterling Silver Circular Cake Tazzas
Matching the preceding. Inscribed. *Diameters* 11 *and* 12 *inches*

257. Massive Wrought Sterling Silver Punch Bowl
Large circular bowl, the overhanging rim and round foot chased with a wealth of foliated branches and wrought with trailing grapevines. Inscribed. Weight about 245 ounces. *Diameter* 25 *inches*

258. Victorian Engraved Sheffield Plate Two-Handled Oval Tea Tray
Large oval tray with four foliated bracket feet, the rim and two loop handles molded with trailing grapevine garlands. *Length* 26½ *inches*

BLUE STAFFORDSHIRE WARE

FOR the convenience of collectors, reference numbers are quoted from Ellouise Baker Larsen, *American Historical Views in Staffordshire China,* 1939, and Sam Laidacker, *The Standard Catalogue of Anglo-American China,* 1938.

259. General Lafayette, and Albany Theatre
L. 116 and 570, S.L. 36C and 631. Two cup plates, dark blue and sepia, fine impressions. Mellowed and show slight wear, the former repaired.
Diameters 3½ *and* 3¾ *inches*

260. Winter View of Pittsfield, Mass. *Ralph & James Clews*
L. 126, S.L. 43a. Cup plate, dark blue, fine impression. Proof.
Diameter 3⅞ *inches*

261. Water Girl *Ralph & James Clews*
S.L. 42. Teapot and creamer, dark blue, fine impressions. Practically proof. [Lot.] *Lengths* 10¾ *and* 6 *inches*

262. Park Theatre, New York *R. Stevenson & Williams*
L. 266, S.L. 373. Dinner plate, dark blue, fine impression. Proof.
Diameter 10 *inches*

263. The Dam and Water Works, Philadelphia *Unknown Maker*
L. 466, S.L. 583. Dinner plate, dark blue, brilliant impression. Practically proof. *Diameter* 10 *inches*

264. Fort Ticonderoga, New York; Harvard Hall, Mass.; and Lake George, New York: Colored *J. & J. Jackson*
L. 353, 342 and 355; S.L. 165, 169, and 172. Gravy tureen, cover, and stand, purple, fine impressions. Practically proof, and rare. *Length* 9 *inches*

265. Mount Vernon, the Seat of the Late General Washington *Unknown Maker*
L. 594, S.L. 647. Teapot, dark blue, good impression; cover chipped. Together with a dark blue coffee pot, repaired. [Lot.] *Length* 11 *inches*

266. Table Rock, Niagara, and Winter View of Pittsfield, Mass. *Enoch Wood & Sons, and Ralph & James Clews*
L. 35 and 125, S.L. 471 and 43. Two dinner plates, dark blue, fine impressions. The former practically proof, the latter with rim repair.
Diameter 10 *and* 10¾ *inches*

267. Library Philadelphia, and Dewitt Clinton Eulogy
L. 170 and 554, S.L. 249 and 593. Dessert plates, dark blue, fine impressions. Proof. *Diameters* 8¼ *and* 8½ *inches*

268. Landing of General Lafayette, and Commodore Macdonough's Victory *Ralph & James Clews, and Enoch Wood & Sons*
L. 116 and 6, S.L. 36 and 420. Dark blue sugar bowl and coffee pot, the former with odd cover, the latter repaired. [Lot.] *Heights* 6¼ *and* 11 *inches*

269. Welcome Lafayette *Ralph & James Clews*
L. 115, S.L. 35. Dessert plate with dark blue medallion and rim. Slight inside crack. *Diameter* 8¾ *inches*

270. Birds and Flowers
Tea service comprising a teapot, two-handled covered sugar bowl, creamer, waste bowl and six handleless cups and saucers; dark blue, fine impressions. Mostly in proof condition. [Lot.]

271. Baltimore and Ohio Railroad: Level *Enoch Wood & Son*
L. 12, S.L. 447. Dinner plate, dark blue, brilliant impression. Proof.
Diameter 10¼ *inches*

272. Union Line *Enoch Wood & Sons*
L. 9, S.L. 433. Dinner plate, dark blue; fine impression. Proof.
Diameter 10 *inches*

273. States *Ralph & James Clews*
L. 101, S.L. 40B. Four dinner plates, dark blue, fine impressions. Three proof, one with slight mellowing. *Diameter* 10½ *inches*

274. Almhouse, New York *J. & W. Ridgway*
L. 167, S.L. 236. Shallow bowl, medium dark blue. Proof except for slight wear. *Diameter* 10 *inches*
[See illustration]

275. Boston, State House *John Rogers & Sons*
L. 330, S.L. 301. Pitcher, medium dark blue; brilliant impression. Proof, except for very slight mellowing. *Height* 8 *inches*
[See illustration]

TOP ROW: NUMBERS 276-275-274
BELOW: NUMBERS 277-278-279

276. STATES *Ralph & James Clews*
90 L. 101, S.L, 40B. Four soup plates, dark blue, fine impressions. Proof.
Diameter 10½ *inches*
[See illustration of one]

277. A SHIP OF THE LINE IN THE DOWNS *Enoch Wood & Sons*
65 S.L. 431. Vegetable dish and cover, dark blue, brilliant impression. Proof.
Length 9½ *inches*
[See illustration]

278. NIAGARA FROM THE AMERICAN SIDE *Enoch Wood & Sons*
50 L. 30, S.L. 466. Soup tureen stand, dark blue, slight wear. A rare and possibly unique item.
Length 14 *inches*
[See illustration]

279. DON QUIXOTE'S LIBRARY *Ralph & James Clews*
60 L. D4, S.L. 46. Vegetable dish and cover, dark blue, fine impression. Proof.
Length 10¾ *inches*
[See illustration]

280. Sancho Panza Hoisted in the Blanket: Don Quixote Series
Ralph & James Clews
15 L. D8, S.L. 50. Soup plate, dark blue, fine impression. Proof.
Diameter 10 *inches*

281. Dr. Syntax Disputing His Bill with the Landlady, and Dr. Syntax Painting a Portrait *Ralph & James Clews*
30 L. S4 and S21, S.L. 67 and 84. Two dinner plates, dark blue, fine impressions. Proof, but one with slight fire discoloring on the back.
Diameters 10 *and* 10¼ *inches*

30 282. Dr. Syntax and the Bees, and Dr. Syntax Turned Nurse
Ralph & James Clews
L. S19 and S23, S.L. 83 and 86. Dinner and dessert plates, dark blue, fine impressions. Proof. [Lot.] *Diameters* 10 *and* 7¾ *inches*

25 283. Dr. Syntax Series *Ralph & James Clews*
L. S2, S3 and S10, S.L. 65, 66 and 73. Three custard cups with covers, one lacks handles, dark blue: Dr. Syntax Stopt by Highwaymen, Bound to a Tree by Highwaymen, and Drawing from Nature. Together with three matching extra covers. Some imperfections. [Lot.] *Height* 3¾ *inches*

17.50 284. Dr. Syntax Drawing from Nature *Ralph & James Clews*
L. S10, S.L. 73. Two custard cups with handles and covers, dark blue, fine impressions. Slight crack and chips. *Height* 3¾ *inches*

12.50 285. Dr. Syntax Series *Unknown maker*
Eight reproduction medium blue dinner plates; one repaired, and one discolored. *Diameter* 10⅜ *inches*

286. Baltimore and Ohio Railroad, and Table Rock, Niagara
Enoch Wood & Sons
40 L. 12 and 35, S.L. 447 and 471. Two soup plates, dark blue, fine impressions. Proof. *Diameter* 10¼ *inches*

287. State House, Boston, and Fairmount, Near Philadelphia
Enoch Wood & Sons, and Joseph Stubbs
40 L. 45 and 231, S.L. 516 and 389. Dinner and soup plates, dark blue, fine impressions. Proof. *Diameter* 10 *inches*

27.50 288. Capitol at Washington *Ralph Stevenson*
L. 293, S.L. 340. Dinner plate, dark blue, fine impression, embossed white rim. Practically proof. *Diameter* 10 *inches*

289. States *Ralph & James Clews*
L. 101, S.L. 40B. Dinner plate, dark blue, fine impression. Proof.
Diameter 10¼ *inches*

290. Commodore Macdonough's Victory *Enoch Wood & Sons*
L. 6, S.L.420. Dinner plate, dark blue, brilliant impression. Proof.
Diameter 10 *inches*

291. American Views
L. 116, 2, 6 and 548; S.L. 36, 412, 420 and 634. Four plates, dark blue, fine impressions. Three show wear and imperfections, the American Villa soup plate proof. [Lot.] *Diameters* 9 *to* 10 *inches*

292. Pass in the Catskill Mountains *Enoch Wood & Sons*
L. 19, S.L. 468. Sauce tureen stand, dark blue, fine impression. Very slight wear. *Length* 8 *inches*

293. La Grange, the Residence of the Marquis Lafayette, and Moulin sur la Marne à Charenton *Enoch Wood & Sons*
L. La and Lm, S.L. 492 and 495. One soup and three dinner plates, dark blue, fine impressions. Proof except for one which shows wear and discoloration. [Lot.] *Diameters* 9 *to* 10¼ *inches*

294. Bank of the United States, Philadelphia, and Fairmount Near Philadelphia *Joseph Stubbs*
L. 230 and 231, S.L. 386 and 389. Two dinner plates, dark blue, fine impressions. The former proof, the latter showing very slight wear.
Diameters 10 *and* 10¼ *inches*

295. Landing of General Lafayette, and Landing of the Plymouth Fathers *Ralph & James Clews, and Enoch Wood & Sons*
L. 116 and 1, S.L. 36 and 515. Two soup plates, dark blue, fine impressions, one with tiny rim chip, the other proof; and dinner plate, medium dark blue, fine impression, proof. [Lot.] *Diameters* 9⅞ *and* 10 *inches*

296. Erie Canal *Unknown Maker*
L. 42 and 559, S.L. 513 and 593. Two dinner plates, dark blue, fine impressions; slight wear and rim chip. The former showing the Entrance of the Erie Canal into the Hudson at Albany, the latter with the Dewitt Clinton Eulogy.
Diameters 10 *and* 10¼ *inches*

297. Landing of General Lafayette, and Peace and Plenty *Ralph & James Clews*
L. 116 and 123, S.L. 36 and 38. Dinner plates, dark blue, fine impressions. Proof. *Diameter* 10 *inches*

298. La Grange, the Residence of the Marquis Lafayette *Enoch Wood & Sons*
40 L. Lb and La, S.L. 489 and 492. Small oval platter showing the East View, and a soup plate; dark blue, good impressions. Proof. [Lot.]
Lengths 9¾ *and* 9¼ *inches*

299. St. George's Chapel, Regent Street; and Cumberland Terrace, Regents Park *Enoch Wood & Sons*
42 50 Two oval platters, dark blue, fine impressions; the former showing slight wear and mellowing, the latter proof. [Lot.] *Lengths* 16½ *and* 19 *inches*

300. Baltimore and Ohio Railroad; and Marine Hospital Louisville, Kentucky *Enoch Wood & Sons*
32 50 L. 13 and 8, S.L. 446 and 429. Two dessert plates, dark blue, fine impressions; the former proof, the latter showing slight wear and mellowing. [Lot.]
Diameters 9 *and* 8½ *inches*

301. States *Ralph & James Clews*
40 50 L. 101 and 102, S.L. 40B and C. Dinner plate, and pair dessert plates, dark blue, fine impressions. Proof except for the dinner plate which shows slight wear. [Lot.] *Diameters* 10½ *and* 8¾ *inches*

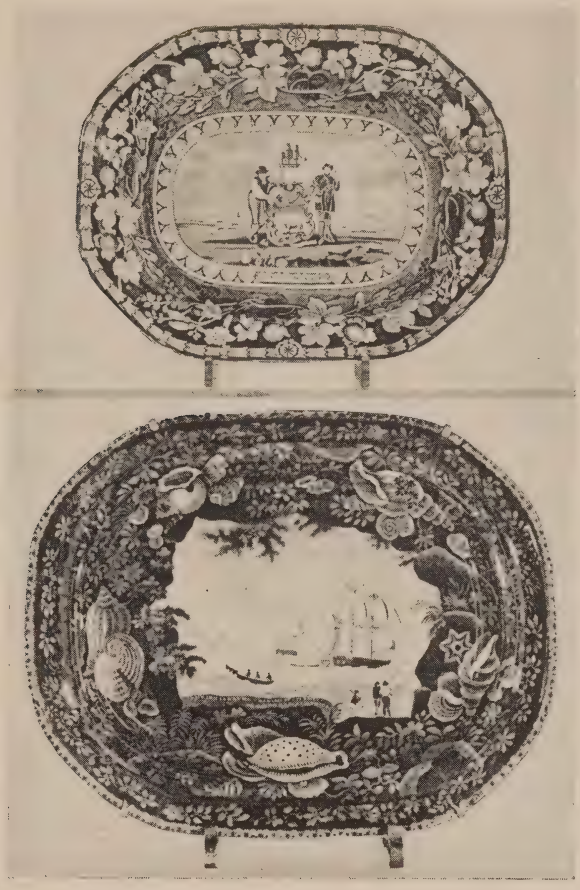
302. States *Ralph & James Clews*
35 L. 101, S.L. 40B. Two soup plates, dark blue, fine impressions. Proof.
Diameter 10½ *inches*

303. Almshouse, New York *A. Stevenson*
47 50 L. 82, S.L. 306. Dinner plate, dark blue, fine impression. Proof.
Diameter 9⅞ *inches*

304. View of Liverpool, and Cadmus at Anchor *Enoch Wood & Sons*
30 S.L. 435 and 412. Dinner plates, dark blue, fine impressions; the former proof, the latter very slightly mellow. *Diameters* 10 *and* 10¼ *inches*

305. Catskill Mountains, Hudson River *Enoch Wood & Sons*
12 50 L. 20, S.L. 453. Oval platter, very deep blue, good impression; repaired.
Length 10¾ *inches*

306. View of Dublin *Enoch Wood & Sons*
22 50 S.L. 434. Oval platter, dark blue, good impression. Proof except for slight mellowness on the back. *Length* 15 *inches*



775.

[NUMBERS 307 AND (BELOW) 308]

307. ARMS OF DELAWARE *T. Mayer*

L. 242, S.L. 191. Octagonal platter, dark blue; fine impression. Proof.

Length 17 inches

350

[See illustration]

308. CHRISTIANBURG, DANISH SETTLEMENT ON THE GOLD COAST, AFRICA

Enoch Wood & Sons

S.L. 419. Large oval platter, dark blue; in brilliant proof condition with light blue centre. Generally conceded to be the most beautiful platter today.

Length 21 inches

[See illustration]

309. QUEBEC — *Enoch Wood & Sons*
L. 51, S.L. 470. Vegetable dish with an odd cover from the Italian Scenery series, dark blue, fine impressions. Proof. *Length* 9½ *inches*

310. HIGHLANDS, HUDSON RIVER — *Enoch Wood & Sons*
L. 23, S.L. 457. Oval platter, dark blue, good impression with glaze worn and scratched. Rare. *Length* 12¾ *inches*

311. LITTLE FALLS AT LUZERNE, HUDSON RIVER; AND BURNING OF THE MERCHANTS' EXCHANGE, NEW YORK
L. 144 and 605, S.L. 116 and 618. Oval platter by R. & J. Clews, light blue, chipped; and a dinner plate, maker unknown, puce, minor knife scratches. Fine impressions. [Lot.] *Lengths* 17½ *and* 10¼ *inches*

312. STATES — *Ralph & James Clews*
L. 101, S.L. 40B and L. Dinner plate and platter, dark blue, good impressions. Mellowed, the platter shows wear and small crack. [Lot.]
Lengths 10½ *and* 12¾ *inches*

313. THE VALENTINE: WILKIE SERIES — *Ralph & James Clews*
L. W6, S.L. 104. Octagonal platter, dark blue, fine impression. Proof, except for small rim chip. *Length* 17 *inches*

314. VIEW OF DULWICH COLLEGE, ESSEX — *Andrew Stevenson*
L. 472, S.L. 327A. Octagonal dark blue platter with medallions of Jefferson, Lafayette, Washington, and Clinton, and a border vignette of the Entrance of the Canal into the Hudson at Albany. Repaired. Rare. *Length* 12½ *inches*

315. CUSTOM HOUSE LONDON; AND CHURCH OF ST. CHARLES & POLYTECHNIC SCHOOL, VIENNA, GERMANY — *S. Tams & Co. and R. Hall*
Octagonal platters, dark blue, good impressions. Some wear and cracks. [Lot.]
Lengths 14 *and* 19 *inches*

316. LANDING OF GENERAL LAFAYETTE — *Ralph & James Clews*
L. 116, S.L. 36. Octagonal platter, dark blue, fine impression. Shows some wear, and slight mellowing on the back. *Length* 15¼ *inches*

317. LAKE GEORGE, STATE OF NEW YORK — *Enoch Wood & Sons*
L. 27, S.L. 461. Octagonal platter, dark blue, good impression. Shows wear and mellowing. *Length* 16¾ *inches*

318. NOTTINGHAM, AND PANORAMIC SCENERY
Ralph & James Clews, and R. Stevenson
Two octagonal platters, dark blue, good impressions. The former proof, the latter worn and discolored. [Lot.] *Lengths 19 and 14½ inches*

319. PENNSYLVANIA HOSPITAL, PHILADELPHIA *John & William Ridgway*
L. 172, S.L. 252. Octagonal platter with well, dark blue, fine impression. Repaired. *Length 18½ inches*

320. THE LIMEHOUSE DOCK, REGENTS CANAL; AND YARMOUTH, ISLE OF WHITE *Enoch Wood & Sons*
Octagonal platter and vegetable dish, dark blue, good impressions. The platter proof, the dish with slight crack and wear. [Lot.]
Lengths 14¾ and 10¾ inches

321. VIEW OF ALBANY; AND FROM FISHKILL, HUDSON RIVER: COLORED
Jacksons, and Ralph & James Clews
L. 348 and 132, S.L. 155 and 107. Black and sepia platters, good impressions. The former with chip and discoloration, the latter proof. [Lot.]
Lengths 20 and 15½ inches

322. TIGER HUNT, AND TOMB OF THE EMPEROR SHAH JEHAN
Enoch Wood & Sons, and J. Hall
Two octagonal platters, dark blue, fine impressions. Slight wear.
Lengths 19 and 18 inches

323. FRUIT *Stubbs & Kent*
Oval platter, dark blue, brilliant impression. Proof. *Length 18¾ inches*

324. COLUMBUS: COLORED *Wm. Adams & Sons*
S.L. 19. Purple platter, fine impression. Proof. *Length 19¼ inches*

325. COLUMBUS, AND TEXIAN CAMPAIGNE: COLORED
S.L. 19 and 653. Columbus platter and three plates in carmine, proof; and two dinner plates in purple and sepia. [Lot.] *Lengths 6 to 17 inches*

326. BRITISH VIEWS
Diorama View of Southampton, Hants.; View of Greenwich, wood-grape border; and a park view. Oval platters, dark and medium blue, clear impressions. Minor imperfections. [Lot.] *Lengths 14¾ and 15½ inches*

327. William Penn's Treaty: Colored *Thomas Green*
L. 403, S.L. 150. Covered vegetable dish with stand, blue green, fine impression. Practically proof. *Length* 12½ *inches; of stand* 14¼ *inches*

328. Residence of the Late Richard Jordan, New Jersey: Colored
Jos. Heath & Co.
L. 410, S.L. 151. Valanced oval platter, rose purple, fine impression; proof except for slight mellowing. Together with a matching dark sepia dinner plate, discolored. [Lot.] *Length* 17¼ *inches*

329. Various Subjects: Colored
Millenium, Seasons, Caledonia, Fountain, and View of Newburgh; platter and five plates in sepia, carmine, purple and black. Practically proof, the platter mellowed. [Lot.] *Lengths* 9 *to* 15½ *inches*

330. Various Subjects: Colored
Two large platters, one with well, and nine plates; light blue, black, sepia, and purple. Some imperfections. [Lot.] *Lengths* 6¼ *to* 22 *inches*

331. Asia Minor View
Fruit bowl and stand, dark blue with reticulated rope border; some imperfections. Together with a medium blue covered pitcher. [Lot.]
Length 11½ *inches*

332. British and Idyllic Views: Colored
Three platters, small plate, and a sauce tureen with stand; in carmine, sepia, puce, and blue and white; fine impressions, minor knife scratches. [Lot.]
Lengths 7½ *to* 17 *inches*

333. Laxton Hall, Northamptonshire *J. Hall*
Two-handled boat-shaped tureen, dark blue, fine impression; small cracks. Together with a City Hall, New York circular fruit bowl, cracks and one handle missing. [Lot.] *Length* 16¼ *inches*

334. Various Subjects
L. W6, Lk, 458 and 548; S.L. 104, 488, 572 and 634. Four plates, dark blue, good impressions. Some imperfections. [Lot.] *Diameters* 9 *to* 10 *inches*

335. American Views: Colored
L. 363, 313, 303 and 133; S.L. 185, 12, 3 and 108. Four plates, three in carmine and one in black. Proof. [Lot.] *Diameters* 8 *to* 10½ *inches*

336. Various Subjects: Colored
Four pitchers, individual teapot, and five cup plates; various colors. Some imperfections. [Lot.]

337. British Views, and Flowers and Fruit
Soup plate and four dinner plates, dark blue, fine impressions. Proof. [Lot.]
Diameters 9½ *to* 10½ *inches*

338. American Views
L. 104, 125, 247, 5, 35 and 1; S.L. 40F, 43, 196, 418, 471 and 515. Five plates and a small platter, dark blue, fine impressions. All repaired. [Lot.]
Lengths 5¾ *to* 13 *inches*

339. Scenic and Floral Subjects
Six handleless cups and saucers, dark blue, good impressions. A few slight defects. [Lot.]

340. British Views
Gunton Hall, Norfolk; Kings Eston, Gloucestershire; Fulham Church, Middlesex; and Villa in Regents Park. Four plates, dark blue, all about proof. [Lot.]
Diameters 7¾ *to* 9 *inches*

341. Various Subjects
St. Peters, Rome; the Holy Family; Sheltered Peasants; and Batalha, Portugal. One soup and three dinner plates, dark blue. Good condition. [Lot.]
Diameters 9¾ *to* 10¼ *inches*

342. Scenic Views
Wardour Castle, Wiltshire; Natural Bridge, Virginia; Warwick Castle; and Cokethorpe Park, Oxfordshire. Three dinner plates and a relish dish, dark and medium blue; good condition. [Lot.]
Lengths 8½ *to* 10 *inches*

343. British Views
Pains Hill, Surrey, two dinner plates; Canterbury Cathedral, View of York, and Faulkborn Hall, three dinner plates. Dark blue, fine impressions, proof. [Lot.]
Diameters 10 *to* 10½ *inches*

344. Various Subjects
Floral coffee pot, cracks in base; Canterbury Cathedral teapot, small chips; and a Christmas Eve sugar bowl, some chips. Dark blue. [Lot.]

345. American Subjects
L. 160, 234, 1 and 584; S.L. 251, 397, 515 and 643. Four plates, dark and medium blue. Some imperfections. [Lot.] *Diameters 7½ to 9⅞ inches*

346. Greenwich
Ten soup plates, medium blue, fine impressions. Practically proof.
Diameter 10 inches

347. Various Subjects: Colored
Five cups and saucers, four handleless; various patterns including Eagle, and John Wesley, in black, sepia and green. Small imperfections. [Lot.]

OLD PEWTER AND BRITANNIA METAL

348. Three Small Porringers
Bulbous circular bowls with scrolled lappet-form lugs, one miniature. [Lot.]
Lengths 3½ to 6½ inches

349. Set of Five Small Plates *English, Early XIX Century*
Plain deep plate; all with London touches. *Diameter 6 inches*

350. Family of Three Measures
Pyriform small-mouthed pint, half-pint and gill measures with scrolled loop handles. One with touch of the Munster Iron Co., Cork.
Heights 3¾ to 6 inches

351. Four Table Articles *American, circa 1820-30*
Engraved oblong teapot by I. B. Brown & Co.; punch ladle by J. H. Palethorp; chamber candlestick by Strander; and a beaker by Boardman & Hart, New York. [Lot.]

352. Two Small Bowls, and Pair Plates *English, circa 1810*
Shallow bowls, and pair small plates with clear touches of Thomas & Townsend, and Compton. [Lot.] *Diameters 7¾ to 8¼ inches*

353. Three-Piece Tea Service
Globular teapot with acorn finial; two-handled covered sugar urn by Reed & Barton; and a bulbous footed creamer. Assembled service, not matching. [Lot.]

354. Six Soup Plates *English, circa 1810*
Fine matched plates of good color, and clear set of touches.
Diameter 8¾ inches

355. Four Small Plates *English, circa 1810*
Matching the preceding. *Diameter 7¾ inches*

356. Three Table Articles
Boardman & Hart, New York, N. Y., circa 1830
Swivel fluid lamp; porringer with coronet lug; and a cylindrical sugar bowl. [Lot.]

357. Two Octagonal Canisters
Small and large canisters with screw covers having ring handles, one engraved with initials and date 1846. Continental touches. [Lot.]
Heights 6½ and 9½ inches

358. Three-Piece Coffee Service *Reed & Barton, New York*
Matching coffee pot and creamer with octagonal lobed bodies; and a sugar bowl of varying design. [Lot.]

359. Covered Porringer, and Two Pairs Plates *XVIII-XIX Century*
Two-handled porringer; the plates with valanced rims. Various Continental touches. [Lot.] *Diameters 6½ to 9¼ inches*

360. Three-Piece Tea Service *Jas. Dixon & Sons, Sheffield*
Matching teapot and two-handled covered sugar bowl with engraved decoration and lion-paw feet; and a creamer of slightly varying design. [Lot.]

361. Coffee Pot *Sellew & Co., Cincinnati*
Inverted pear-shaped footed pot with S-scrolled loop handle and blossom finial.
Height 9½ inches

362. Ale Mug and Two Armorial Plates
Quart mug inscribed *White Heart Tap, Windsor;* the two plates engraved with the coats of arms of Cheltenham and Oxford University, respectively. English and Continental touches. [Lot.] *Height of mug 6¾ inches; diameters of plates 8¾ and 9¾ inches*

363. Flat-Top Tankard, and Pair Goblets
Cylindrical tankard with ribbed flat-top cover centring a mythological roundel; and pair plain goblets. Tankard with Continental touch. [Lot.]
Heights 10 and 5½ inches

364. Four-Piece Coffee Service *Reed & Barton, New York*
Coffee pot, two-handled covered sugar bowl, creamer, and a milk pitcher; slender paneled tapering bodies. [Lot.]

365. Hanging Salt Box, and Pair Jugs

Rounded box with hinged flat cover and valanced wall bracket, engraved with initials MN; and pair cylindrical jugs chased with coats of arms. Continental touches. [Lot.] *Heights* 10¼ *and* 6 *inches*

366. Two Flat-Top Tankards *XVIII-XIX Century*

One a cylindrical peg tankard, the cover with equestrian medallion; the other pear-shaped with acorn billet. One with Continental touches. [Lot.]
Heights 7 *and* 10 *inches*

367. Three-Piece Tea Service *Jas. Dixon & Sons, Sheffield*

Teapot and matching two-handled sugar bowl with petal form bases; and a creamer of varying design. [Lot.]

368. Charger and Four Small Plates
Townsend & Compton, London, circa 1810

Deep charger and two pairs small plates, all with clear set of touches. [Lot.]
Diameters 7¾ *to* 14¾ *inches*

369. Four-Piece Tea and Coffee Service
Homan & Co., Cincinnati, circa 1840

Plain pear-shaped coffee pot, teapot, two-handled covered sugar bowl, and creamer; with blossom finials. Together with a covered milk jug of similar type. [Lot.]

Note: This fine matched service, as well as the companion milk jug, is said to have formed part of the collection of the father of Gen. Ulysses S. Grant.

370. Family of Six Measures *French, XIX Century*

Plain cylindrical measures with angular bracket handles; from double centilitre to one litre. [Lot.] *Heights* 2 *to* 7¼ *inches*

[See illustration]

371. Teapot and Pair Plates *American, circa* 1810-30

Pear-shaped teapot by Boardman & Hart, New York; and pair small plates by Geo. Lightner, Baltimore. [Lot.] *Lengths* 8¾ *and* 8 *inches*

[See illustration]

AT TOP: NUMBER 371
AT CENTRE: NUMBER 370
BELOW: NUMBER 372

372. Two Chargers *English, XVIII Century*
Large deep circular plates with molded rims; one with touches of John Batcheler. *Diameter 16½ inches*

[See illustration]

373. Bed Warmer, and Three Plates *XVIII-XIX Century*
Cushion-shaped warmer with candle holder; and three small and medium plates. Continental and English touches. [Lot.] *Lengths 8 to 12 inches*

374. THREE-PIECE COFFEE SERVICE *Jas. Dixon & Sons, Sheffield*
Lobed pear-shaped coffee pot, two-handled sugar bowl, and a creamer. Assembled service, not matching. [Lot.]

375. OIL LAMP, AND SET OF THREE CANDLESTICKS
Spouted lamp with engraved inscription and date 1854; the candlesticks with knopped coniform shafts and gadrooned collars. Unmarked. [Lot.]
Heights 8½ *and* 11 *inches*

376. PEAR-SHAPED COFFEE POT
Roswell Gleason, Dorchester, Mass., circa 1840
Plain ring-molded pear-shaped pot with round foot and tiered dome cover.
Height 11¼ *inches*

377. PORRINGER, AND THREE DISHES
Two-handled covered porringer; and one oval and two circular dishes and plates. Continental touches. [Lot.] *Lengths* 7½ *to* 13 *inches*

378. THREE-PIECE COFFEE SERVICE *Jas. Dixon & Sons, Sheffield*
Tall hexagonal footed coffee pot, two-handled covered sugar bowl with lion-paw feet, and a creamer. Assembled service, not matching. [Lot.]

379. BOWL AND TWO PLATES *American, circa* 1830
Small round bowl and medium plate with eagle touches; and a small plate by Boardman & Hart, New York. [Lot.] *Diameters* 8 *to* 9⅜ *inches*

380. TALL FLAGON *Jas. Dixon & Sons, Sheffield*
Large cylindrical swelling flagon with domed cover and sturdy strap handle.
Height 14 *inches*

381. THREE-PIECE COFFEE SERVICE *Reed & Barton, New York*
Pear-shaped coffee pot, two-handled sugar bowl, and creamer with leaf-scrolled bases. [Lot.]

382. BED WARMER AND BASIN
Circular warmer; and a two-handled deep round basin. Continental touches. [Lot.] *Diameters* 10 *and* 12 *inches*

383. LARGE ARMORIAL FLAGON
Tall-necked globular footed tankard applied with a spread eagle, the domed cover surmounted by a lion rampant with halberd. *Height* 24 *inches*

384. LARGE OVAL PLATTER
Plain deep dish, the wide rim engraved with initials *BW*. Unmarked.
Length 23¾ *inches*

385. THREE TABLE ARTICLES
Helmet-shaped pitcher by Reed & Barton; sweetmeat compotier; and a hanging urn. [Lot.]
Heights 6½ to 10 inches

386. ENGRAVED PLAQUE AND ALE MUG
Plaque engraved with the equestrian figure of the Duke of Württemberg; and a ring-molded cylindrical ale mug, inscribed with name. Continental touches. [Lot.] *Height of mug 6¼ inches; diameter of plaque 13¾ inches*

387. FOUR TABLE ARTICLES
Lighthouse coffee pot, creamer, and a circular tray by Jas. Dixon & Sons; and a small paneled teapot. Some imperfections. [Lot.]

388. TEAPOT AND PERCOLATOR *Shaw & Fisher, Sheffield*
Paneled bulbous teapot with engraved decoration and blossom finial; and plain small percolater with pearwood loop handle. [Lot.]
Lengths 9 and 10½ inches

389. THREE TABLE ARTICLES
Ovoglobular water pitcher by Reed & Barton; two-handled ale mug with glass base; and a pear-shaped tea canister with screw cover. [Lot.]
Heights 6¾ to 8 inches

390. SEVEN MEASURES *English, XIX Century*
Six quarter and half-gill measures in the form of eggcups; the other a half-pint ale mug. [Lot.] *Heights 3 to 4 inches*

391. FOUR TABLE ARTICLES
Melon-form teapot; porringer; shaped cylindrical sugar bowl; and an individual oblong teapot. [Lot.] *Lengths 4¾ to 9¼ inches*

392. SIX TABLE ARTICLES
Cylindrical canister; swan-form sweetmeat dish; two covered syrup jugs; moustache cup; and a small globular hot-milk pitcher. [Lot.]
Heights 4 to 6 inches

393. FOUR TABLE ARTICLES
Baluster-form tea canister; ribbed oval teapot; two-handled porringer; and a helmet-form creamer with blue porcelain liner. [Lot.]

394. PORRINGER AND THREE DISHES
Two handled porringer with reversible cover; and an oval dish and two circular plates. Continental touches. [Lot.] *Length 8½ to 9 inches*

395. Five Table Articles
Plate with portrait engraving; creamer; muffineer; two-handled pear-shaped sugar urn; and a cylindrical flask. [Lot.]

396. Five Table Articles *XVIII-XIX Century*
Footed creamer; pear-shaped ale mug; circular stamp box; bottle-form flask; and a small pear-shaped covered milk jug. [Lot.]

397. Five Table and Desk Articles
Small fluid lamp; two covered cream jugs; *repoussé* dish; and a stamp box. [Lot.]

[END OF SECOND SESSION]

THIRD SESSION

Thursday, October 7, 1948, at 2 p.m.

CATALOGUE NUMBERS 398 TO 622 INCLUSIVE

EARLY AMERICAN AND OTHER BLOWN BLOWN-MOLDED, LACY AND PRESSED GLASS

398. Five Pairs Opalescent and Other Tieback Holders
Three pair opalescent, one amber, and one mercury glass. [Lot.]

399. Twelve Pressed Glass Goblets and Five Tumblers
Thumbprint, Basket Weave, and Bellflower goblets; and Tulip, Sawtooth, and Ashburton tumblers. Some in colors. [Lot.]

400. Ten Lacy Pressed Glass Table Articles
Four small dishes; three footed salts; two clear and yellow sugar bowls; and an opaque white covered bowl in Cathedral pattern. Some chips. [Lot.]

401. Six Lacy Pressed Clear Glass Toddy Plates
Variously patterned with fans, diamond motives, comets and shells. [Lot.]
Diameters 5½ *to* 6 *inches*

402. Rare Midwestern Lacy Glass Sugar Bowl
Oval bowl with flaring rim, on spreading foot; patterned with thistles, pineapples, and circular fans. Slight chips. *Height* 4¼ *inches*

403. Eleven Amber and Other Pressed Glass Bird Salts
Five large, in amber and blue; and six small salts, in yellow, blue, and amber. Two chipped. [Lot.]

404. Four Pairs Blue and Amber Pressed Glass Bird-Shaped Salts
Two pairs in amber, two pairs in blue, of the large size. Together with a cup plate and four lacy pressed glass plates, one chipped. [Lot.]

405. Three Clear Blown Glass Table Articles
Herringbone-patterned shallow bowl, with diamond sunburst; flip glass with diamond quilt pattern; and a small creamer with diamond and herringbone motives, cracked. [Lot.]

406. Blown-Molded Basket and Pair of Blown Glass Flips
Basket-molded with diamonds and scrolls; the flips with paneled and chain-etched borders. [Lot.] *Heights* 3 *and* 3½ *inches*

407. Steigel-Type Blown Glass Flip and Footed Salt
15 Plain flip with folded rim; and a small diamond-patterned salt with notched foot. [Lot.]

408. Eleven Blown and Cut Glass Wines
40 Knopped shafts, plain circular bases; the bowls with *diamanté*-cut and fan motives. [Lot.]

409. Early Blown Glass Mug and Five Wines
25 Strap-handle mug enameled with a spray, a dog, and a German inscription; and three trumpet, and two bucket-shaped plain wines. [Lot.]
Heights 4 *to* 5½ *inches*

410. Blown and Cut Clear Glass Goblet and Eight Salts
20 Four boat-shaped and two circular footed salts, and a pair of oblong salts, cut with flutings and diamond motives. Minor chips. [Lot.]

411. Two Blown Glass Creamers *English, XVIII Century*
20 In amethyst and blue, with swirled decoration. [Lot.]
Heights 3½ *and* 3¾ *inches*

412. Five Blown Glass Rummers and Three Wines
10 *English, XVIII Century*
Two rummers with hollow stems and octagonal bases; two liqueurs; and a wine with hollow stem and blue rim. [Lot.]

10 413. Etched Clear Glass Flip
Tapering body, etched with a two-handled basket and floral sprays.
Height 6 *inches*

414. Two Sandwich Three-Mold Blown Glass Perfume Bottles
10 Vertically reeded bottles with ring-molded necks. [Lot.]
Heights 5½ *and* 5¾ *inches*

415. Two Jersey-Type Sapphire Blue Blown Glass Pans
20 With folded rims. *Diameters* 6¼ *and* 6½ *inches*

416. Early Connecticut Amber Vase
Baluster-form vase with round foot, in deep amber. *Height* 6 *inches*
10

417. Aquamarine Blown Glass Pitcher
With threaded neck and lily-pad decoration at base. *Height* 6½ *inches*
25

418. Three Sandwich Sapphire Blue Three-Mold Blown Glass Perfume Bottles
30 Two swirl-patterned, and one ribbed; with Tam-o'Shanter stoppers. Slight crack. [Lot.] *Heights* 6¼ *to* 7 *inches*

TOP ROW: NUMBERS 423-424-425

AT CENTRE: NUMBERS 421-419-426

BELOW: NUMBERS 420-422-420

J2

419. RARE OHIO GLASS CREAMER

Brilliant green glass molded and expanded in a pattern of large diamonds. Crack, and curl chipped from base of handle. *Height* 4 *inches*

[See illustration]

420. Two Pairs Mottled Glass Vases
Pair in blue and white with crinkle clear glass rims; and pair with scalloped rims. [Lot.] *Heights* 8 *and* 8¼ *inches*
[See illustration of two]

421. Two Red and White Gemel Flasks
In clear glass, one with white ribbon loopings, the other with red and white loopings. [Lot.] *Lengths* 8 *and* 9½ *inches*
[See illustration of one]

422. Light Green Glass Pitcher
With blue and white loopings. Slight crack at handle. *Height* 9½ *inches*
[See illustration]

423. Amethyst Fluid Lamp
Deep amethyst petal-molded bowl, on hexagonal knopped shaft, and square base. *Height* 10 *inches*
[See illustration]

424. Light Blue and Black Fluid Lamp
Light blue font with swan and reed decoration, on swan-form black glass shaft with hexagonal base. *Height* 10 *inches*
[See illustration]

425. Sandwich White Fluid Lamp
Translucent white diamond-pattern bowl, on columnar brass shaft and marble base; original burner and caps. *Height* 10½ *inches*
[See illustration]

426. Two Blown Glass Powder Horns
Gourd-shaped horn with ball pendant, with white drapery motives; and one with red and white wave pattern, on clear round base. [Lot.]
Length 11 *inches*
[See illustration of one]

427. Two Blown Glass Vessels
Sapphire blue sherbert with fluted bowl; and an amethyst mortar with spout. [Lot.] *Heights* 3½ *and* 4 *inches*

Illustration of numbers 420 *to* 426 *inclusive appears on the preceding page*

428. Pair Cut Clear Glass Vases with Prism Lustres
Ray-cut bases, baluster shaft cut with horizontal prisms, flaring scalloped top hung with prisms. *Height* 7½ *inches*

429. Rare Three-Mold Blown Glass Sugar Bowl and Cover
The bowl blown in a pattern of vertical ribbing and diamond quilting, on solid circular foot, and with wide flaring rim; the insetting single dome cover blown with a broken swirl pattern. Bowl with slight rim chip, and small piece broken from cover. Very rare and most desirable item in Early American glass.
Height 5¼ *inches*

430. Pair Blown Glass Paneled Pitchers
An unusual pair of pitchers pattern-blown with a band of panels around the bulbous body, on plain solid circular base; narrow throat, wide pouring spout, and crimped solid handle. An important pair of Early American pitchers.
Height 8¼ *inches*

431. Two Blown Glass Creamers
Large creamer of typical South Jersey type with hollow handle and folded rim; the small creamer typically Midwestern, patterned with a faint vertical rib, solid handle, and folded rim. [Lot.] *Heights* 5 *and* 8 *inches*

432. Zanesville Deep Amber Bottle
Swirled globular bottle with folded neck rim, chipped. *Height* 8½ *inches*

433. Three Amber and Amethyst Blown Glass Pitchers
Two in amethyst with painted leaf motives, and a swirled amber pitcher; with pointed spouts and scroll handles. [Lot.] *Heights* 7 *to* 8½ *inches*

434. Two Pairs Pressed Glass Candlesticks
Pair in vaseline glass with knopped baluster shafts and gadrooned *bobêches;* and a pair in opaque white with hexagonal shaft and foot. [Lot.]
Heights 7½ *and* 9 *inches*

435. Five Glass Lamps
Two with bellflower bowls; one with blue swan-shaped base and clear swan-decorated bowl; marble base with ruby bowl; and one with marble base and clear blown font with white lines. [Lot.] *Heights* 7½ *to* 10 *inches*

436. Four Clear Glass Fluid Lamps
Plain blown glass font; acorn engraved font; and two with bull's-eye and waffle, and heart pattern, respectively. [Lot.] *Heights* 6¾ *to* 9¾ *inches*

437. Seven Glass Lamps
Pair of rather lacy pattern in cobalt blue; milk glass lamp with heart-shaped panels; plain lamp in blue green; scalloped milk glass base and red bowl; milk glass base and clear bowl marked *Dr. J. M. Parker Patent, Feb. 6, '72;* and one with clear base and opalescent bowl. [Lot.] *Heights* 7½ *to* 13 *inches*

438. Seven Oval Clear Glass Trays
Decorated with *Give us this day of daily bread,* and other motives. [Lot.]
Length 12 *to* 15 *inches*

439. Pair Large Frosted Glass Dolphin Candlesticks
Dolphin with upswept tail supporting a silver *bobêche;* on clear glass scalloped base. [Lot.] *Height* 11 *inches*

440. Eleven Glass Lamps
Eight tall lamps in varying shades of yellow, clear, amber and green; and three low lamps in pink overlay, silver overlay, and ruby glass with matching globe. [Lot.] *Heights* 3 *to* 10½ *inches*

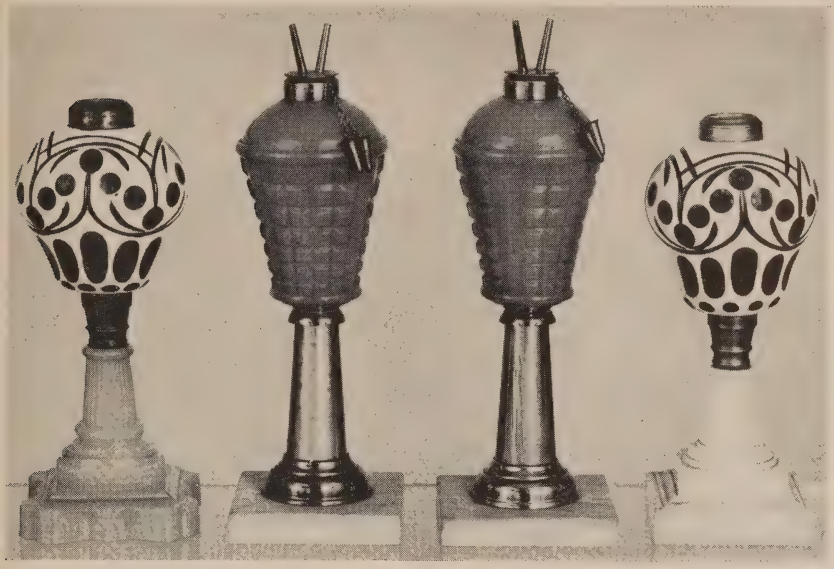
441. Three White and Blue Glass Lamps
Double-bowl lamp having blue fonts flanking a match receptable, curved milk white base; and two smaller lamps with pear-shaped white bowls and bases connected with brass shafts. [Lot.] *Heights* 9½ *to* 12 *inches*

442. Opaque Light Green Fluid Lamp and an Overlay Lamp
Fluid lamp with a tulip-shaped font, fluted brass shaft and square marble base; the overlay lamp cut through blue and white to clear, with embossed cylindrical shaft and opaque white square base. *Heights* 12 *and* 9 *inches*

443. Three Clear Glass Fluid Lamps
One with cable-patterned font; one with blown tapering font and pressed base; the third with paneled ovoid font and hexagonal base.
Heights 7¾ *to* 10 *inches*

444. Four Blue and other Glass Lamps
One with blue bowl and base; blue font and white base; ruby and frosted font with white base; and a smaller scroll-pattern blue lamp. [Lot.]
Heights 8¾ *to* 12 *inches*

445. Rare Pair of Overlay Glass Lustre Vases *English, circa* 1830
Trumpet-shaped clear glass vase, the scalloped rim hung with prisms; on round white overlay base, heightened with gilding. *Height* 10½ *inches*



[446] [447] [447] [446]

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446. Two Ruby and White Overlay Glass Lamps
Pear-shaped bowls cut through white to ruby in a pattern of curved lines and ovals, one with a curved stepped opaque green glass base, the other with milk white square stepped base. [Lot.] *Height* 12 *inches*

[See illustration]

150

447. Pair Rare Opaque Blue Glass Fluid Lamps
Waffle-pattern fonts fitted with original burners with caps, having gilded tapering brass shafts and square marble base. An unusual pair in superb condition. *Height* 13 *inches*
Collection of the Turnbull family, South Carolina, 1850-1917

[See illustration]

25

448. Four Blue and Other Glass Trays
Blue Rock of Ages; canary Deer; vaseline Daisy-and-Button; and an amber leaf pattern. [Lot.] *Lengths* 13 *to* 15 *inches*

449. Eleven Oval and Other Pressed Glass Trays
Niagara Falls, Currier and Ives, sailing vessel, two Shell-and-Tassel, Last Supper, Bunker Hill, and others. [Lot.] *Lengths* 11½ *to* 16 *inches*

450. Seven Tinted Glass Rolling Pins
Four plain in sapphire blue and amethyst; and three with particolored patterns. [Lot.] *Lengths* 9½ *to* 24½ *inches*

451. Six Glass Canes
Spiraled canes, four with multicolored striations. [Lot.] *Lengths* 32 *inches to* 5 *feet* 5 *inches*

452. French Lacy Glass Sugar Urn with Cover
Round bowl with flaring rim and notched dome cover (chipped), on hexagonal base with three paw feet; diamond and leaf motives. *Height* 9¼ *inches*

453. Lot of Clear and Other Pressed Glass
Four pitchers in clear, blue and amber glass; yellow hobnail creamer and tumblers; clear and blue hobnail tumblers; and five Thousand-Eye Christmas lights in clear, blue, amber and green. [Lot.]

EARLY AMERICAN PATTERN GLASS

454. Rose-in-Snow and Paneled Grape
Rose-in-Snow creamer, spoon holder, and two compotiers, one with cover; and five Paneled Grape wine glasses. Together with a Lyre goblet; and Eagle, Shield and Cannon creamer and sugar bowl. [Lot.]

455. Thumbprint and Victoria
Shallow bowl, spill vase, low compotier, and two covered compotiers, in Thumbprint; and a large covered Victoria compotier. [Lot.] *Heights* 2 *to* 15½ *inches*

456. Shell-and-Tassel and Jacob's Ladder
Oval dish, two small compotiers, footed sauce dish, and two handled sauce dishes, in Shell-and-Tassel; and a tall compotier and six footed salts, in Jacob's Ladder. [Lot.]

457. Thousand-Eye and Wildflower
Blue footed cake plate, large amber plate, green creamer, and a handled mug in Thousand-Eye; and a canary Wildflower butter dish, with cover. [Lot.]

458. Classic and Princess Feather
Sugar bowl and butter dish with covers, a creamer and goblet, in Classic pattern; two footed bowls with covers, a plate, and open sugar bowl, in Princess Feather. Slight roughness to several pieces. [Lot.]

459. Sawtooth
Two tall open compotiers, one with scalloped rim; and four faceted stem goblets. [Lot.] *Heights of compotiers 9 and 10 inches*

460. Three Face
Creamer, goblet, small compotier with cover, four individual salts, and two pairs of salt shakers, one pair not frosted. [Lot.]

461. Stork and Dolphin
Water pitcher, two goblets, and a finger bowl in Stork pattern; spoon holder and open sugar bowl in the Dolphin pattern. Together with an oval dish with frosted bridge scene. [Lot.]

462. Ribbed Bellflower
Four open sugar bowls, eight goblets, eight spoon holders, tumbler, footed tumbler, two eggcups, small bowl, nine honey dishes, creamer, scalloped rim compotier, two cruet bottles, and three plates. Variations of the Bellflower pattern; very slight defects. [Lot.]

463. Ribbed Ivy, Ribbed Palm, and Ribbed Grape
Pair scalloped-rim open compotiers, pair spoon holders, goblet, and an eggcup, in ribbed ivy; two ribbed palm open sugar bowls; and two ribbed grape goblets. [Lot.]

464. Thumbprint
The very rare flip glass. *Height 6¾ inches*

[See illustration]

465. Log Cabin
Table service consisting of fruit dish, butter dish, and sugar bowl, with covers; water pitcher, spoon holder, and creamer; all in the form of a log cabin. A few minor chips. Rare set of pattern glass. [Lot.]

[See illustration of creamer]

466. Coin
Two compotiers with covers, sauce dish, tumbler, and four goblets; decorated with frosted American and foreign coins. One of the rarest designs in pattern glass. Small chips to two goblets. [Lot.]

[See illustration of goblet]

Illustration of numbers 464 to 466 inclusive appears on the following page

TOP ROW: NUMBERS 466-464-465
AT CENTRE: NUMBER 468
BELOW: NUMBERS 467-469-470

467. WESTWARD HO

150

Partial set consisting of oblong compotier, round compotier, and butter dish, with covers; a water pitcher, creamer, spoon holder, and seven four-inch footed sauce dishes. All pieces proof except tiny chips to compotier covers, and base of a butter dish; handle of pitcher repaired. [Lot.]

[See illustration of compotier]

468. Frosted Cabbage Leaf
Three compotiers and a butter dish, with rabbit-form covers; creamer, spoon holder, and twelve sauce dishes. A nearly complete set of a rare pattern. [Lot.]

[See illustration of part]

469. Three Face
Clear glass lamp. Very rare. *Height* 10¼ *inches*

[See illustration]

470. Lion
Two oblong compotiers in two sizes, butter dish, two marmalade jars, and two sugar bowls, all with covers having rampant lion finials; and a creamer. [Lot.]

[See illustration of one compotier]

471. Three Face, Westward Ho, Polar Bear, and Dolphin
Tall compotier, footed cake dish, and six salts, in Three Face; Polar Bear goblet; four Westward Ho sauce dishes; and two small compotiers, sugar bowl and spoon holder, with double-dolphin bases. [Lot.]

472. Westward Ho
Pair of large compotiers with covers. *Height* 14 *inches*

473. Liberty Bell and Train
Tray, creamer, sugar bowl, and two spoon holders, in Liberty Bell; and a Train tray; in clear glass. [Lot.]

474. Thousand-Eye and Other Patterns
Covered sugar bowl, creamer, tumbler, and string holder, in clear Thousand-Eye; Dewdrop creamer; Princess Feather covered bowl and two sugar bowls; and a vaseline Wildflower creamer. Eleven pieces in all. [Lot.]

475. Seven Circular Pattern Glass Plates
Clear glass Anthemium, and two Dewdrop; frosted Cabbage Leaf; light blue and vaseline Grant plates; and a deep cobalt blue basket-weave and leaf plate. [Lot.] *Diameters* 9½ *to* 11 *inches*

HISTORICAL BOTTLES AND FLASKS AND FIGURAL BOTTLES

476. Twelve Amber Bitters Bottles
Pair in the form of a pineapple; Indian Queen; violin; fat Dutchman; Robacks; and an unlettered one, barrel-shaped; *Landsburg's Century Bitters,* with eagle and date 1876; and *Kelly's, Holtzermans* and two *Drake's,* in cabin shape. [Lot.] *Heights* 8 *to* 11 *inches*

477. Quart and Half-Pint Flask
Aquamarine quart *Washington-Taylor, Bridgetown, New Jersey;* and a deep cobalt blue half-pint flask with a bunch of grapes, and a lion and shield on reverse. [Lot.]

478. Quart and Pint Historical Flasks
Pint *G. Washington* with beaded sides, reverse, eagle; and quart *Benjamin Franklin,* reverse, *T. W. Dyott, M.D.* and having Latin inscription on the edge; both cracked. Two rare flasks. [Lot.]

479. Quart and Pint Eagle Flasks
Spread eagle with ribbon and stars, corrugated sides, in bluish aquamarine. [Lot.]

480. Twelve Figural and Other Bottles
Fat man, bear, barrel, Moses, Apostles, and shaped bottles, in clear and color. [Lot.] *Heights* 8½ *to* 13 *inches*

481. Half-Pint and Two Pint Historical Flasks
Light emerald green half-pint eagle-inverted cornucopia; pint *General Washington, T.W.D.* eagle in aquamarine; and farmer's arms reverse-eagle, *J. Shepard & Co., Zanesville, Ohio,* in golden amber. [Lot.]

482. Eighteen Amber and Other Bottles
Various shapes and types. [Lot.]

483. Ten Amber, White and Clear Figure Bottles
Roast turkey, cigar, Japanese polish, and a 'Smokine' log cabin, in amber; two potatoes, baby-and-shell, Uncle Sam, and fox-in-automobile, in clear glass; and a nugget in milk white glass. [Lot.] *Length* 4¾ *to* 9½ *inches*

484. Ten Aquamarine and Amber Quart, Pint, and Half-Pint Flasks
Anchor, *Baltimore Glass Works* quart; Union quart; Eagle-and-Grapes quart; Washington-Taylor pint; Summer-and-Winter pint; a ribbed flask; Zanesville flask; and a Pike's Peak half-pint. All in aquamarine. Together with an amber double-eagle, and an amber 'Keene' Masonic. [Lot.]

485. Ten Aquamarine Quart, Pint and Half-Pint Flasks
Two quart and two pint violins; Washington-Taylor in quart, pint and half-pint; quart double eagle; pint Pike's Peak; and half-pint Summer-and-Winter. [Lot.]

486. Nine Calabash Bottles
Kossuth; sheaf-and-tree; two varieties of Jenny Lind; Hunter and Fishermen in clear and amber; union-and-eagle; and sheaf-and-star with handle, in amber (cracked). [Lot.]

487. Twelve Large Blown and Molded Figural Bottles
In the form of a nymph, clown, pair of Santa Clauses, globe supported by three amors, amazon, jar with triple-dolphin shaft, pineapple with stopper, tall monument of Napoleon with stopper, two minstrels with black head stoppers; and Grant's Tomb in milk glass. [Lot.] *Heights* 8½ *to* 19½ *inches*

488. Sixteen Blown and Molded Figural Bottles
Two milk white speckled cones, blue grape cluster, amber turtle and violin, brown ham, clear glass ear of corn, pistol, amor, two foxes, girl-in-basket, classic head, and two Callot figures. [Lot.] *Lengths* 4 *to* 7½ *inches*

489. Six Early Blown Bottles
Pale green gemel bottle, small globular bottle, chestnut-shaped swirled bottle, tall ribbed bottle, swirled club-shaped bottle, and a poison bottle. [Lot.]
Heights 5½ *to* 9½ *inches*

VICTORIAN GLASS NOVELTIES AND ART GLASS

490. Six Ruby, Amber, and Other Glass Table Articles
One blue opaque and two ruby syrup jugs with metal tops; swirl-patterned amber teapot; and two swirled clear glass creamers, one with metal foot. [Lot.]
Heights 4 *to* 6 *inches*

491. Twelve Clear and Frosted Glass Desk Articles
Portrait busts of Washington and Garfield, boy with dog, girl, three lions. Independence Hall, inkwell, lion paperweight, mask vase, and bulldog. [Lot.]

492. Six Cut Glass Table Articles
Set of four cube-cut heavy salts; finger bowl with stand, cut with floral motives; and an oblong relish dish, chipped. [Lot.]

493. Twelve Blue and Other Pressed Glass Mugs
Decorated with birds, rabbits, children, and foliage; in blue, amethyst, amber, rose and purple marbling. [Lot.]

494. Bristol Enamel-Decorated Opalescent Mug
With straight sides and flaring base, painted with a portrait medallion and floral nosegays in iron red, green and blue. *Height 7 inches*

495. Five Bristol and Other Mugs
Four Bristol mugs in amethyst, opaque blue, and milk white; and a red and white overlay mug with clear glass handle. [Lot.]

496. Seven Pink and Other Pressed Glass Condiments
Pink syrup jug and cruet fitted with three receptacles; deep blue salt with horseman finial; and five casters in ruby, white and mauve. All with varying decorations; some chips. [Lot.]

497. Eight Sapphire Blue and Other Table Articles
Three blue paneled whiskey tumblers; blue lacy glass salt; two blue and amethyst footed salts; and a pair of French clear glass hand lamps, one imperfect. [Lot.]

498. Nineteen Blue and Other Pressed Glass Articles
Four miniature lamps in blue and amethyst; and fifteen varicolored articles including salts, tumblers, toilet bottles and vases. [Lot.]

499. Eleven Amber and Other Pressed Glassed Slippers
Nine slippers in light blue, amber, milk white and yellow, including two pairs; and two high boots in amber and purple slag. [Lot.]
Lengths 3¼ to 7½ inches

500. Five Blown Clear and Other Glass Bottles
Two German pocket flasks, small English club-shaped bottle, nursing bottle, and an oval amethyst bottle. [Lot.] *Lengths 4½ to 8 inches*

501. Transparent Carmel
Two tall compotiers, large bowl, water pitcher, tumbler, small vase, and six sauce dishes. [Lot.]

502. Silver-Mounted Cranberry Glass Service
Sugar bowl with silver cover, spoon holder, and creamer, cut with thumbprints; fitted with *repoussé* silver footed holders. [Lot.] *Heights* 6 *to* 8 *inches*

503. Seven Blue, Frosted and Mottled Bird-Form Covered Dishes
Blue hen; two ducks, hen, and swan in frosted glass; and mottled hen and duck. *Lengths* 7 *to* 8 *inches*

504. Seven Blue and Milk White Animal-Form Covered Dishes
Reclining cat, four hens, rooster and a lion. [Lot.] *Lengths* 2½ *to* 8 *inches*

505. Eight Clear and Blue Glass Figural Dishes
Bird, duck, fish, melon, locomotive and blue flatiron covered dishes; and a wagon and hairbrush-form dishes. [Lot.] *Lengths* 3¾ *to* 9½ *inches*

506. Purple Slag
Two celery vases, two creamers, two bowls, a tumbler, covered butter dish, and one tall and one low compotier. [Lot.] *Heights* 3½ *to* 8¼ *inches*

507. Mottled Glass Gourd and Three Bottles
Pastel-colored blown glass gourd with pink stem; melon-lobed yellow bottle with spirally-twisted neck; hexagonal yellow bottle; and a ruby and white bottle with gilded decoration. [Lot.] *Heights* 7 *to* 10¾ *inches*

508. Victorian Opaque Light Green Glass Garniture
Pair of toilet bottles and a jar, with floral garlands; and a shallow bowl on pedestal support. [Lot.] *Heights* 5½ *to* 8¼ *inches*

509. Three Opalescent Hobnail Barber Bottles
Pair in ruby, and one in clear glass; with allover hobnail decoration. [Lot.] *Heights* 7 *and* 7½ *inches*

510. Three Pink and White Overlay Barber Bottles
Two with melon-lobed bodies, one globose; cut through white to pink with thumbprints. [Lot.] *Heights* 6½ *to* 7½ *inches*

511. Four Ruby and Other Overlay Barber Bottles
Two with white fern motives on ruby and aquamarine; white swirls on ruby; and white mottlings on ruby glass. [Lot.] *Heights* 7 *to* 7½ *inches*

512. Ruby Cranberry Jar and Pink Overlay Cheese Dish
Jar having dome cover, with inverted diamond motives; and a pink and white overlay dish with bell cover, in netted pattern. [Lot.]
Heights 6¾ *to* 8½ *inches*

513. Ruby and Other Hobnail Carafe and Five Pitchers
Club-shaped ruby carafe with opalescent hobnails (cracked); four bulbous hobnail pitchers in blue, clear frosted, ruby with white, and ruby and yellow; and a cylindrical ruby and clear glass pitcher. [Lot.]
Heights 7¼ *to* 8½ *inches*

514. Five Clear and Other Circular Plates
Blue Willow-Oak, frosted Children at Play, and clear leaf- and star-decorated plates. [Lot.] *Diameters* 8½ *to* 10½ *inches*

515. Three Frosted Glass Figures and Two Candlesticks
Seated dog, young boy; pair of amors with silver-plated bases, one repaired; and two candlesticks with figural shafts, one with silver *bobêche* and base. [Lot.] *Heights* 5½ *to* 10½ *inches*

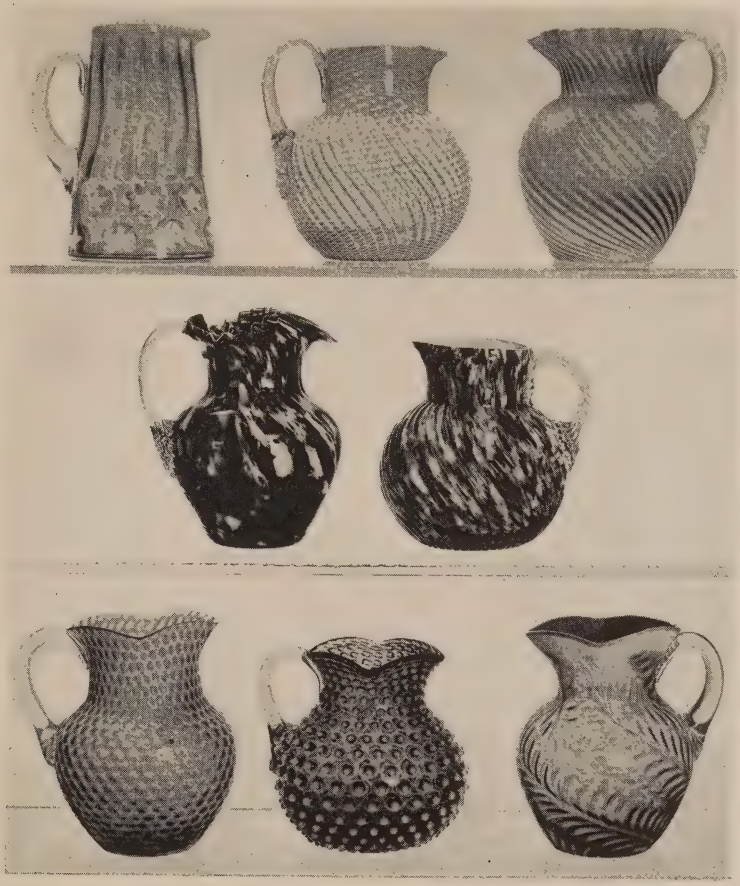
516. Five Decorative Glass Vessels
Pair of marbelized glass baskets with clear glass handles; pink and white overlay syrup jug; varicolored mottled pitcher; and a cranberry and white ribbed pitcher. [Lot.] *Heights* 5½ *to* 10¼ *inches*

517. Two Nailsea Striated Flasks
Oval white flask with red loopings, and a clear glass boot-shaped flask with white wave pattern. One repaired. [Lot.] *Heights* 8½ *and* 10½ *inches*

518. Nineteen Cut Glass Table Articles
Twelve scalloped salad dishes; six footed salts, and a celery vase with etched grapevine collar. [Lot.]

519. Seven Clear and Other Glass Vessels
Log Cabin spoon holder and two creamers; and four covered dishes in the form of a frosted fish, milk white fish, large watch, and a cook stove in amber. Slight chips. [Lot.]

520. Nineteen Black, White, and Slag Plates
Seventeen round, and two square dishes; with varying borders including Arch and Eagle patterns. [Lot.] *Diameters* 7½ *to* 10 *inches*



[NUMBER 521]

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521. EIGHT VICTORIAN ART GLASS PITCHERS
Ruby with opalescent hobnails; two pink swirled; yellow swirled; ruby and white mottled; yellow, white and red mottled; ruby and white honeycomb; and a tapering cylindrical pitcher with ruby and white stars and stripes. [Lot.]
Heights 7½ to 9 inches
[See illustration]

522. Four Blown Glass Articles
Two hand bells with white and red loopings; particolored darning ball; and a ruby glass pipe. [Lot.]

523. Five Frosted and Clear Glass Compotiers
Pair with covers having frosted dove-shaped finials; one with ram's-head finial; and two having scalloped rims. [Lot.] *Heights* 9 *to* 12½ *inches*

524. Six Yellow and Other Pressed Glass Articles
Pair of pressed lacy glass bottles with stoppers; clear glass compotier and creamer with triple-dolphin bases; and blue goblet and mug. Minor imperfections. [Lot.]

525. Milk Glass
Fish-shaped platter, and one with a dog swimming after a duck; Medallion creamer and spoon holder; Wheat sugar bowl with cover; three Blackberry eggcups; Sawtooth spoon holder; Swan creamer; fluted compotier with female portrait bust shaft; variegated open rim compotier; and an odd spoon holder and bowl. [Lot.]

526. Six Pressed and Other Glass Water Pitchers
Hobnail pitchers in clear, amber and frosted glass; Panel Grape, Honeycomb, and Slag. (cracked). [Lot.] *Height* 7¼ *to* 8¾ *inches*

527. Five Striated and Mottled Flasks
Flattened ovoid flask in pink and white mottling; cobalt blue with white loopings; ruby with white loopings (cracked); white with pink loopings; and clear with white loopings. [Lot.] *Length* 6¼ *to* 10 *inches*

528. Two Opaque White and Yellow Decanters
Constricted paneled bodies with a blown ring around the short straight neck. *Height* 11 *inches*

529. Two Frosted and Clear Glass Compotiers
One in the form of a hand holding a ball and the other a female figure with a basket. [Lot.] *Heights* 9½ *and* 12 *inches*

530. Blown Glass Celery Vase and Decanter
Large tulip-shaped vase on knopped stem and round base, in clear glass; and a tapering ribbed decanter in vaseline glass. [Lot.] *Height* 11 *inches*

531. Seven Pressed Glass Table Articles
Compotier with elephant finial; covered footed bowl; rose-decorated basket; hand- and owl-form dishes; and two crackled glass dishes. Small chips. [Lot.]

532. Seven French and Other Glass Bottles
Basket-form bottle; oval bottle with diamond motives; and five case bottles, four with gilded decoration, one engraved with date 1845. One chipped. [Lot.]
Heights 6½ to 9½ inches

533. Four Decorative Glass Articles
Small tumbler, and a cup with saucer, in the manner of Nicolas Lutz; enameled milk glass finger bowl and stand; and a marbled white and ruby glass bowl. [Lot.]

534. Lot of Clear and Other Glass Articles
Five butter dishes with covers, ten goblets, two creamers, two spoon holders, four wines, nine sauce dishes, three bowls, sugar bowl, three compotiers, blue creamer, blue and green covered sugar bowls, opaque leaf-shaped dish, and a mug. [Lot.]

535. Lot of Pressed Glass Table Articles
Eight sauce dishes, six hobnail butter chips; Rose-in-Snow creamer and sugar bowl; opaque spoon holder; miniature Sawtooth table set; four salts; six round plates; pickle dish; two footed sauce dishes; and a tower-form jar. Forty pieces in all. [Lot.]

WORCESTER, SPODE, DAVENPORT AND OTHER OLD ENGLISH CHINA AND CONTINENTAL PORCELAIN

536. Nine Oriental Lowestoft Porcelain Cabinet Cups and Eight Saucers *XVIII Century*
With various floral decoration, two with monograms, and one with an armorial crest. Some repairs and imperfections. [Lot.]

537. Twelve Doccia Capo di Monte Gilded and Decorated Porcelain Demitasses and Saucers
Cup with entwined stem handle and enameled figural decoration in relief; matching festooned saucer. Together with a circular box with hinged cover. [Lot.]

538. Four Oriental Lowestoft and Other Decorated Porcelain Cabinet Articles *XVIII-XIX Century*

40 Two Oriental Lowestoft plates with floral and animal decoration, respectively; Salopian blue and white bowl; and a Spode oblong cake tray painted with flowers. [Lot.] *Lengths 6 to 9 inches*

539. Pair Coalport Decorated Porcelain Door Handles and Pair Bell Pulls *Circa 1860*

50 Painted with colorful floral bouquets within white and gold rococo leaf-molded borders. *Lengths 5 and 6½ inches*

540. Two Pairs Decorative Porcelain Bell Pulls and Door Knobs

45 Bell pulls painted with flowers and a rose magenta border; the knobs with colorful birds in landscapes. [Lot.] *Diameters 4¼ and 2½ inches*

541. Fourteen Vieux Paris and Other Decorated Porcelain Cabinet Cups and Saucers

75 Seven finely painted with landscape vignettes; four with white and gold decoration; one Imari pattern; and two with transfer-printed and copper lustre decoration, the latter with a matching plate. Small chips. [Lot.]

542. Oriental Lowestoft Porcelain Part Tea Service *XVIII Century*

90 Drum teapot and three cups and two saucers with royal blue borders and gilded monogram; and a white and gold helmet-form creamer varying in decoration. [Lot.]

543. Four Doccia Capo di Monte and Other Porcelain Figurines

10 Standing figure of a peacock; seated putto emblematical of Winter; and pair tiny figures of street vendors. Small imperfections. [Lot.] *Heights 3½ to 6 inches*

544. Saxe Decorated Canary Yellow Porcelain and Bronze Doré Desk Garniture

80 Cartouche-shaped standish fitted with two inkwells, pair small candlesticks, pen tray, roll blotter, and pair cups; decorated with figural landscapes, *bronze doré* mounts in the Louis XV taste. [Lot.]

545. Three Decorative Porcelain Statuettes
Doccia Capo di Monte figure of Queen Elizabeth in yellow and blue court robes; a parrot perched on a tree stump; and seated figure of a coquette. Some imperfections. [Lot.] *Heights 6 to 12 inches*

546. Six Doccia Capo di Monte Porcelain Cabinet Articles
Set of four statuettes of musical sprites; a ram's-head bowl and teacup and saucer with varying enameled relief decoration. [Lot.]

547. Old Wedgwood Black Basalt Tea Service
Globular teapot, covered sugar bowl, creamer, and three handleless cups and saucers; with figural finials. [Lot.]

548. Two Pairs Vieux Paris White and Gold Porcelain Mantel Vases *Circa 1860*
Flaring tulip-form vases, one pair painted with colorful floral bouquets. Some imperfections. *Heights 7½ and 8½ inches*

549. Royal Blue and Gold Porcelain Jewel Coffret Painted with Views *Sèvres Style*
Octagonal royal blue porcelain box with gilded foliage ornament, and delicately painted with landscape vignettes and an interior scene depicting a huntsman offering his game to a seated maid. *Length 8½ inches*

550. Two Doccia Capo di Monte Votive Plaques
Modeled in colorful relief with scenes from the life of Christ, one depicting the Crucifixion, the other the Entombment. Framed. *8 x 5½ and 6 inches*

551. Copeland and Garrett Spode Decorated China Dessert Service *Circa 1840*
Eleven plates and three oval dishes; decorated with green and brown trailing grapevines. Four plates repaired, and some imperfections. [Lot.]

552. Fine 'Sèvres' 'Jeweled' Royal Blue and Gold Armorial Porcelain Cabaret
Cartouche-shaped tray, small covered teapot and sugar bowl, creamer, teacup and saucer; decorated in colors and gold with 'jeweled' borders framing portrait medallions of Louis XV, Marie Leszczinska, Madame de Pompadour, and the royal coat of arms. Apocryphal mark of 1779. Has black shagreen case. [Lot.]

553. Doccia Capo di Monte Decorated Porcelain Tankard
Molded in colorful relief with a spirited battle scene, the flat-top cover with helm finial. Small imperfections. *Height 9 inches*

554. Staffordshire Transfer-Decorated and Pink Lustre Tea Service *Circa 1840*
Teapot, two-handled covered sugar bowl, creamer, two berry dishes, two cake plates, and four cups and saucers; transfer-printed in puce with rural figures in landscapes. Some cracks. [Lot.]

555. Seven Emerald Green and Gold Porcelain Service Plates, with Portraits of Court Beauties *Sèvres Style*
With gilded and foliated emerald green border encircling varying bust portraits of court beauties, signed Maglin. *Diameter 9½ inches*

556. Davenport Apple Green and Gold Porcelain Dessert Service Painted with Flowers *Circa 1835*
Seventeen dessert plates, and four pairs of circular and oblong dishes with handles, one imperfect; decorated with apple green and gold foliated borders and painted with specimen sprays of blossoms. [Lot.]

557. Coalport Rose Pink and Gold Porcelain Tea Service, with Figural Decoration *Circa 1825*
Covered teapot with stand, covered sugar bowl, creamer, waste bowl, pair cake plates, eighteen cups in two sizes and twelve saucers; painted with figures of amors within rose pink panels and borders outlined with gilded foliations. [Lot.]

[See illustration of part]

558. Copeland and Garrett Spode Apple Green and Gold Porcelain Dessert Service, with Painted Floral Decoration *Circa 1840*
Eighteen dessert plates, four leaf dishes, four conformingly shaped oblong dishes, and a compotier; decorated in gold and apple green with foliated panel borders encircling cavettos painted with botanical specimens, labeled underfoot. [Lot.]

[See illustration of part]

AT TOP: NUMBER 557
AT CENTRE: NUMBER 559
BELOW: NUMBER 558

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559. DAVENPORT BASKETRY-PATTERN PORCELAIN DESSERT SERVICE PAINTED WITH VIEWS *Circa* 1825

Six dessert plates, four footed cake plates, pair sauce tureens with covers and stands, and a compotier; delicately painted with English park scenes and castles within basketry-pattern borders decorated in gold and enameled colors with lambrequin flowers. [Lot.]

[See illustration of part]

75

560. Doccia Capo di Monte Porcelain Jewel Coffret
Cartouche-shaped, the hinged lid and sides with enameled and gilded relief decoration of mythological figures in landscapes. *Length* 9¼ *inches*

45

561. Twelve 'Marseilles' Decorated Faïence Dinner Plates
Sketched in colors with rustic figural landscapes and harbor scenes, and sprays of flowers. Minor chips. *Diameter* 9½ *inches*

130

562. Old Dresden Scale-Pattern Porcelain Chocolate Service Painted with Views
Covered chocolate pot and sugar bowl, creamer, three cups and three saucers; having rose scale-work lambrequin borders outlined with gilding, and painted with romantic and rustic figures in pastoral vignettes. [Lot.]

150

563. Eighteen Fine Minton Decorated Turquoise Blue and Gold Porcelain Luncheon Plates
With gilded collars and turquoise blue border enameled with rose stems and 'jeweled' festooning, centring a matching garland. *Diameter* 9 *inches*

75

564. Staffordshire Transfer-Decorated and Pink Lustre Tea Service *Circa* 1840
Teapot, sugar bowl, creamer, waste bowl, two cake plates, and twenty-four cups and saucers; transfer-printed in puce with allegorical scenes. Some imperfections. [Lot.]

55

565. Six Old Wedgwood Black Basalt Table Articles
Bulbous teapot; tea kettle with fixed bail handle; individual oval teapot; small creamer; and a teacup and saucer. Molded with various classical figures in relief. Minor spout repair. [Lot.]

37 50

566. Six Vieux Paris, Dresden and Other Decorated Porcelain Plates
Two with floral decoration; one with Napoleonic portrait; and another with an amoristic scene. [Lot.] *Diameters* 8 *to* 9¾ *inches*

40

567. 'Palissy' Ware Dish
With naturalistic figures of fish and other marine life, modeled in relief and decorated in enamel colors, the cobalt blue rim with small repair.
Diameter 9½ *inches*

210

568. Old Wedgwood Decorated Porcelain Tea Service in the Chinese Taste
Teapot with stand, two-handled covered sugar bowl, creamer, waste bowl, two cake plates, seven coffee cups, and nine teacups and saucers; decorated in colors and gilding with butterflies and floral sprays. [Lot.]

569. VIENNA DECORATED CHERRY RED AND GOLD PORCELAIN CABINET VASE
Two-handled covered urn with 'jeweled' fret and medallion borders, finely painted with figures of Venus and Cupid, and Psyche. *Height* 9½ *inches*

570. CANTON FAMILLE ROSE PORCELAIN DESSERT AND TEA SERVICE
Ch'ing
Fifteen dessert plates, large circular platter, two deep dishes, reticulated bowl with shell handle missing, with matching stand, teapot, sugar bowl, creamer, waste bowl, twenty-three saucers, six teacups, smaller cup with stand, ten rice bowls, and two ladles. Decorated in the *famille rose* enamels and gilding with allover figural and floral decoration, some pieces varying. A few small chips. [Lot.]

571. COALBROOKDALE PORCELAIN FLOWER-BASKET BOX *Circa* 1830
Oblong basketry-pattern box with gilded, and enameled floral decoration, the cover with allover encrusted blossoms. Repaired, small imperfections.
Length 11 *inches*

572. THREE BARR, FLIGHT AND BARR WORCESTER DECORATED PORCELAIN FRUIT DISHES *Circa* 1810
Square and pair oval dishes with rose pink borders transfer-printed in black with rustic figures. [Lot.] *Lengths* 8¾ *and* 11 *inches*

573. SPODE WHITE AND GOLD PORCELAIN TEA SERVICE *Circa* 1810
Covered teapot with stand, covered sugar bowl, creamer, two cake plates, fifteen cups in two sizes and eight saucers; decorated in gold with formal borders. [Lot.]

574. PAIR DECORATIVE PORCELAIN STATUETTES OF FLOWER VENDORS
Standing figures of a young boy and girl in colorful costume with baskets of flowers; one repaired. Apocryphal gold anchor mark. *Height* 9¾ *inches*

575. FENTON ARMORIAL PORCELAIN DISH AND TWO PLATES *Circa* 1810
Segmental dish, and dinner and soup plates; in apricot marbleized porcelain with fret border and central crest of the Marquis of Stafford painted in puce. [Lot.] *Lengths* 9 *to* 13¼ *inches*

576. PARIS RETICULATED WHITE AND GOLD PORCELAIN PART DESSERT SERVICE
Twelve dessert plates, pair deep dishes, and pair compotiers; with reticulated trellis-work borders and formal gilded decoration. [Lot.]

577. Twelve Wedgwood Blue and White China 'Yale University' Plates

30 Printed in medium blue with various buildings and views of the Yale campus.
Diameter 10½ *inches*

578. Ludwigsburg Porcelain Statuette

80- Standing figure of a queen with crown, in royal blue and gold bodice and farthingale, with openwork 'lace' ruffed collar and bouffant sleeves.
Height 10¼ *inches*

579. Langeais Reticulated Cream Faïence and Silver Lustre Jardiniere and Fruit Bowl *Circa* 1860

55- Oval vessels composed of interlaced grapevines heightened with silver lustre. [Lot.]
Lengths 11 *and* 13½

580. Two Langeais Reticulated Cream Faïence and Silver Lustre Jardinieres *Circa* 1860

50- Type of the preceding. Small imperfections. [Lot.]
Lengths 7 *and* 11½ *inches*

581. Oriental Lowestoft Decorated Porcelain Dinner Service *Circa* 1800

460- Twelve dinner plates, four soup plates, two deep oval platters, oval vegetable dish, cake plate, and a two-handled soup tureen; painted in the *famille rose* enamels with a central vignette of an elephant and driver in a flowering landscape, the border molded in white relief with an allover design of leaf and floral motives. Small chips. An interesting service made for the Indian market. [Lot.]

[See illustration of part]

582. Chamberlains Worcester Decorated Porcelain Dessert Service *Circa* 1825

425 Twelve plates, pair leaf-shaped dishes, pair oval dishes, pair oblong dishes, and pair sauce tureens in the form of campana urns; finely painted with colorful sprays of wildflowers, within arabesqued canary yellow and pearl gray borders heightened with gilding. [Lot.]

[See illustration of part]

275 583. Chamberlains Worcester Decorated Porcelain Dessert Service *Circa* 1825

Matching the preceding. Twelve plates, pair leaf-shaped dishes, pair oval dishes and pair oblong dishes. Some chips. [Lot.]

AT TOP: NUMBER 582
AT CENTRE: NUMBER 584
BELOW: NUMBER 581

80 —

584. SPODE DECORATED GREEN CHINA DESSERT SERVICE *Circa* 1820
Twelve octagonal plates, two pairs oblong dishes, two pairs leaf-shaped dishes, and a footed fruit bowl; in stippled green china overlaid with a tracery of foliage, and painted in colors with sprays of peonies and other blossoms. Small repairs and imperfections. [Lot.]

200 — [See illustration of part]

585. SPODE CORAL AND GOLD PORCELAIN TEA SERVICE *Circa* 1815
Covered teapot with stand, covered sugar bowl, waste bowl, cake dish, twenty cups in two sizes and twelve saucers; decorated in gold with foliage scrolls in coral panels reserved with blossoms and geometric devices. [Lot.]

165

586. Pair Decorative Porcelain Statuettes
Standing figures of a youth and maiden in blue and white court costume, the former holding a *billet doux,* the latter gesturing coyly with her fan. Small repair. *Height* 13½ *inches*

160

587. Old Wedgwood Blue and White Jasper Ware Urn with Cover
Slender ovoid footed urn with two Bacchic-mask loop handles, one repaired, and domed cover; modeled in white relief with a median band of dancing classical figures, within collars of foliage motives. *Height* 15¼ *inches*

[See illustration on page 145]

70

588. Hanley Ironstone China Imari-Pattern Dessert Service
Circa 1845
Five plates, two pairs circular dishes, three oblong dishes, and a circular compotier; with conventional Imari floral design. [Lot.]

30

589. Garniture of Three Famille Rose Porcelain Phoenixes *Ch'ing*
Colorfully enameled and gilded figures perching upon green, and mottled gray rockery. [Lot.] *Heights* 13 *and* 18 *inches*

70

590. Pair Vieux Paris Porcelain Figural Candlesticks
Seated figures of a young peasant girl and boy in colorful costumes; *bronze doré* foliated standard with white porcelain *bobêche.* Small imperfections.
Height 16¾ *inches*

60

591. Two Spode and Brameld Rockingham Decorated China Oval Platters *Circa* 1830
One decorated with a Chinese garden scene, within a diapered iron red border; the other with bird figures and flowering branches in the Chinese taste. Together with an oval china platter with classical decoration. [Lot.]
Length 21¼ *inches*

35

592. Spode Decorated Blue and White China Octagonal Platter
Circa 1825
Decorated with a central figural landscape scene with ruins on the bank of a river, within an arabesqued floral border heightened with iron red and gilding.
Length 22½ *inches*

190

593. Saxe Decorated Porcelain Fluid Lamp
Baluster-form shaft, globular font, and reticulated quatrefoil base molded with rococo foliage sprays enclosing floral reserves. Fitted for electricity, with etched glass hurricane shade. Repaired. *Height* 26 *inches*

594. Set of Six Delft Blue and White Tiles *XVII-XVIII Century*
Depicting Adam and Eve, the Nativity, and other Biblical scenes. Framed.
Length 34½ *inches*

595. Thirty-Six Old Delft Blue and White Tiles
Sketched in cobalt blue with Biblical scenes. 5 *inches square*

596. Thirty-Two Old Delft Blue and White Tiles
Matching the preceding, one imperfect.

597. Chamberlains Worcester Porcelain Centrepiece *Circa* 1840
Together with a Vieux Paris blossom-form flower vase. [Lot.]
Length 13 *inches*

598. Pair Rhenish Blue and Gray Stoneware Jugs, and Pair Figural Candlesticks
Tall-necked bulbous cylindrical jug with drinking inscriptions; the candlesticks in the form of standing female figures. [Lot.]
Heights 12½ *and* 18 *inches*

599. Victorian Decorated China Tea Service *Circa* 1860
Teapot with stand, two-handled covered sugar bowl, and twelve teacups and saucers, five handleless; decorated with sprigs of pink roses within a basketry-molded border. Some imperfections. [Lot.]

600. Imari-Pattern China Part Dinner Service
Ten soup plates and seventeen dessert plates; decorated in the Imari colors with flowering peony stems. Some imperfections. [Lot.]

601. Ducal Crown Ware Salad Bowl and Twelve Dishes
Octagonal bowl and dishes with allover design of scrolling floral stems and bird figures. [Lot.] *Diameter* 9¼ *inches*

602. Victorian Decorated Porcelain Tea Service
Teapot, sugar bowl, creamer, waste bowl, cake plate, and eleven teacups and twelve saucers; decorated with colorful floral sprays. Some imperfections. [Lot.]

603. Five Creil Transfer-Decorated Faïence Plates *Circa* 1830
Transfer-decorated in black and green with mythological figures, one with a royal portrait. Some imperfections. [Lot.] *Diameter* 8½ *inches*

604. Six Old Minton Decorated China Dessert Plates
Painted with varying floral bouquets within royal blue and gold borders. Two somewhat mellowed. *Diameter* 8½ *inches*

605. Transfer-Decorated Ironstone China Tea Service
Octagonal teapot, hot-water pitcher, covered sugar bowl, creamer, waste bowl and shell dish; decorated with puce foliage borders and colored floral ornament. Small imperfections. [Lot.]

606. Twelve Wedgwood and Staffordshire Blue and White China Plates
Six depicting historical New England scenes, one repaired; and six Wedgwood plates depicting New England and Cleveland historical sights. [Lot.]
Diameters 9 and 9¾ inches

607. Sixteen Old Creil and Other Transfer-Decorated China Plates
Transfer-printed in black, blue and green with humorous genre scenes, puzzles, and literary subjects. Some imperfections. [Lot.] *Diameters 7¾ to 8¼ inches*

608. Spode White and Gold China Part Tea Service *Circa* 1830
Teapot, covered sugar bowl, bowl, cake dish, two cups and two saucers. Together with nineteen other varying porcelain pieces. [Lot.]

609. Four Wedgwood and Other Jasper Ware and Porcelain Table Articles
Blue and white jasper ware cachepot, and a green and white covered sugar bowl; Belleek marine teapot; and a white and gold *brûle parfum*. [Lot.]
Lengths 4¼ to 7 inches

610. Vieux Paris Decorated White and Gold Porcelain Part Tea Service *Circa* 1835
Rococo teapot, creamer, four cups and four saucers; enameled with detached floral sprays. [Lot.]

611. Lot of Staffordshire and Other Pink Lustre Table Articles
Circa 1820-30
Fourteen plates; waste bowl; two creamers; two teacups and three saucers; and a two-handled covered sugar bowl. With various formalized leaf and floral decoration. Small imperfections. [Lot.]

612. Victorian Porcelain Tea Service
Octagonal teapot, creamer and covered sugar bowl, ten teacups and eleven saucers; decorated in gold and colored enamels with open foliage borders. [Lot.]

613. Nine Vieux Paris Decorated Porcelain Breakfast Cups And Ten Saucers
Painted with colorful floral sprays, within a buff border band. Small chips,

614. Twenty-Four Vieux Paris White and Gold Porcelain Covered Posset Cups *Circa* 1820-30
Small cups and covers heightened with gilding. Some imperfections. [Lot.]
Heights 3¾ and 4 inches

615. Victorian Porcelain Tea Service
Teapot, covered sugar bowl, creamer, waste bowl, seven teacups and ten saucers, six dessert plates, and a cake plate; decorated in gold and enamels with bowknots and floral sprays. [Lot.]

616. Victorian Porcelain Tea Service
Teapot, hot-water pot, creamer, covered sugar bowl, eleven teacups and ten saucers, and five dessert plates; white and gold porcelain enameled with floral sprays. Some imperfections. [Lot.]

617. Six 'Augustus Rex' Royal Blue and Gold Porcelain Teacups and Saucers, Painted with Views
Together with two Dresden reticulated porcelain cake plates. [Lot.]

618. Ten Dresden Decorated Porcelain Table Articles
Six plates and a covered baluster vase painted with figural and floral decoration; and three coffee cups with plate stands. Vase imperfect. [Lot.]

619. Lot of Ironstone Imari-Pattern China Table Articles
Two oval platters; two-handled soup tureen with stand; dinner plate; and five small milk pitchers. Some imperfections. [Lot.]

620. Lot of Vieux Paris Decorative Porcelain Table Articles
Six plates; five butter chips; pair leaf-shaped sweetmeat dishes; two covered posset cups with stands; small covered sugar bowl; and an octagonal toilet bottle. Various floral decoration. Some imperfections. [Lot.]

621. Tunstall Porcelain Tea Service
Teapot, creamer, two cake plates, eight teacups and ten saucers; decorated in colors with the 'Dresden Wreath' design. Small imperfections. [Lot.]

622. Lot of Decorative Porcelain and China Table Articles
Plates, cups and saucers, bowls, dishes, etc.; variously decorated. In all thirty pieces. Minor imperfections. [Lot.]

[END OF THIRD SESSION]

14682

FOURTH SESSION

Friday, October 8, 1948 at 2 p. m.

CATALOGUE NUMBERS 623 TO 841 INCLUSIVE

CONTINENTAL CUT, TINTED AND OTHER TABLE GLASS

623. Eight Clear and Tinted Glass Condiment Vessels
Three pairs, in clear and cornflower blue glass; one cylindrical; and a small vase. Metal mounts. [Lot.] *Heights 2¾ to 6¼ inches*

624. Overlay Glass Compote and Pair Salts
White and ruby compote with rolled and scalloped rim; the salts with fluted bowls, on silvered metal stems; cut with flowers and thumbprints. [Lot.]
Heights 3½ to 5½ inches

625. Fourteen Tinted Glass Table Articles
Thirteen assorted salts, including four pairs; and a small hexagonal bottle. Some with metal mounts. [Lot.]

626. Six Cut and Etched Blue Glass Finger Bowls
Cut with faceted panels and etched with grapevine garlands. [Lot.]

627. Nine Cut and Tinted Glass Perfume Flasks
Interesting assortment, in ruby, sapphire blue, green and clear glass. Some with silver mounts. [Lot.] *Heights 2½ to 6 inches*

628. Twelve Wines with Enamel-Twist Stems
Varying shapes, including three champagnes, with red and green enamel-twist stems; and a monogrammed wine with clear bubble stem. [Lot.]

629. Fourteen Cut and Etched Glass Wines
Eight champagnes, two ports, silver-mounted goblet, and a whiskey, in clear cut glass; and a pair of green wines; in varying designs. [Lot.]

630. Twelve Cut and Etched Ruby Glass Beakers
Five goblet-form, four with handles, and three tumblers; with varying etched landscape, deer and other motives. Some chips. [Lot.] *Heights 4 to 6 inches*

631. Four Sapphire Blue and Clear Glass Table Articles
Two pair salts on metal stands, perfume bottle, and bowl with pierced base; with varying floral and thumbprint motives. [Lot.]

632. Eight Cut and Etched Green Glass Hocks
The bowls etched with grapevine motives, on faceted stems.

633. Six Cut Vaseline Glass Table Articles
Four perfume bottles with stoppers, and a pair of footed nut dishes; diamond and other cuttings. [Lot.] *Heights* 3 *to* 6¼ *inches*

634. Ten Amber- and Green-Tinted Glass Beakers
White and green overlay glass tumbler; five beakers with engraved floral motives; the remainder molded. [Lot.]

635. Six Ruby Glass Table Articles
Four perfume bottles with stoppers, oblate vase, and a creamer; some cut with flutings. [Lot.] *Heights* 4½ *to* 9½ *inches*

636. Six Amber-Tinted and Milk Glass Table Articles
Four perfume bottles, including a pair, one lacks stopper; and a pair of bud vases. [Lot.] *Heights* 4 *to* 9 *inches*

637. Nine Apple Green Glass Table Articles
Three vases, perfume bottle with miniatures, covered fluid lamp, creamer, tazza, coffret, and a sweetmeat bowl with *ajouré* silver holder. [Lot.]
Heights 3¼ *to* 6¾ *inches*

638. Eight Tinted and Enamel Glass Vessels
Goblets, flasks, bowl, and a small vase; with figural and floral motives. [Lot.]

639. Six Cut Amber and Other Glass Vessels
Silver-mounted flagon and pair of goblets, cut with vignettes; and three coniform bottles. [Lot.] *Heights* 7 *to* 11½ *inches*

640. Eight Amethyst Glass Table Articles
Pair of decanters with stoppers, four wines, and two beakers; some cut with thumbprints. [Lot.] *Height of decanters* 8 *inches*

641. Decorated Overlay Glass Compotier and Pair Perfume Bottles
Tulip-form compotier, and pair of bell-shaped bottles; in blue and translucent white, with colorful nosegays heightened with gilding. Together with a blue bud vase. Small chips. [Lot.] *Heights* 6 *to* 7¼ *inches*
[See illustration]

642. Gold-Decorated Ruby Glass Centrepiece and Vase
Large compotier with vasiform shaft, and a paneled vase; with overhanging valanced rims, outlined in gilding. [Lot.] *Heights* 9¾ *and* 10¼ *inches*
[See illustration of one]

AT TOP: NUMBER 641
AT CENTRE: NUMBERS 645 AND 644
BELOW: NUMBERS 643-642-643

70

643. PAIR GOLD-DECORATED RUBY GLASS SWEETMEAT URNS ON STANDS Matching the preceding; goblet-form urn with bell-shaped cover; with round stands. Some imperfections. [Lot.] *Height* 10½ *inches*

[See illustration]

644. Decorated Overlay Glass Tankard
With bulbous base, and scroll handle; white overlay with cut clear glass clover-shaped panels alternating with blue and gold grape clusters. Silvered metal cover. *Height* 10 *inches*

[See illustration]

645. Decorated Pink and White Overlay Glass Compotier
Shallow bowl with rolled and scalloped rim, decorated with gilded foliations; the stem and round foot cut with clear glass panels. *Diameter* 11 *inches*

[See illustration]

646. Eight Gold-Decorated Ruby Glass Table Articles
Liqueur decanter, four perfume bottles, one lacks stopper; sherbet; and a pair of leaf-shaped dishes. Minor chips. [Lot.] *Height of decanter* 10½ *inches*

647. Six Sapphire Blue and Other Table Articles
Polyangular bottle, gold-decorated perfume bottle, pair of wines, and a pair of black glass decanters with stoppers. [Lot.] *Height of decanters* 10 *inches*

648. Two Tiffany and Other Glass Vases
Tiffany iridescent vase with lily-leaf decoration; and an amethyst blown glass vase flecked with gold. [Lot.] *Heights* 5¾ *and* 8½ *inches*

649. Pair Etched Amber and Clear Glass Vases
Oviform vase with scalloped rim; cut with thumbprints and etched with flower-filled basket. *Height* 7¾ *inches*

650. Cut and Etched Glass Liqueur Service
Thistle-form decanter with matching stopper, and twelve liqueurs; cut with *diamanté* motives and etched with leafage. [Lot.]
Height of decanter 9¼ *inches*

651. Bavarian Enameled Glass Bottle and Two Wines
Pinched quadrangular bottle painted with demi-figures; armorial goblet and champagne, dated 1623 and 1631. [Lot.]

652. Pair Cut Sapphire Blue Glass and Lustre Candlesticks
Hexagonal shaft with paneled *bobêche* and grease tray hung with six faceted lustres; on hollow dome base. *Height* 8½ *inches*

Illustration of numbers 644 *and* 645 *appears on the preceding page*

653. Five Sapphire Blue and Millefiori Glass Vessels
Three vases and a toilet jar with varying enamel decoration; and a millefiori vase, imperfect. [Lot.] *Heights 2½ to 11 inches*

654. Six Overlay and Other Glass Table Articles
Two rose overlay bottles with cranes, pink flask with initials *EJN*, and a pink and white paneled beaker; and a ruby decanter and wine glass with white matt grape motives. [Lot.] *Height 5 to 9½ inches*

655. Three Gold-Decorated Ruby Glass Decanters and Three Beakers
Including a set of two beakers and matching decanter, variously decorated with gilded scrolls and foliations. Small chips. [Lot.] *Heights 5½ to 12½ inches*

656. Four Decorated Green Glass Table Articles
Pair of baluster-shaped candlesticks, decanter with stopper, and a pitcher; paneled sides with colorful scrolls heightened with gilding. [Lot.]
Heights 8½ to 9½ inches

657. Pair Large Cut Glass Footed Bowls
Goblet form, the round bowls cut with drapery festoons. *Height 9¾ inches*

658. Ruby Glass Garniture
Compotier with scallop-cut rim; and a pair of goblet-form vases, with conventional floral collar. Assembled garniture, not matching. [Lot.]
Heights 8¼ and 13¼ inches

659. Three Decorative Glass Ornaments
Two-handled Persian-form bottle enameled with scrolls; green-tinted hand bell; and a cartouche-shaped dish, repaired. [Lot.]

660. Engraved Ruby Glass Liqueur Service
Two decanters, seven liqueurs, one sherry, and a small bowl; engraved with grape motives and vignettes. Assembled service, not matching. [Lot.]
Height of decanters 8 and 8½ inches

661. Four Ruby and Clear Glass Table Articles
Bell-shaped decanter, two footed sweetmeat bowls, and a flask; etched and engraved with floral designs and edifices. Small chip. [Lot.]
Heights 5 to 10 inches

662. Ruby Glass Garniture
Ajouré silver-plated oval centrepiece with liner; and a pair of prismatic candlesticks with lustres. Assembled garniture, not matching. [Lot.]
Height of candlesticks 10 inches

663. THREE RUBY AND SAPPHIRE BLUE GLASS VASES
One goblet-form, and two covered pokals. [Lot.] *Height* 11 *and* 15¼ *inches*

664. THREE DECORATIVE GLASS VESSELS
Tulip-shaped decanter with stopper, and an engraved beaker, in tinted cut glass; and a bottle-form candlestick, slightly imperfect. [Lot.]
Heights 8½ *to* 12 *inches*

665. THREE ENAMELED BLACK GLASS BOTTLE-FORM CANDLESTICKS
Cylindrical, and two square bottles, the covers with floriform *bobêches;* enameled with floral and figural subjects. Minor chips. [Lot.]
Heights 7 *to* 10½ *inches*

666. FOUR VENETIAN TINTED GLASS CARAFES
Three melon-form, in yellow and ruby, with floral and fruit finials; and a double-spouted carafe in smoky brown and blue glass. [Lot.]
Heights 8 *to* 11 *inches*

667. FOUR PEWTER-MOUNTED TINTED GLASS VESSELS
Two flagons and a pear-shaped decanter, with stoppers, and a point bottle; the pewter mounts with figural and strapwork motives. [Lot.]
Heights 10½ *to* 13 *inches*

668. TWO ETCHED AMBER AND RUBY CORNUCOPIA VASES
Patterned with cartouches, edifices and deer, on octagonal bases; in amber and ruby, respectively. *Height* 12 *inches*

669. THREE AMBER AND RUBY CUT GLASS COVERED POKALS
Pair of amber inverted cone-shaped vases on round bases; and a goblet-form pokal with ruby bowl etched with a building inscribed *Eaton Hall,* on light amber finial and base. [Lot.] *Heights* 12¼ *and* 12½ *inches*

670. PAIR OVERLAY DECANTERS AND TWO STEM VASES
Decanters with stoppers, cut with grapevine motives, in amethyst and sapphire blue; and two vases in blue and white and ruby and white, respectively. [Lot.]
Heights 11 *to* 14¼ *inches*

671. TIFFANY FAVRILE GLASS VASE
Footless tulip-form vase with gilded metal leaf-cupped stand.
Height 15½ *inches*

672. THREE ETCHED AND FROSTED RUBY GLASS DECANTERS
Bottle-form, one with wheat-and-bee motives, and two with grape motives; have stoppers. [Lot.] *Heights* 13½ *to* 15½ *inches*

673. Cut Glass Covered Urn and Pair of Sweetmeat Bowls
Paneled campaniform urn on knopped stem, with dome cover, having spire finial; and a pair of oval *diamanté*-cut bowls on octagonal bases. [Lot.]
Heights 5¼ *to* 15¼ *inches*

674. Venetian Decorated Blown Glass Covered Bowl
Shallow bowl applied with red and blue knobs with gadrooned clear glass borders, and dome cover with matching red finial; on tall shaft centring a cluster of six columns; round clear glass foot. *Height* 15½ *inches*

675. Etched Ruby Glass Pokal and Tray
Goblet-form covered pokal etched with a German cathedral; and a round tray with gilded decoration. [Lot.]
Height of pokal 10½ *inches; diameter of tray* 8½ *inches*

676. Nine Mercury Glass Ornaments
Three votive statuettes, three gazing balls with stands, jug, tall candlestick, and a compote. [Lot.] *Heights* 5½ *to* 10¼ *inches*

677. Five Gold Glass Beakers
Assorted shapes, including a pair of baluster vases; some with enamel floral decoration. [Lot.] *Heights* 4½ *to* 10¼ *inches*

678. Twelve Mercury Glass Table Articles
Nine footed salts, small wine, and a large cup with matching stand. [Lot.]

VICTORIAN DECORATIVE CHINA FIGURINES AND TRINKET BOXES

679. Three Decorative Boxes
In the form of a sofa with incrustations, a hand holding an urn, and a dressing stand with child figure. [Lot.] *Lengths* 3 *to* 8 *inches*

680. Six Statuettes
Maid seated at a table; pair figural vases; and three others. [Lot.]
Heights 4¼ *to* 6½ *inches*

681. Three Figural Boxes
Dressing stand with child's figure, friendship arbor with couple in boat, and figural frame-cover box; small imperfections. [Lot.]
Lengths 3¼ *to* 6 *inches*

682. Eight Figurines
Four equestrian figures; pair rustic figures; group and box with dog cover. Some imperfections. [Lot.] *Heights* 2½ *to* 4½ *inches*

683. Four Figural Boxes
Hassock with whippet, the other covers with figure of Washington standing beside his horse, and pairs of birds. Small repair. [Lot.]
Lengths 3½ *to* 5¼ *inches*

684. Six Decorative Boxes
With figural, and encrusted floral ornament. [Lot.]
Lengths 2¾ *to* 3¾ *inches*

685. Six Decorative Boxes
Type of the preceding but varying in design. Small imperfections. [Lot.]
Lengths 2¾ *to* 3¼ *inches*

686. Six Decorative Boxes
Type of the preceding but varying in design. [Lot.] *Lengths* 2¼ *to* 4 *inches*

687. Nine Figurines
Equestrian figure; box with figural cover; two swan-form containers; and five others. [Lot.] *Heights* 1¾ *to* 3¼ *inches*

688. Four Dressing Table Boxes
With mirror-frame covers surmounted by jars and figures. [Lot.]
Lengths 3 *to* 3¾ *inches*

689. Four Dressing Table Boxes
Type of the preceding but varying in design. [Lot.]
Lengths 2¼ *to* 3¼ *inches*

690. Four Dressing Table Boxes
Type of the preceding but varying in design. [Lot.]
Lengths 2¾ *to* 3¼ *inches*

691. Four Decorative Boxes
Two in the form of dressing tables with a cat, and child; one as a bed with canopy and child; the fourth with a dove upon the cover. [Lot.]
Lengths 2¾ *to* 3¼ *inches*

WHIELDON, LEEDS, STAFFORDSHIRE AND OTHER OLD ENGLISH CHINA

692. Eight Staffordshire Transfer-Decorated Teacups and Saucers
Circa 1810-50
Printed in black, purple, puce and carmine with American and British views, and allegorical figures. Minor age cracks. [Lot.]

693. Two Spatter Ware Handleless Cups and a Saucer *Circa* 1835
Small green cup and matching saucer with peacock decoration; and a blue cup with American emblem. [Lot.]

694. Twenty-Six Staffordshire and Other China and Porcelain Cup Plates *Circa* 1820-60
With pink lustre, blue and white, painted floral, and transfer-printed decoration. Some imperfections. [Lot.]

695. Nine Staffordshire and Other Pink Lustre Table Articles *Circa* 1810-50
Three cups and saucers; two small handleless cups; and a creamer, repaired. [Lot.]

696. Six Old Whieldon and Other Decorative China Cabinet Articles
Green figure of a rustic; Pratt ware tea caddy; creamware muffineer and figural lion taperstick; and pair tortoise-shell ware salt and pepper shakers. Small imperfections. [Lot.] *Heights* 4¾ *to* 6½ *inches*

697. Three Staffordshire Pitchers
Two with marbled pink glaze and touches of copper lustre, and a barrel-form pitcher with reserved and relief decoration. Small chips. [Lot.]
Heights 6 *and* 7 *inches*

698. Eight Staffordshire Transfer-Decorated Children's Alphabet and Other Plates *Circa* 1790-1840
Transfer-printed in colors with children's stories and pictures, one with a portrait of John Wesley. [Lot.] *Diameters* 6⅛ *to* 7⅜ *inches*

699. Twelve Staffordshire and Other Children's Alphabet Plates *Circa* 1830-60
Transfer-printed in colors with juvenile scenes, within alphabet borders. Age cracks. [Lot.] *Diameters* 6 *to* 7½ *inches*

700. Pair Staffordshire Slipper Warmers *Circa* 1850
In the form of high shoes decorated with a colorful mottled glaze. One repaired. *Length* 7¼ *inches*

701. Liverpool Ware Transfer-Decorated 'Peace and Plenty' Pitcher *Circa* 1810
Medium pitcher, the obverse with patriotic panoply and inscription *Peace, Plenty and Independence,* the reverse with Washington monument and thirteen states; American eagle below the spout. Practically proof.
Height 8 *inches*

702. Hanley Decorated Porcelain and Pink Lustre Tea Service
Circa 1830

65 Teapot, two-handled covered sugar bowl, creamer, five teacups and saucers, and two cake plates; pink lustre borders with tiny floral reserves. Minor age cracks. [Lot.]

703. Staffordshire Silver Resist Pitcher *Circa* 1815

Molded with a quilted diamond design, and decorated with iron red and silver lustre floral sprays. *Height* 6¼ *inches*

40

704. Two Staffordshire Toby Jugs *Circa* 1820

Together with a Toby of later date. One rim repair. [Lot.]
Height 8 *and* 9 *inches*

45

705. Four Whieldon and Other Decorative China Cabinet Articles
Circa 1790-1810

Melon-lobed teapot; cylindrical mug with marbleized decoration; small capstan-form vase; and an octagonal creamware plate. Small imperfections. [Lot.]

15

706. Leeds Creamware Tea Service with Polychrome Figural Decoration *Circa* 1780

Small globular teapot, two-handled covered sugar bowl, and a waste bowl; sketched in iron red, green and yellow with an ecclesiastical figure holding an infant and palm frond, and standing in a landscape with church buildings in the background. Minor imperfections. [Lot.]

[See illustration]

707. Two Staffordshire Pitchers with Molded Decoration
Circa 1810-20

50 One in the form of a tree trunk with colored Bacchic mask; the other with purple lustre hounds. [Lot.] *Height* 5 *inches*

[See illustration]

708. Pair Leeds Reticulated Creamware Sauce Tureens *Circa* 1790

30 Bell-shaped footed urn and domed cover molded with a basketry pattern between reticulated grillwork borders; one with ladle. Covers with age cracks. *Height* 8 *inches*

TOP ROW: NUMBER 706
BELOW: NUMBERS 707-709-707

709. WHIELDON WARE HEXAGONAL TEAPOT, IN THE CHINESE TASTE
Circa 1770
Sketched in deep cobalt with landscape panels below a shoulder collar of pale green lanceolate foliage; the cover with figural mermaid finial. Spout with minor chips. *Length* 9 *inches*

[See illustration]

710. SIX DELFT BLUE AND WHITE FAÏENCE PASSOVER PLATES
Hebraeo-Dutch, XVIII Century
With conventional floral decoration centring Hebrew inscriptions of holiday greeting. *Diameter* 9¼ *inches*

711. FOUR WHIELDON TORTOISE-SHELL WARE CABINET ARTICLES
Circa 1760
Three plates, and a demitasse and saucer. One plate cracked. [Lot.]
Diameters 9¼ *to* 9½ *inches*

712. 'Liverpool Ware' Transfer-Decorated Bowl, and Two Small Pitchers

40 With American emblems and medallion portraits of Washington, Franklin, and Lafayette. Late Staffordshire examples. [Lot.]

Diameter of bowl 8½ *inches*

713. Eight Staffordshire and Other Transfer-Decorated Proverb Plates *Circa* 1830-60

40 Transfer-printed in colors with various illustrated maxims. Some imperfections. [Lot.] *Diameters* 6 *to* 7¾ *inches*

714. Three Staffordshire Hen Dishes

105 Basketry-pattern dishes with covers in the form of setting hens. Minor chips. [Lot.] *Lengths* 7 *to* 10½ *inches*

715. Hanley Decorated Royal Blue Porcelain and Pink Lustre Tea Service *Circa* 1830

45 Oval teapot and stand, two-handled covered sugar bowl, creamer, waste bowl, two cake plates, and eight cups and saucers; decorated with wide royal blue bands and floral reserves, within pink lustre rims. Some repairs and imperfections. [Lot.]

716. Five Staffordshire and Other Pitchers

50 Toby and Pan jugs, pitcher with black transfer Arms of the United States and Farmers' Arms, and two others. Small imperfections. [Lot.]

Heights 5½ *to* 9¼ *inches*

717. Eight Staffordshire and Other Transfer-Decorated Plates *Circa* 1830-50

15 Transfer-printed in black with Adam Buck figural vignettes and British landscape views. Some imperfections. [Lot.] *Diameters* 6¼ *to* 7½ *inches*

718. Old Staffordshire White and Lavender Porcelain Tea Service With Relief Decoration

30 Teapot, covered sugar bowl, creamer, six teacups and saucers, six dessert plates and two leaf dishes; decorated in relief with lavender-enameled figures of the four seasons and detached floral sprays. Some repairs. [Lot.]

30 719. Two Leeds Ware and Staffordshire Teapots *Circa* 1800-20

One quatrefoil with swan finial; the other with blue and white decoration in the Chinese taste. Together with a Leeds green and white basketry ware sweetmeat bowl and stand. Some imperfections. [Lot.]

Lengths 9 *and* 10½ *inches*

720. Seven Staffordshire Transfer-Decorated Child's Mugs And Six Plates *Circa* 1820-50
Transfer-printed with various nursery stories and illustrated maxims. Minor imperfections. [Lot.]

721. Two Staffordshire Toby Jugs
Seated Toby in black hat and coat; the other a standing figure in pink coat, and taking snuff. *Heights* 11 *and* 9½ *inches*

722. Collection of Fifty-Eight Old Staffordshire and Other Transfer-Decorated Pomade Jars and Covers
Transfer-printed in colors with various English and Continental figural landscapes, portraits, historical views, etc. Some imperfections. [Lot.]

723. Five Staffordshire and Other Toby Jugs and Table Figures
Falstaff teapot; two Toby jugs; Toby salt shaker; and a modernistic stag group. Some imperfections. [Lot.] *Heights* 5½ *to* 11½ *inches*

724. Five Old Leeds and Other Decorative China Cabinet Articles
Teacup and saucer with polychrome floral decoration; matching creamer and covered sugar bowl painted with a cobalt blue trellis design; and two small creamers in the Oriental Lowestoft style. Some imperfections. [Lot.]

725. Pink Lustre Part Tea Service *Circa* 1845
Teapot, covered sugar bowl and creamer, with vine decoration. [Lot.]

726. Six Staffordshire and Other Cabinet Articles
Three varying leaf vases, figural candlesticks, figure of an oyster vendor; and two Scottish maids, small imperfection. [Lot.] *Heights* 4 *to* 6 *inches*

727. Five Staffordshire and Other White and Gold Porcelain Table Ornaments
Figural candlestick, pair leaf vases, and two figural taper holders. [Lot.]
Heights 5 *to* 8 *inches*

728. Five Staffordshire and Other Cabinet Articles
Toby with hat cover, pitcher with thirteen-star shield and eagle, Pennsylvania brown-glazed pottery shepherdess group, and two pitchers. Some imperfections. [Lot.] *Heights* 4 *to* 7 *inches*

729. TEN STAFFORDSHIRE PINK LUSTRE TEA PLATES, AND SEVEN CUPS AND SAUCERS *Circa* 1810-30
With various formalized leaf and floral decoration. Minor chips. [Lot.]

730. TEN OLD STAFFORDSHIRE, ROCKINGHAM AND OTHER CARINET ARTICLES
Two pairs mirror rests in the form of male and female masks; small Toby jug; basketry ware sweetmeat dish; two leaf-form dishes; miniature Lambeth ware mug and muffineer. Small imperfections. [Lot.]

731. LOT OF OLD STAFFORDSHIRE TRANSFER-DECORATED CHINA
Ten plates, three mugs, and a covered jar transfer-printed in colors with genre and landscape scenes; one of the plates with the coats of arms of six of the original thirteen colonies. Some imperfections. [Lot.]

RIDGWAY SALT GLAZE, BENNINGTON AND OTHER VICTORIAN CHINA

732. FIVE RIDGWAY AND OTHER OLD RELIEF-DECORATED CHINA PITCHERS *Circa* 1850-60
Pair hound-handled hunting pitchers; and two blue and white pitchers and a mug with putti and hunting decoration. Some imperfections. [Lot.]
Heights 2¾ *to* 5½ *inches*

733. THREE SPODE AND OTHER TRANSFER-DECORATED CHINA PITCHERS
One with American emblems and portrait of president Garfield; another with Shakespearian subjects; the other with views of Italian monuments. [Lot.]
Heights 6¾ *to* 8½ *inches*

734. FOUR BENNINGTON, WEDGWOOD AND OTHER SALT GLAZE PITCHERS *Circa* 1840-50
Variously shaped pitchers, two with hunting decoration in relief. Small imperfections. [Lot.] *Heights* 6 *to* 8½ *inches*

735. HAYNES MYCENIAN POTTTERY TABLE GARNITURE
Four variously shaped two-handled urns and two pitchers, with gilded borders, and enameled figural decoration in relief. Assembled garniture. [Lot.]
Heights 4¼ *to* 7½ *inches*

736. FOUR ROCKINGHAM BROWN-GLAZED POTTERY TOBY JUGS
Two three-quarter-length Tobies; and two in the form of portrait heads. [Lot.]
Heights 5½ *to* 7½ *inches*

737. Seven Old Lambeth and Other Brown Glazed Pottery Pitchers
With various floral and animalistic decoration in relief; one unglazed with classical decoration. Together with a black china bowl. Some repairs and imperfections. [Lot.] *Heights 6 to 9 inches*

738. Three Decorative China and Faïence Table Articles
Rooster box; stem holder in the form of a porcupine; and a 'Good Luck' jar in the form of a dog in a sack. [Lot.] *Heights 7 to 8 inches*

739. Three Copeland and Wedgwood Blue and White Jasper Ware Pitchers
Pair with Columbus *tableaux;* the other a cylindrical pitcher decorated with classical figures. [Lot.] *Heights 7½ and 8½ inches*

740. Four Bennington and Other Salt Glaze Pitchers *Circa* 1850-60
One with American emblem and Washington figures, and two with Bacchanalian relief decoration. One repaired. [Lot.] *Heights 8½ to 11 inches*

741. Three Victorian Bisque and Other Porcelain Cabinet Articles
Portrait bust of Queen Victoria; seated figure of a spaniel; and a cylindrical jar, the cover surmounted by the figure of a little Negro child. Small imperfections. [Lot.] *Heights 7 to 7¾ inches*

742. Two Rockingham Brown-Glazed Pottery Pitchers
Decorated in relief with hunting scenes and swans, respectively. Together with a black-glazed china pear-shaped coffee pot. Small imperfections. [Lot.] *Heights 9 and 10¼ inches*

743. French Decorated and Reticulated Cream Faïence Table Garniture
Seven variously shaped dishes painted in colors with amoristic landscape scenes. [Lot.] *Lengths 9½ to 13½ inches*

744. Four Decorative Pottery and Porcelain Pitchers
Bulldog pitcher, and three others with enameled relief decoration of fruits and flowers. [Lot.] *Heights 8 to 11 inches*

745. Blue and White Salt Glaze Tea Service
Teapot, two-handled sugar bowl and creamer with putto decoration in white relief. Together with a blue and white china tea caddy. Some repairs and imperfections. [Lot.]

746. Three Glazed Stoneware Dog Statuettes *Circa* 1860
Seated figures, two white, one with blue markings; the other glazed a dark brown. *Heights* 9 *and* 9½ *inches*

747. Four Ridgway and Other Colored Salt Glaze Pitchers
Circa 1850-60
Green, *sang de boeuf,* buff, and blue and white pitchers molded in relief with Bacchanalian scenes, hunting trophies, and figures on a tropical island. One repaired. [Lot.] *Heights* 9 *to* 12½ *inches*

748. Four Bennington Brown-Glazed Pottery Pitchers
Stag hunting pitcher with hound handle; another with trussed deer in relief, minor rim chips; and two others. [Lot.] *Heights* 7½ *to* 11¼ *inches*

749. Parian Ware Tea Service *Circa* 1850
Teapot, two-handled covered sugar bowl, creamer, hot-milk jug, and a pitcher; decorated in relief with figures of saints standing within Gothic niches. Small repairs. [Lot.]

750. Victorian Decorated China Cachepot, and Two Pitchers
Two-handled jardiniere and a globular pitcher with blue relief decoration; the other pitcher with pink lustre foliage. Some imperfections. [Lot.]
Heights 6 *to* 10¼ *inches*

751. Three Bennington Hound-Handled Hunting Pitchers
Circa 1850-60
All with relief decoration of grapevines and depicting a stag hunt; mottled green, buff, and cobalt blue glazes, respectively. Small imperfections. Together with two varying smaller pitchers. [Lot.] *Heights* 11¾ *to* 12½ *inches*

752. Table Garniture with Copper Lustre Decoration
Lighthouse coffee pot and sugar bowl, the cover chipped, matching polyangular covered deep dish, and platter; with copper lustre scrollwork decoration. [Lot.]

753. Six Parian Ware and Other Urns and Pitchers
Pair fluted urns with relief vine ornament, three neo-Gothic pitchers with relief figural ornament, white and blue salt-glaze covered box with American eagle decoration, and a basketry-pattern box with matching decoration, the cover missing; small imperfections. [Lot.] *Heights* 4½ *to* 10¼ *inches*

754. Nine Parian Ware and Other Salt Glaze Table Articles
Six pitchers; valanced oval teapot; and two cake plates. Small imperfections. [Lot.]

GEORGIAN SILVER AND SHEFFIELD PLATE

755. THREE GEORGIAN SILVER BASTING SPOONS *London,* 1813-28
Molded spatulate and fiddle-back handles engraved with monograms and crests; one with partitioned bowl. [Lot.] *Lengths 12 to 12½ inches*

756. GEORGIAN AND WILLIAM IV SILVER AND GREEN-TINTED IVORY FRUIT SERVICE *London and Sheffield,* 1824-34
Eighteen each of fruit knives and forks with green-tinted ivory handles. In case. [Lot.]

757. TWELVE GEORGE III BRIGHT-CUT SILVER TABLESPOONS
Geo. Smith and Thos. Northcote, London, 1779-84
In two patterns, the rounded spatulate handles engraved with formal ornament and a crest. Inscribed.

758. GEORGE II SILVER MARROW SCOOP *Isaac Callard, London,* 1735
Engraved with a mottoed crest. Together with a silver scissor-form shell-grip sugar tongs, London, 1915. Inscribed. [Lot.] *Length 8¼ inches*

759. EARLY AMERICAN SILVER BEAKER
Jaccard & Co., St. Louis, Mo., w. 1850
Plain cylindrical flaring beaker with beaded rims. Inscribed underfoot.
Height 4 inches

760. GEORGE III BRIGHT-CUT SILVER TWO-HANDLED SUGAR BOWL AND CREAMER *Crespin Fuller, London,* 1803
Valanced oval bodies engraved with formal borders and floral festoons; gilded interiors. [Lot.] *Lengths 7 and 5¼ inches*

761. SET OF FOUR GEORGE III SCOTTISH SILVER FOOTED SALTS
J. McKay(?), Edinburgh, 1790
Plain boat-shaped salt with two tiny flange handles, and conforming oval foot. Engraved with a mottoed crest. *Length 5 inches*

762. PAIR GEORGE II SILVER TAPERSTICKS
Fredk. Kandler (?), London, 1759
Knopped baluster shaft, on hexafoil flaring base molded with shell devices.
Height 5⅝ inches

[See illustration on the following page]

TOP ROW: NUMBERS 762-765-762

AT CENTRE: NUMBER 763

BELOW: NUMBER 764

125.

763. SET OF THREE GEORGE II SILVER MUFFINEERS

Saml. Wood, London, 1749

Dredger and pair muffineers with inverted pear-shaped bodies centring an engraved crest with coronet; the pierced dome covers surmounted by tiered urn finials. *Heights* 6¼ *and* 7½ *inches*

[See illustration]

764. SET OF FOUR GEORGE III WROUGHT GILDED SILVER DECANTER COASTERS *Benj. & Jas. Smith, London, 1810 and 1817*
Formed of openwork trailing grapevines below a foliated and reeded rim; the bases with maker's mark of Wm. Elliot. *Diameter 5¾ inches*

[See illustration of two]

765. GEORGE III SILVER PIECRUST WAITER *Richd. Rugg, London, 1764*
Small circular tray with three hoof feet, the piecrust border and nulled rim interuppted by shell motives; the centre engraved with trailing floral sprays.
Diameter 7 inches

[See illustration]

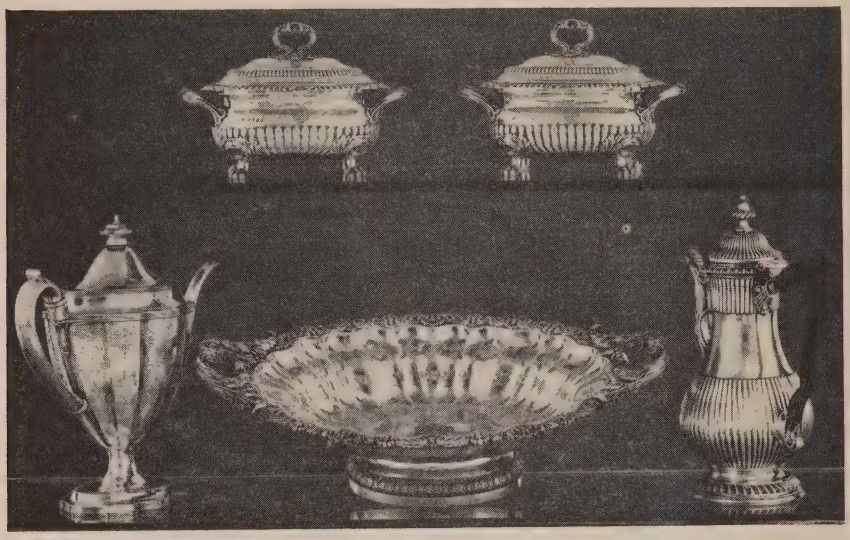
766. EARLY AMERICAN SILVER COVERED SUGAR BOWL AND CREAMER *Robt. & Wm. Wilson, Philadelphia, Pa., w. 1830*
Bulbous bodies chased with collars of leaf and shell motives, the sugar bowl with blossom finial. *Heights 7 and 8¾ inches*

767. GEORGE II REPOUSSÉ SILVER TWO-HANDLED CUP *John Langlands, Newcastle, 1751*
Cylindrical footed cup *repoussé* with trailing grapevines; engraved with a mottoed coat of arms. *Length 8¼ inches*

768. GEORGE III SILVER TEAPOT *London, 1810*
Squat oval teapot with ebony angular loop handle, and four shell-pad feet. Engraved with a mottoed coat of arms and crest. Maker's mark IE AH unidentified. *Length 11¾ inches*

769. GEORGE III SHEFFIELD PLATE AND CUT GLASS CRUET *Circa 1800*
Plain oblong ball-foot stand, the wire-pattern rack containing five cut glass cruet bottles and a pair of muffineers. Some imperfections. *Length 8 inches*

770. GEORGE IV SILVER TEAPOT ON SPIRIT-BURNER STAND *John Angell, London, 1825-26*
Lobed bulbous teapot with wrought blossom finial and engraved mottoed crest; the tripod spirit-burner stand with foliated lion-paw supports.
Length 11 inches



AT TOP: NUMBER 772

BELOW: NUMBERS 771-774-773

771. George III Engraved Silver Coffee Pot

Peter, Ann & Wm. Bateman, London, 1799

235 Slender valanced ovoid footed pot engraved with formal borders and floral festoons pendant from scrolling leafage; the domed cover with urn finial.

Height 11½ *inches*

[See illustration]

772. Pair George III Wrought Silver Two-Handled Sauce Tureens

Wm. Elliot, London, 1816

220 Oblong tureen cupped in gadrooning, and supported upon four shell-wrought lion-paw feet; the slightly domed cover with border of nulling and foliated bracket handle. Engraved with a mottoed crest. *Length* 8¾ *inches*

[See illustration]

773. George II Repoussé Silver Pear-Shaped Coffee Pot *London,* 1759
Graceful body and domed cover enhanced with wide collars of vertical ribbing; scrolled pearwood loop handle, the cover with gadrooned acorn finial. Maker's mark CW unidentified. *Height* 12 *inches*

[See illustration]

774. George III Wrought Silver Oval Fruit Bowl, by Paul Storr *London,* 1817
Paneled oval footed bowl with two leaf-scrolled bracket handles, the rim wrought with foliage and shell motives. Engraved with monogram and coronet. Weight about 70 ounces. *Length* 17½ *inches*

[See illustration]

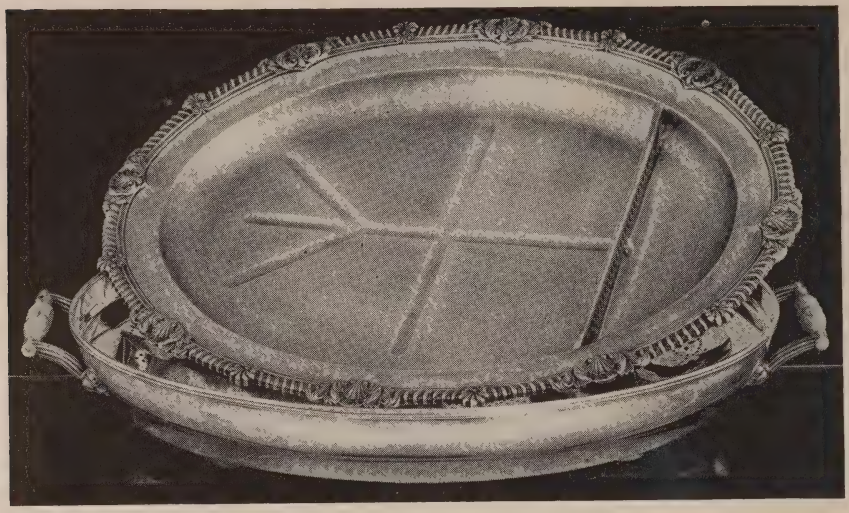
775. George III Bright-Cut Silver Teapot and Caddy *Peter & Ann Bateman, London,* 1797
Valanced oval bodies engraved with scrolling leafage and floral festoons, within formal borders. [Lot.] *Lengths* 11 *and* 6 *inches*

776. George III Ajouré Silver Fruit Basket *London,* 1771
Large oval basket with hinged bail handle and leaf- and flower-wrought bracket base. Maker's mark illegible. *Length* 13 *inches*

777. George IV Engraved Silver Teapot *John Angell (?), London,* 1824
Bulbous footed oval teapot with engraved collar of scrolling leafage; the base with four winged lion-paw feet. *Length* 12½ *inches*

778. Pair George IV Sheffield Plate Figural Compotiers *Circa* 1820
Shaft in the form of the addorsed figures of the Three Graces, supporting a wire-pattern circular basket, and standing upon a triangular base with leaf-scrolled bracket feet. *Height* 17½ *inches*

779. George IV Silver Coffee Service *London,* 1826-28
Pear-shaped coffee pot with wrought blossom finial; and matching creamer and two-handled sugar bowl with lobed bodies and engraved crest, by John Angell. Assembled service. [Lot.]



[NUMBER 780]

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780. GEORGE III WROUGHT SILVER WELL-AND-TREE PLATTER, ON SHEFFIELD PLATE HOT-WATER STAND *London,* 1810

Large oval platter with nulled rim interrupted by leaf and shell motives, the border engraved with a coat of arms; maker's mark illegible, but possibly that of Paul Storr. Conforming Sheffield plate stand by Matthew Boulton, and fitted with two reeded bracket handles having ivorine handgrips. Weight of platter about 220 ounces. *Length* 29 *inches*

[See illustration]

[NUMBER 781]

700

781. GEORGE III FINELY WROUGHT SILVER OVAL SOUP TUREEN ON STAND BY PAUL STORR *London,* 1817

Massive paneled oval tureen with two leaf-scrolled bracket handles, and four shell-wrought supports from which spring trailing oak branches, the cover with conformingly wrought scrolled handgrip; the stand with raised centre, leaf-scrolled bracket handles, and four leaf- and shell-wrought bracket feet. Engraved with monogram and coronet. All parts fully marked, including the removable liner. Total weight about 350 ounces. *Length 23 inches*

[See illustration]

[NUMBERS 782 AND (BELOW) 783]

782. GEORGE III WROUGHT SILVER TWO-HANDLED OVAL SOUP TUREEN
Geo. Hutson, London, 1819

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Massive bulbous oval tureen with two foliated bracket handles and four leaf- and shell-wrought lion-paw feet; the conforming domed cover with leaf-wrought handle terminating in lion masks. Engraved with a coat of arms and crest. Weight about 152 ounces. *Length 17 inches*

[See illustration]

783. Victorian Massive Wrought Silver Circular Salver
Hunt & Roskell, London, 1898
Large circular tray with valanced *ajouré* rim finely wrought with trailing grapevines, Bacchic masks and figures of insects; on four lion-mask and paw feet. Engraved with the coat of arms of *Trafford.* Weight about 146 ounces.
Diameter 20 *inches*
Collection of Sir Humphrey-Francis De Trafford, Ruperra Castle, Cardiff, Glam.
[See illustration]

784. George IV Finely Wrought Silver Four-Light Candelabrum
By Paul Storr *London,* 1824
Swelling columnar shaft and triangular base sheathed in spreading acanthus foliage, and supporting three foliated and curving candle arms and a central standard with urn-shaped candle holders. Base with presentation inscription and date 1825. Weight about 172 ounces. *Height* 28¼ *inches*

785. George III Gilded Silver Mazarin Tray, by Paul Storr
London, 1809
Pierced oval tray with two reeded loop handles of later date. Engraved with the Prince of Wales' crest. *Length* 21 *inches*
Collection of H.R.H. the Prince Regent, afterwards George IV

786. George III Sheffield Plate Oval Platter *Circa* 1810
Valanced oval platter with nulled rim interrupted by leaf and shell motives; the border engraved with the coat of arms of *Levinge.* *Length* 17½ *inches*
Collection of Sir Richard Levinge, Parwick Hall, nr. Ashburn, Derby

787. George IV Wrought Silver Bread Dish *John Bridge, London,* 1825
Oval dish engraved with a mottoed coat of arms, the rim wrought with trailing grapevine clusters and leaf motives. *Length* 18½ *inches*

788. Victorian Silver-Plated and Cut Glass Cruet
Footed circular dish stand with central handgrip, and fitted with six cut and etched glass cruet bottles. *Height* 15½ *inches*

789. Silver Helmet-Form Ewer in the Georgian Taste
Plain footed pitcher with S-scrolled loop handle and median ring; engraved with a mottoed crest. *Height* 9 *inches*

790. Georgian Silver Goblet and Creamer *London,* 1810 *and* 1831
Plain goblet with square base, by Chas. Aldridge; and an inverted pear-shaped creamer *repoussé* with vertical ribbing, engraved with a crest. [Lot.]
Heights 6 *and* 6½ *inches*

791. George III Engraved Silver Creamer and Sugar Bowl
London, 1782 *and* 1802
Small inverted pear-shaped footed creamer; and a cylindrical footed bowl with reeded and hinged bail handle. Together with a reproduction Georgian creamer, Chester, 1895. Inscribed. [Lot.] *Heights* 4¼ *and* 4½ *inches*

792. Lot of Early American Silver Flatware
Four dinner forks, seven tablespoons, three dessert spoons, and twenty-one teaspoons; by various makers, monogrammed and inscribed. Together with four gold-plated teaspoons. [Lot.]

EARLY AMERICAN HOMESPUN COVERLETS

793. Rosettes: Two Blue and White Coverlets
Woven with panels of radial floral motives, and scroll borders. [Lot.]
6 *feet* 10 *inches x* 5 *feet* 2 *inches*
6 *feet* 8 *inches x* 5 *feet* 4 *inches*

794. Birds and Medallions: Two Blue and White Coverlets
One patterned with birds and shrubs, and Boston Town border; the other with a floral medallion bordered by birds and churches, and inscribed *Wove at Newark, Ohio,* 1842. [Lot.]
7 *feet* 5 *inches x* 6 *feet* 6 *inches and* 5 *feet* 7 *inches*

795. Stars and Flowers: Two Blue and White Coverlets *Dated* 1848
One patterned with star medallions and shells; the other with a trellis of floral motives. [Lot.] 6 *feet* 10 *inches x* 6 *feet* 8 *inches*
7 *feet* 2 *inches x* 6 *feet* 4 *inches*

796. Flowers, and Nine-Branch Candelabra: Two Coverlets
Dated 1840 *and* 1850
Deep blue and white design, one floral, signed S. A. Griffen, Fishkill; the other with plaquettes and candelabra border, signed J. Craig, Andersonvill, Ia. Repaired. [Lot.] 7 *feet* 11 *inches x* 6 *feet* 4 *inches*
7 *feet* 5 *inches x* 6 *feet* 5 *inches*

797. Bellflower: Blue and White Coverlet
Graceful floral arabesque, with infloriated vine border.
8 *feet* 7 *inches x* 6 *feet* 7 *inches*

798. Pine Tree
In blue and white, overlaid by a mulberry and tan trellis, shows wear.
7 *feet x* 5 *feet* 9 *inches*

799. Hail, Columbia
Striped multicolored field with central medallion; floral border, with figures of Columbia above inscription and eagle. 6 *feet* 10 *inches x* 6 *feet* 3 *inches*

[NUMBER 800]

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800. WASHINGTON *Lancaster, Pa., dated* 1869

Striped multicolored ground with central medallion, and Washington's-head corner pieces inscribed *Washington Hail,* 1869, flanked by foliations, birds, and edifices. Signed Philip Schum. 6 *feet* 10 *inches x* 6 *feet* 2 *inches*

[See illustration]

801. Medallion and American Eagle: Two Coverlets
55 One in red and blue, signed Wm. Ney, Myerstown, Pa.; and one in red and white. [Lot.] 7 *feet* 5 *inches x* 6 *feet* 5 *inches*
7 *feet* 3 *inches x* 6 *feet* 3 *inches*

802. Checker and Roundel: Three Blue and White Coverlets
35 Trellis and interlinked roundel designs, one having pine tree border. [Lot.]

803. Floral Trellis
Blue and red trellis enclosing rosettes; bird and floral border; signed George
30 Gauss, Belleville. 7 *feet* 8 *inches x* 6 *feet* 1 *inch*

804. Roses *South Bend, Ind.,* 1846
With alternate rows of roses and floral medallions, in deep blue and pale red,
15 signed Daniel Fisher. 6 *feet* 9 *inches x* 5 *feet* 6 *inches*

805. Birds Feeding Young: Two Coverlets
Two versions, in mulberry, blue and red; one with Boston Town border, the other with buildings, American flags and urns. Some wear and repairs.
40 7 *feet* 2 *inches x* 6 *feet*
6 *feet* 8 *inches x* 6 *feet* 3 *inches*

806. Liberty Tree, and Star Medallion: Two Coverlets
One paneled with birds and flowers, inscribed *Liberty Tree* and signed Wm
50 Lunn, Seaf, 1832; the other with star centre, and border of turkeys, deer and buildings; in mulberry, blue and red. 6 *feet* 8 *inches x* 6 *feet* 2 *inches*
6 *feet* 4 *inches x* 6 *feet* 8 *inches*

807. Pears: Red and White Coverlet
35 Rows of pear clusters bordered by flowering vines.
8 *feet* 10 *inches x* 6 *feet* 6 *inches*

808. Stars and Flowers: Blue and White Coverlet *Dated* 1835
The pattern in six longitudinal rows with eagles and pairs of birds in the mar-
30 gin. Signed Susan van Houten. Shows wear.
7 *feet* 9 *inches x* 5 *feet* 9 *inches*

809. Peace and Plenty *Dated* 1847
30 Woven with rows of deep blue rosettes and red medallions; bird and shrub border, two corners inscribed *Peace and Plenty.* 8 *feet x* 5 *feet* 8 *inches*

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[NUMBER 810]

810. E PLURIBUS UNUM: RED AND WHITE COVERLET

Palmyra, N. Y., dated 1855

Woven with vines, cornucopias, and American Eagle corner motives, centring a medallion with four Liberty heads. Signed Ira Hadsell.

7 feet x 6 feet 6 inches

[See illustration]

811. Gooseberries *Dated* 1849
Trellis of multicolored berries, bordered with repeats of Independence Hall, and signed Franklin D. Sheaffer. 7 *feet* x 6 *feet* 5 *inches*

812. Pine Tree, and Four Roses: Two Blue and White Coverlets
Dated 1836 *and* 1842
One with a hatched trellis and pine tree border, signed E.J.; the other in the four-roses design with weeping willow and eagle border, signed J. Sherman. [Lot.] 6 *feet* 11 *inches* x 5 *feet* 2 *inches*
6 *feet* 4 *inches* x 5 *feet* 9 *inches*

813. Liberty and Oak Leaves: Two Coverlets *Dated* 1841
One with floral clusters, and vine border inscribed *Liberty,* signed M. Klein, Ohio; the other with oak leaves, signed Philip Michael, Susquehanna Township. [Lot.] 7 *feet* 9 *inches* x 6 *feet* 2 *inches and* 6 *feet* 5 *inches*

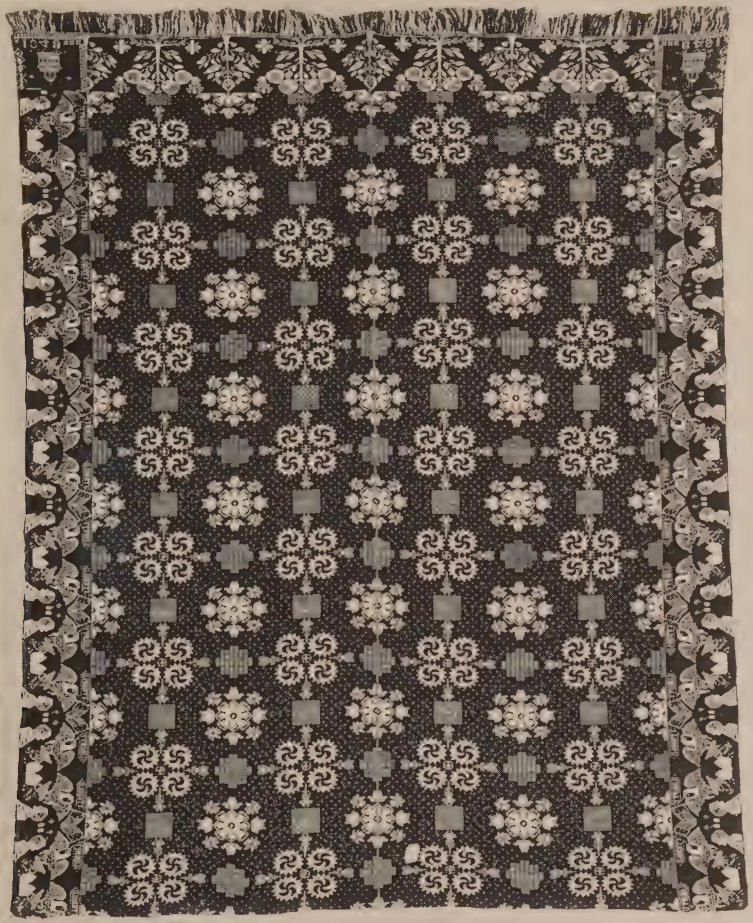
814. Four Roses: Two Coverlets
One with white ground, and oval medallions of red roses; the other with a striped floral trellis. Signed Fred K., Middletown County, Maryland.
7 *feet* 4 *inches* x 6 *feet* 10 *inches*
7 *feet* x 6 *feet* 7 *inches*

815. American Eagle, and Freedom's Home: Two Coverlets
Striped coverlets, with medallions and foliated borders, interrupted by American eagles, one with inscription *America, Freedom's Home;* chiefly in red and blue. [Lot.] 6 *feet* 7 *inches* x 6 *feet*
6 *feet* 6 *inches* x 6 *feet* 4 *inches*

816. Leaf Medallions: Two Coverlets
One with oval plaquettes and rosettes; the other striped, with medallion centre, and border of garlands and birds, signed George Gauss, Belleville; chiefly red and blue, on buff grounds. [Lot.] 7 *feet* 2 *inches* x 5 *feet* 8 *inches*
7 *feet* 2 *inches* x 6 *feet* 2 *inches*

817. Stars and Flowers: Two Coverlets
Woven in red, blue and green, one with a central star and border of garlands and buildings; and one with four-roses pattern, on a white ground, signed D. Cosley, Xenia, Ohio, 1856. [Lot.] 6 *feet* 6 *inches* x 6 *feet* 11 *inches*
7 *feet* 3 *inches* x 6 *feet* 7 *inches*

818. Floral Trellises: Two Coverlets *Dated* 1839 *and* 1840
Matching pattern of rosettes and floral clusters, with bird and shrub border; one in blue and brown, signed James Taylor and Co., the other in blue and red, signed J. H. M. Arch & Co., Salona, Pa. [Lot.]
7 *feet* 2 *inches* x 6 *feet* 3 *inches*
7 *feet* 7 *inches* x 6 *feet* 8 *inches*



[NUMBER 819]

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819. PATRICK HENRY: BLUE AND WHITE COVERLET *Dated* 1849
Woven with floral trellis centre, and side borders with repeated busts of Patrick Henry below the American eagle and inscription *Liberty*.
7 feet 3 inches x 6 inches

[See illustration]

820. Rolling Stones and Pine Bloom: Two Coverlets
Tesselated patterns, in blue and rose. [Lot.]
7 feet and 6 feet 10 inches x 5 feet 7 inches

821. Memorial Hall, Philadelphia
Brightly checkered field with floral medallion and foliated border with repeats of Memorial Hall. *6 feet 6 inches x 6 feet 3 inches*

822. Pine Tree: Two Blue and White Coverlets
Somewhat varying versions, with deep blue and indigo blue grounds, respectively. [Lot.] *7 feet 3 inches x 6 feet*

823. Memorial Hall, Centennial
Gaily colored striped coverlet centring the Exposition building and bordered by scrolls and inscriptions. *6 feet 2 inches x 5 feet 6 inches*

824. Arabesque: Blue and White Coverlet *Dated* 1851
Design of interlinked cartouches with borders of American eagles and Virginia creepers. *6 feet 10 inches x 6 feet 4 inches*

825. Hail, Columbia
Multicolored coverlet, centring the capitol at Washington, enclosed by allegorical figures holding banderoles inscribed *Hail, Columbia.*
7 feet x 6 feet 10 inches

826. Washington on Horseback
Green and red striped and trellised design with equestrian figure of Washington at the corners. [Lot.] *6 feet 5 inches x 6 feet 3 inches*

827. Pine Tree
Design of checkered squares, with blue and white pine tree border.
6 feet 10 inches x 5 feet 9 inches

828. Tile Pattern: Two Coverlets
With checkered trellis designs of blue and red tonality, respectively. [Lot.]
7 feet 7 inches x 5 feet 10 inches
7 feet 7 inches x 6 feet 4 inches

829. Tile Pattern: Two Coverlets
Two versions, one with buff ground, the other deep blue *semé* with red. [Lot.]
7 feet 5 inches x 5 feet 9 inches
7 feet 6 inches x 5 feet 7 inches

830. MEDALLIONS: TWO BLUE AND WHITE COVERLETS *Dated* 1845 *and* 1846
One patterned with sunbursts and roses with bird border, signed Gabriel Rausher; and one with a floral design and border of buildings, signed C. Boden, Ohio. [Lot.]
7 feet 2 inches x 6 feet 3 inches
7 feet 6 inches x 6 feet 7 inches

831. FLORAL MEDALLION AND CHECKER: TWO COVERLETS
Multicolored, with checkered fields, one having floral medallion and border. [Lot.]
6 feet 10 inches x 6 feet 4 inches
7 feet 6 inches x 6 feet 6 inches

832. PINE TREE, AND BIRDS FEEDING YOUNG: THREE COVERLETS
Pine tree coverlet, deep blue; and two blue and white coverlets with Boston Town and related borders, one dated 1845. One worn. [Lot.]

833. FLORAL TRELLIS: TWO BLUE AND WHITE COVERLETS
Dated 1843 *and* 1851
One interspersed with four-petal blossoms, the other with morning-glories. One slightly worn. [Lot.]
6 feet 8 inches x 5 feet
7 feet 7 inches x 6 feet 2 inches

834. TILE PATTERNS: THREE COVERLETS
One blue and white with pine tree border; and two with multicolored trellises. [Lot.]

835. CHECKERS AND SHRUBS: FOUR COVERLETS
Three with green and orange checkers; and a table coverlet with floral pattern, signed E. U. Rogner, 1847. [Lot.]

836. CHECKERS: THREE BLUE AND WHITE COVERLETS
Two resembling tilework, the third in the Muskadine pattern, shows wear. [Lot.]

837. CHECKERS: THREE BLUE AND WHITE COVERLETS
Type of the preceding, one in the Hickory Leaf design [Lot.]

838. TILE PATTERNS: THREE COVERLETS
Varying versions, including one in brown and red tonality, with pine tree border. [Lot.]

839. Two Paisley Shawls
15- Together with two imperfect printed shawls. [Lot.]

840. Four Paisley Shawls
Varicolored shawls, one with allover design, the others with black, cream and
40. green centres, respectively. [Lot.]

841. Three Cashmere and Paisley Shawls
Scarlet shawl with reversed border of Kashmiri 'pear' motives and two Paisley shawls with wide borders enclosing black and bronze-black centres. [Lot.]

50 -

[END OF FOURTH SESSION]

13042 JE

FIFTH AND LAST SESSION

Saturday, October 9, 1948, at 2 p.m.

CATALOGUE NUMBERS 842 TO 1063 INCLUSIVE

GOLD AND CAMEO JEWELRY

842. Two Carved Shell Cameos
Oval frames, one carved with head of Christ, the other with a kneeling female figure; gold and silver mounts, one damaged. [Lot.]

843. Pair Filigree Gilded Silver Earrings
Long earrings with pear-shaped drops. Together with a gold-plated châtelaine holder. [Lot.]

844. Gold Bracelet
The engraved link centred with an oval miniature of a young girl.

845. Gold Coin Bracelet
Nine United States gold coins of various dates, comprising eight $1 gold pieces, the centre a $2.50 gold piece, and the top with an applied monogram.

846. Enameled Gold Brooch and Pair Earrings
Cartouche-shape brooch with enamel centre, the earrings with enamel pendants. [Lot.]

847. Set of Gold and Silver Jewelry
Comprising a brooch and pair of matching earrings in the form of half bird cages with gilded metal backs. Together with a pear-shaped amber pendant. [Lot.]

848. Gold-Mounted Carved Agate Cameo Bracelet
Three-strand chain bracelet with three gold-mounted agate cameos and two simulated garnets.

849. Three Carved Shell Cameos
Oval cameos, two with gold frames, the larger one unframed. [Lot.]

850. Two Carved Shell Cameos
Oval cameos with gilded silver frames. [Lot.]

[See illustration of one facing page 120]

25

851. Two Carved Lava Cameo Bracelets
Each bracelet comprising eight oval carved lava cameos. [Lot.]

[See illustration of one]

35

852. Two Carved Cameo Shell Bracelets
One of six oval shell cameos, the other with eight shell cameos. [Lot.]

[See illustration of one]

60

853. Two Gold-Mounted Carved Shell Cameos
Oval cameos with gold frames, one with blue enameling and set with half-pearls. [Lot.]

[See illustration]

15

854. Wedgwood Blue and White Jasper Ware Cameo
Oval cameo with silver frame. Together with an oval shell-carved cameo framed in gold. [Lot.]

[See illustration]

140

855. Amethyst-Mounted Gold Necklace
Seventeen oval gold plaques, each centring an oval faceted amethyst.

[See illustration]

50

856. Gold Rope Necklace
Rope necklace of yellow gold. Together with a gold bracelet of enameled links, one missing, and gilded metal châtelaine holder set with baroque pearls and simulated precious stones. [Lot.]

[See illustration]

30 -

857. Set of Carved Cameo Shell Jewelry
Comprising a brooch and pair of earrings. Together with a pair of cameo earrings with half-seed pearl borders, and gold mounts, two damaged. [Lot.]

25.

858. Four Carved Shell Cameos
Oval cameos with gold and silver frames. Together with two unmounted cameos, one in agate. [Lot.]

45-

859. Gold-Mounted Cameo Bracelet and Necklace
Six oval shell cameos carved in high relief, the necklace of eighteen oval carved beads with gold frames. [Lot.]

55-

860. White Gold Lorgnette Set with Rose Diamonds
With fine chain attached. Together with a Victorian gold locket watch, with blue enamel back and interior miniature. [Lot.]

AT TOP: NUMBERS 852 AND 851
CENTRE: NUMBERS 853 AND 850
BELOW: NUMBERS 854-855-856

861. Lot of Gold-Mounted Coral Jewelry
Comprising an oval cameo brooch, 'mask' pendant, and statuette. [Lot.]

862. Lot of Coral Jewelry
Comprising an oval brooch with pair of earrings to match, and another pair, slightly smaller; together with a single earring. Some mounts broken. [Lot.]

SEMI-PRECIOUS MINERAL AND BEAD NECKLACES

863. Two Turquoise and Amber Necklaces
String of matched turquoise matrix round beads; and one of graduated clear golden amber beads. [Lot.]

864. Two Malachite and Ruddy Amber Necklaces
String of graduated beads; one in malachite and rock crystal, and one in reddish brown amber. [Lot.]

865. Two Persian Amber Necklaces
Graduated oval and barrel-shaped beads, respectively; in rich honey yellow amber. [Lot.]

866. Derbyshire Spar Necklace with Pendant *English, XVIII Century*
Sixty-two large round beads in purple and brownish yellow fluorspar, centring a heart-shaped pendant, imperfect, mounted in gilded silver.

867. Three Amber Necklaces
One in alternating ovoid and faceted beads, in two tones; and a pair of yellow amber matched ovoid beads. [Lot.]

868. Seven Carnelian, Amethyst and Other Necklaces
One in graduated amethyst beads; one in ruddy carnelian; another in carnelian and wood; the remainder in simulated semi-precious stones. [Lot.]

869. Three Carnelian and Abalone Shell Necklaces
Carnelian necklaces with rude and faceted round beads, the latter with a gilded silver crucifix; and a string of pearly white shell beads. [Lot.]

870. Eight Chalcedony, Shell and Other Necklaces
One of alternating jasper and chalcedony beads; bracelet and necklace of salmon pink shell beads; and five simulating semi-precious stones. [Lot.]

871. Three Jade, Fluorite and Rock Crystal Necklaces
Small string of pale green jade and carnelian beads; necklace of round green fluorite beads; and one of faceted rock crystal. [Lot.]

872. Three American Indian Shell and Turquoise Wampum Necklaces
One of white shell discs; and two of shell interspersed with bits of crude turquoise. Together with a necklace of blue beads and shells. [Lot.]

873. Collection of Ancient Egyptian Faïence and Other Necklaces
Ten with turquoise blue tubular beads; and seven strings of faïence, turquoise and glass beads, some interspersed with tiny amulets. [Lot.]

874. Necklace of Brazilian Beetles
Twenty-six specimens with brilliant iridescent bodies, strung on a chain. In case.

SNUFF BOXES, GOLD AND SILVER WATCHES ENAMELS, FANS, AND OTHER BIBELOTS

875. Five Small Battersea and Bilsted Enamel Boxes
English, XVIII-XIX Century
Snuff box with fox-hunting scene and floral medallions; small lapis blue floral book box; bird patch box; and two small boxes painted with vignettes of ruins, and a little girl. Some imperfections. [Lot.] *Lengths 1¾ and 3 inches*

876. Six Bilsted and Samson Painted Enamel Patch Boxes
Decorated with hunting and amoristic scenes, flowers on a rose-pink ground, medallion portrait of Wellington, cenotaph, and Chinese mounting a crane in enamel background. [Lot.] *Lengths 1¾ to 2 inches*

877. Collection of Silver Miniature Table Articles
Plates, spoons, cups and saucers, coffee pot, trumpet vase, tray, tankard, etc. Fifty-one pieces in all. [Lot.]

878. Three Viennese and Other Enamel Bibelots
Swan sleigh with cupid driver, silver and enamel mounts; scent bottle depicting lovers in a landscape; and oval box with medallion of amors, metal mounts. [Lot.]

879. Seven Silver Miniature Toys
Armchair; two side chairs; gilded throne chair; child's rocker; love seat; and a gondola. [Lot.]

880. Gold Pocket Compass, Stamp Case and Fob
Small compass in plain case, monogrammed; engine-turned striped miniature cigarette case, monogrammed; and gold fob with engraved carnelian seal and black ribbon. [Lot.]

881. Five Miniature Painted Enamel and Bronze Doré Toys
Three-piece salon suite; hand mirror; and a watering can. Together with a decorative bronze peacock. [Lot.]

882. Eleven Silver and Silver-Plated Miniature Bibelots
Two seals; table bell; basket; wine keg; rocking horse; two oval trays; circular dish; two-handled bowl; and a tea kettle. [Lot.]

883. Two Lady's Gold and Enamel Watches *Geneva, circa* 1820-30
One with enamel miniature of the Virgin surrounded by rose-diamond stars, by Robert Brandt & Co.; the other with landscape and floral vignettes in panels of sky blue enamel, by Vacheron et Constantin. *Diameters 1⅜ inches*

884. Two Gilded Silver Bibelots *Renaissance Style*
Heart-shaped flacon held aloft by a winged amor, the base with oval lapis lazuli inset; and a small votive shrine with agate pilasters, and carved ivory figure of a saint. [Lot.] *Heights 5¼ and 5½ inches*

885. Directoire Gold Snuff Box Inset with Enamel Miniature
Swiss, circa 1790
Oblong top with enamel miniature depicting boors in a tavern; engine-turned paneled box *piqué* with tiny stars and dots. *Length 2½ inches*

[See illustration]

886. Gold-Mounted Lapis Lazuli Snuff Box
Of oval cartouche form, with gold rim. *Length 2½ inches*

[See illustration]

887. Gold-Mounted Amethystine Quartz Snuff Box
Oval, with gold rim. *Length 2½ inches*

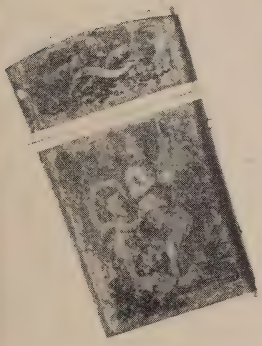
[See illustration]

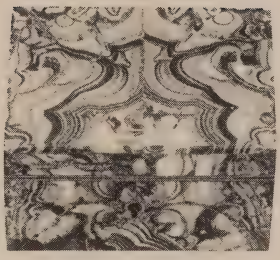
888. Two Jeweled Gilded Silver Bibelots
Crane with blue enamel neck and wings studded with tiny rubies, emeralds and sapphires; and miniature pilgrim flask with chain, set with foiled colored stones. *Heights 2¾ and 2¼ inches*

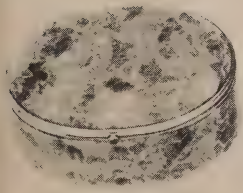
[See illustration]

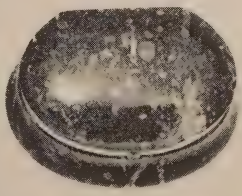
889. Malachite Jewel Box
Small satin-lined oblong box in Russian malachite. *Length 2¾ inches*

[See illustration]









AT TOP: NUMBERS 888-885-888
CENTRE: NUMBERS 891-889-892
BELOW: NUMBERS 887-890-886

890. Finely Wrought Gilded Silver and Enamel Cigarette Box
Flat oblong, chased in relief on a matt ground with rococo scrollings and stems of flowers in brilliant colors. *Length 3½ inches*
[See illustration]

891. Louis XVI Gold-Mounted Vernis Martin Carnet de Bal
Flat case and hinged cover delicately painted with a nymph and amor, amoristic and musical trophies and containing pencil and ivory tablets. Together with a gilded silver miniature shoe containing a flacon. [Lot.] *Length 3½ inches*
[See illustration]

892. Three Carved Cameo Shell, Coral and Amber Shell Bibelots
Pink and white cameo shell Flora, small carved coral putto with grapes, and amber shell seal bust of a bacchante. [Lot.] *Heights 2¼ to 4¼ inches*
[See illustration of one]

893. Two Silver Watches *London and Stockholm, c. 1780-90*
Plain watch with outcase and dial enameled with soldiers at Windsor Castle; large plain silver watch with movement by A. Bourdillon, Stockholm. Together with a Louis XV silver-plated watch in tortoise-shell outcase. [Lot.]
Diameters 2¼ and 2¾ inches

894. Six Dresden and Other Porcelain Patch Boxes
Variously shaped and painted with amoristic couples and flowers. [Lot.]
Lengths 1½ to 3 inches

895. Three Striped Agate Oval Patch Boxes
With *ajouré* silver-plated and gilded metal sides; one cracked. Together with two Chinese cloisonné enamel rouge boxes. [Lot.] *Lengths 1½ to 3 inches*

896. Two Enamel Miniatures *Italian, XIX Century*
Zeus and Hera, with small figure of Mercury; and young girl in a hooded white robe; mounted as brooches. Together with a plain 14-karat gold locket, monogrammed. [Lot.] *Oval: heights 1¾ and 2½ inches*

Illustration of numbers 890 to 892 inclusive appears on the preceding page

897. Lady's Gold and Enamel Watch, Set with Half-Pearls
A. Saffite, Geneva, circa 1860
Case inset with enamel miniature portrait of a lady surrounded by small half-pearls, back with lapis blue enamel medallion similarly bordered.
Diameter 1½ *inches*

898. Two Ladies' Jeweled Gold Watches *Circa* 1840-50
One plain engine-turned, with borders of tiny half-pearls; the other with chased dial border and *repoussé* back studded with tiny garnets and turquoises.
Diameters 1½ *and* 1⅝ *inches*

899. Gold Watch with Calendar Dial
George Achard et fils, Geneva, c. 1790
Plain gold watch with two faces, the obverse dial giving months of the year, the reverse with dates, days of the week and zodiacal signs. *Diameter* 2⅛ *inches*

900. Four Decorative Painted Enamel Patch Boxes
Two round boxes with figures of a hunter and Italian genre scenes; a heart-shaped Marseilles box with vignette of shipping; and an oval lapis blue box with a scene from Wheatley's *Cries of London.* [Lot.]
Lengths 1¾ *to* 2½ *inches*

901. Large Ajouré Ormolu Watch Set with Garnets and Half-Pearls *John Taylor, London, c.* 1785
The watch and outcase bordered with *ajouré* leaf-scroll bands, the dial rim of the outcase bordered with garnets and half-pearls. *Diameter* 3⅝ *inches*

902. Three Silver Watches
One in engraved case with shagreen outcase, Turkish numerals, by Ralph Gout, London, *c.* 1770; another with decorated dial and niello-work case with doubly hinged lid; the third plain, by Lemaire, Nogent-le-Rotrou. [Lot.]
Diameter 2 *inches*

903. Two Silver Bibelots
Miniature piano with two enamel panel miniatures of lovers; engine-turned silver snuff box with presentation inscription. Together with a pewter snuff box. [Lot.] *Lengths* 2¾ *and* 3 *inches*

904. Lady's Jeweled and Enamel Gold Watch
Bordier Frères, Geneva, c. 1785
Dial with border of tiny jargoons, enamel rims; the back inset with enamel miniature portrait medallion of a lady. *Diameter* 1⅞ *inches*

905. Two Enamel Jewels *German Renaissance*
St. George killing the Dragon, mounted with tiny emerald chips, with chain; and a baroque niche hung with tourmalines and emerald quartz, with tiny emeralds surrounding a miniature amethyst glass bust of later date.
Heights 2⅝ and 2 inches

[See illustration]

906. Wrought Gilded Silver Table Watch *Nuremberg, circa* 1610
"Nuremberg egg", the annular dial on pin-engraved plate, the front plate with medallion of the Crucifixion in *ajouré* scrollwork; the backplate similar but not *ajouré*, and apparently re-worked. *Length 3¾ inches*

[See illustration]

907. Gold, Gilded Silver and Enamel Watch Set with Half-Pearls
English for the Chinese Market, circa 1825
Dial, key wind and back bordered with circlets of baroque half-pearls, the back with enamel miniature of two swans within a garland of garden flowers; richly chased and gilded movement; 18-karat gold back. *Diameter 2¼ inches*

[See illustration]

908. 18-Karat Gold and Enamel Watch Set with Half-Pearls
Bovet, Fleurier, London, circa 1820
Large watch, the front, back and winding stem bordered with half-pearls, the back with a beautiful enamel bouquet of flowers in a sky blue ground; gilded movement elaborately chased with leaf scrolls. *Diameter 2⅜ inches*

[See illustration]

909. Two Portrait Miniatures of Officers
British School, circa 1790 *and* 1810
Capt. Calder of the 21st Regiment, and a young Peninsular officer; both in scarlet uniform, the former in gold frame, the latter with frame of rhinestones.
Ovals: heights 2⅜ and 2⅝ inches

[See illustration of one]

910. Two Portrait Miniatures *American School, circa* 1795 *and* 1820
Archibald Bowen Esq. of Philadelphia in blue coat, by Smithson of Barbados; and Mrs. C. B. Hackett, in white Empire gown with red scarf; gold locket frames. Together with a portrait of a man in bottle green coat, by S. Lawrence, Dublin, *c.* 1810, signed. [Lot.] *Oval: heights 2½ and 2¾ inches*

[See illustration of one]

AT TOP: NUMBERS 907 AND 908
CENTRE: NUMBERS 910-906-909
BELOW: NUMBERS 905-911-905

911. Gold and 'Jeweled' Watch Set with Half-Pearls
L. Duchêne, Geneva, circa 1815
80 Chased dial with border of half-pearls, back with similar border and chased with floral sprays enclosing a large beaded *panache* set with ornamental foiled colored stones. *Diameter* 1⅞ *inches*

[See illustration on the preceding page]

912. Four Viennese Painted Enamel Bibelots
165 Miniature coach and pair; chariot of cupid with two horses; miniature gondola and nef, both on wheels; gilded metal mounts and figurines. [Lot.]
Lengths 3¼ *to* 5½ *inches*

913. 'Jeweled' Gilded Copper Watch
English for the Oriental Market, c. 1780
50 In cartouche-shaped buckle-form mount, inset with paste stones simulating rubies, sapphires, diamonds and emeralds. *Length* 3¾ *inches*

914. Two Repoussé Silver Watches *London, c.* 1750 *and* 1790
40 One with outcase *repoussé* with pastoral scene, by John May, London, Sheffield hall mark; the other also with a pastoral, by David Humbert-Droz, and with small calendar dials. *Diameters* 2¼ *and* 2½ *inches*

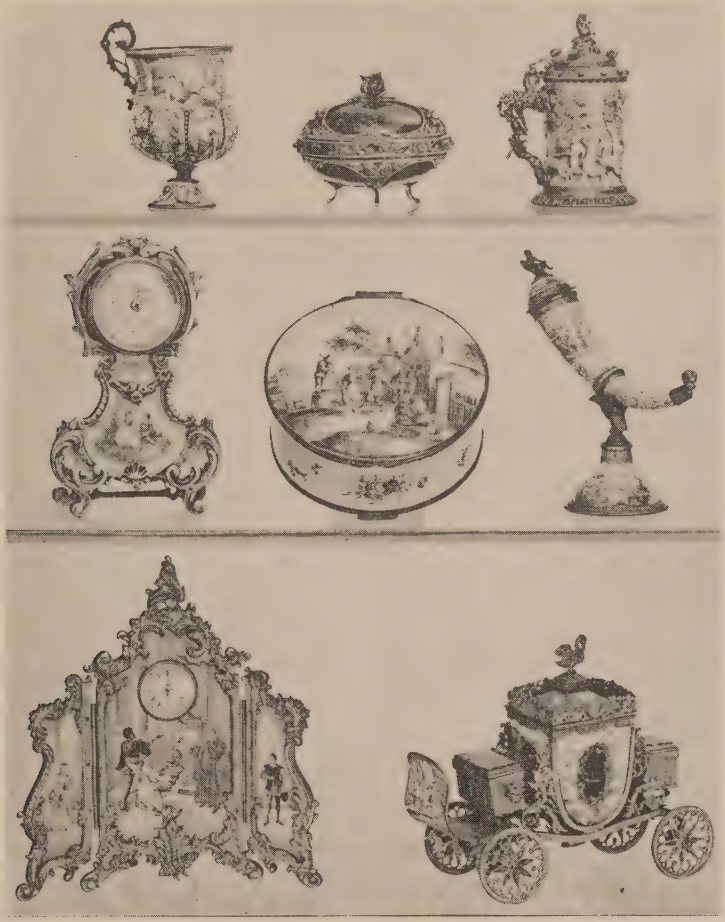
915. Three Silver and Other Watches *London, c.* 1760-1800
35 Small silver watch with engraved silver outcase and tortoise-shell guard, Turkish numerals, by George Prior, *c.* 1760; plain silver watch and outcase by William Hobart, *c.* 1800; and gilded copper watch by Sion, the outcase *repoussé* with figures. [Lot.] *Diameters* 1¾ *to* 2¼ *inches*

916. Engraved Brass Desk Clock *Japanese, XVIII Century*
45 Rectangular, with turned brass corner pillars and open sides; in small vitrine.
Height 4 *inches*

917. Two Striped Agate and Rhodonite Jewel Boxes
50 In red-striped agate with gilded metal mounts, and rose-pink rhodonite, with satin lining. *Lengths* 3¾ *and* 4 *inches*

918. Gold Squelette Watch *Breguet, Paris, c.* 1830
75 Dial with exposed movement and white enamel hour rim, backplate engraved with sun rays. Together with an engraved brass square watch of Oriental type, by the same firm. [Lot.] *Diameter* 2¼ *inches*

Note: A watch by a member of one of the most famous of all French watchmaking families. This dynasty was founded by Abraham Louis Breguet (1747-1823), a watchmaker of rare ability and attainment; continued by his son, Louis Antoine (retired 1833); and his grandson, Louis Breguet (1804-1883).



AT TOP: NUMBERS 922-920-921
CENTRE: NUMBERS 924-923-919
BELOW: NUMBERS 926 AND 925

125

919. THREE VIENNESE PAINTED ENAMEL BIBELOTS
Miniature covered cornucopia painted with mythological subjects, and two miniature chamber candlesticks; gilded metal mounts. [Lot.]
Heights 2¼ and 5¾ inches

[See illustration of one]

65

920. VIENNESE JEWELED GILDED SILVER AND ENAMEL POWDER BOX
Circular, in green tortoise-shell enamel, with filigree silver and enamel mounts studded with flowers set with baroque pearls and ruby chips.
Diameter 3½ inches

[See illustration]

170-

921. VIENNESE JEWELED REPOUSSÉ SILVER AND CARVED IVORY MINIATURE TANKARD
Carved in high relief with triumphal procession, satyr handle jeweled with semi-precious stones, jeweled cover with infant satyr finial holding a pearl.
Height 4½ inches

[See illustration]

40

922. VIENNESE PAINTED ENAMEL GOBLET
Gadrooned tulip-form cup, painted with figures in a landscape, amors, flowers, etc.; enameled silver scroll handle. *Height 4½ inches*

[See illustration]

70

923. DRESDEN PAINTED ENAMEL TOILET BOX WITH A TENIERS SCENE
Circa 1775
Large round box, the cover painted with Flemish boors dancing before an inn, the sides and base with sprigs of flowers on a white ground. *Diameter 5¼ inches*

[See illustration]

135

924. DRESDEN PORCELAIN AND BRONZE DORÉ BOUDOIR CLOCK
Festooned rococo mounts enclosing porcelain panels painted with flowers and figures of two children. *Height 6½ inches*

[See illustration]

170

925. VIENNESE PAINTED ENAMEL AND GILDED METAL MINIATURE COACH
In the eighteenth century style, the body painted with figures of lovers and cupids; elaborate gilded metal frame and wheels. *Length 7 inches*

[See illustration]

Illustration of numbers 920 *to* 925 *inclusive appears on the preceding page*

926. French Painted Enamel and Bronze Doré Table-Screen Boudoir Clock
Triptych with rococo-scrolled rims, painted with scenes from Othello and inset with a small watch. *Height* 8 *inches*

[See illustration on page 131]

927. Two Victorian Beadwork Portemonnaies
Worked with carpet designs; gilded silver mounts, one inset with cabochons. [Lot.]

928. Victorian Beadwork and Silk Petit Point Portemonnaie
Exquisitely worked in colored silk *petit point* with humming birds and roses in a 'pearl' beadwork arabesqued ground; 'jeweled' rose enamel and gilded metal mount. Unused condition.

929. Portrait Miniature of Lafayette, in Gilded Silver Frame
Bust-length figure in black coat, signed Honé; broad chased gilded silver frame. *Total height* 6¼ *inches*

930. Three Viennese and Other Gilded Silver Bibelots
Two cut crystal perfume flacons with gilded silver mounts, tiny rubies, etc.; a violin-shaped flask with cupid stopper and inset with two gouache amoristic paintings. [Lot.] *Heights* 5 *and* 5½ *inches*

931. Augsburg Repoussé Gilded Silver and Crystal Ewer and Basin *Renaissance Style*
Small pear-shaped ewer and octagonal stand *repoussé* with Renaissance strap scrolls and foliations and inset with faceted crystal medallions. Inscribed. *Height* 6¼ *inches*

932. Four Fine Silk Petit Point and Tapestry Portemonnaies
Worked with delicate floral panels, Chinese phoenix and dragon ornament, Gothic armorial figural and animal subjects, and pastoral scenes, respectively. All with gilded mounts, two with pearlwork and enamel borders. Together with a card case. [Lot.]

933. Five Victorian Beadwork Portemonnaies
Worked with varying floral, oak leaf, and checker designs, one imperfect; silver and other mounts, two with cabochons. Together with two silver mesh bags. [Lot.]

934. Viennese Gilded Silver and Red Enamel Elephant Pen Box
Chamfered oblong box in blood red enamel with gilded silver mounts, the cover surmounted by a gilded silver elephant carrying two chests, with Nubian attendants. *Height 4¼ inches*

935. Four Silver Miniature Furniture Toys
Bombé secrétaire-commode; oblong drop-leaf table; coffee table in the Louis XV taste; and a filigree four-fold screen. [Lot.]

[See illustration of three]

936. Six Silver Miniature Toys and Bibelots
Windmill; harp; Roman lamp; chariot drawn by three horses; grand piano; and a crane. [Lot.]

[See illustration of windmill]

937. Six Silver Miniature Toys and Bibelots
Windmill; cow creamer; mandarin's buffalo sleigh; watering can; well with two children in a bucket; and a royal coach drawn by four horses. [Lot.]

[See illustration of coach]

938. Four Silver Miniature Toys
Quatrefoil tilting-top tripod table replica of a Spanish man-o'-war, on stand; mandolin; and a jardiniere with flowers. [Lot.]

[See illustration of ship]

AT TOP: NUMBER 939
CENTRE: NUMBERS 938-937-936
BELOW: NUMBER 935

60

939. NINE FILIGREE SILVER MINIATURE TOYS
Sedan chair; dressing table with mirror; three armchairs; bird cage; tripod table, royal coach and a gondola. [Lot.]

[See illustration of five]

140

940. Neapolitan Carved Coral and Ivory Parasol Handle
Ivory shaft surmounted by a carved figure of a naked Bacchic cupid wreathed in grapevines. In case. *Length* 13⅝ *inches*

30

941. Louis XV Carved and Painted Ivory and Decorated Fan
Italian, XVIII Century
Staves pierced and tinted with leaf scrollings centring an urn; chickenskin foil painted in gouache with Juno, Diana and maidens in a landscape.

55

942. Three Louis Philippe Carved and Gilded Ivory and Decorated Fans *French and Spanish, circa* 1840-50
Narrow foils with colored lithograph decoration of romantic country scenes and a mythological group; staves with pierced and gilded carved decoration of the period. [Lot.]

80

943. Ivory and Tortoise Shell Jewel Box
Inset with Portrait Miniatures
Octagonal box, veneered in ivory, bordered and paneled in tortoise shell, the cover in set with a circular miniature of the family of Charles I, signed V. Hopford, the sides with four miniatures of the royal children, also signed Hopford. *Diameter* 10 *inches*

25

944. Limoges Blue Enamel Tazza and Three Bronze Doré Boxes
Tazza *piqué* with gold stars, foot chipped; and three assorted French *bronze doré* toilet boxes. [Lot.] *Diameter of tazza* 7½ *inches*

35

945. Louis Philippe Carved and Gilded Mother-of-Pearl and Decorated Fan *Spanish, circa* 1840
Foil printed with romantic Watteauesque subjects, enhanced with gilding; pearl staves pierced and carved with rococo cartouches of rosettes and figures of lovers.

25

946. Four Victorian Beadwork Portemonnaies and a Sash
Worked with iridescent carpet patterns, and floral designs; two with silver mounts; the girdle with infloriated 'pear' motives. [Lot.]

30

947. Eight Victorian Beadwork Portemonnaies
Worked with houses and figures in landscapes, floral and rug patterns. [Lot.]

AT TOP: NUMBER 948
BELOW: NUMBER 949

185

948. GILDED COPPER HEXAGONAL TABLE CLOCK

Michael Schultz, Koenigsberg, circa 1675

Six-sided case with dial top having silvered hour ring and sides paneled with glazed cartouches; the dial engraved with border of C-scrolls and scroll ornament. Has stand. *Diameter* 5¼ *inches*

[See illustration]

475

949. SET OF SIX LIMOGES PAINTED ENAMEL MEDALLIONS OF THE CAESARS

French, XVII Century

Equestrian portraits of Julius Caesar, Vespasian, Vitellius, etc., on caparisoned white horses, in landscapes, in a black ground; captioned. Gilded frames.

Diameters 8¼ *inches*

[See illustration of two]

950. Louis XV Carved and Gilded Mother-of-Pearl and Decorated Fan

40 Staves finely pierced with brick pattern and carved with three medallions of putto vintagers, foil printed with a romantic rural scene. Nineteenth century.

951. Five Decorative Porcelain Toilet Boxes

95 Three with painted and molded cupid decoration in the Capo di Monte style, one painted with landscape view, and one with scenes from the Bayeux Tapestry. [Lot.] *Lengths 2½ to 3½ inches*

952. Six Dresden and French Porcelain Decorative Toilet Boxes

135 Round, oval, cartouche- and bellows-shaped; painted with amoristic figures, flowers, etc. [Lot.] *Lengths 2½ to 5 inches*

953. Three Decorative Boxes Inset with Miniatures

Tortoise-shell-lined burlwood box with portrait of a lady; hexagonal glass-sided jewel box with enamel miniature of Duchess of Devonshire; and a Louis 70 XVI gold-mounted tortoise-shell box with a pastoral after Watteau. [Lot.] *Diameters 3 to 4 inches*

954. Five Decorative Fans *French, XIX Century*

135 Two Louis Philippe printed fans with romantic subjects, and pierced mother-of-pearl and ivory staves; carved ivory and *point de gaze* lace fan; and two silk and net fans painted with romantic subjects.

955. Four Decorative Fans *French and Spanish, XVIII-XIX Century*

45 Louis XVI style painted ivory fan, foil with three gouache medallions of lovers; two small Empire tortoise-shell and painted fans; and a horn printed fan with Louis Philippe bourgeois subjects in medallions. [Lot.]

956. Two Repoussé Ormolu Nécessaires with Fobs *English, XVIII Century*

40 Small cases of toilet implements *repoussé* with rococo scrolls and nymphs between pilasters, with ornamental fob attachments. Together with a fob chain with plaquettes and small enamel miniature of two lovers. [Lot.]

957. Three Silver and Other Watches *French and Swiss, c.* 1760-1800

55 Louis XV plain silver squelette watch; brass watch with enamel miniature and tortoise-shell outcase, by Bordier Frères, Geneva; and a small watch with squelette back, and rimmed with small jargoons. [Lot.] *Diameters 1½ to 2¼ inches*

958. Four Decorative Portrait Miniatures in Ivory Frames

80 Napoleon, after David; Princesse de Lamballe, signed Füger; and two portraits of beauties, signed W. Xaver. Ornamental ivory frames. [Lot.] *Ovals: heights 3 to 3½ inches*

959. Six Decorative Portrait Miniatures in Ivory Frames
Lady Hamilton; Madame Henriette, after Nattier; and four portrait beauties, signed W. Xaver. Ornamental ivory and tortoise-shell frames. [Lot.]
Ovals: heights 2 to 3½ inches

960. Six Decorative Porcelain and Other Bibelots
Two painted porcelain handles; Delft blue and white cartouche-shaped snuff box; lime green enamel snuff box with miniature after Nattier; and two other pieces. [Lot.]

961. Four Decorative Tortoise-Shell and Other Small Toilet Boxes
In ruby glass and tortoise shell, fitted with two small bottles; and tortoise-shell and onyx marble snuff boxes; gilded mounts. [Lot.] *Lengths 2½ to 4 inches*

ENGLISH AND OTHER FURNITURE AND DECORATIONS

962. Two Sheraton Inlaid Satinwood Tea Caddies *English, circa 1810*
Octagonal and trunk-form caddies inlaid with decorative bandings and paterae. [Lot.] *Lengths 8 and 7½ inches*

963. George III Derbyshire Spar Chalice with Paten
English, circa 1810
Small goblet with tall cylindrical stem and flaring round foot; repaired. Together with a Derbyshire spar paper weight . [Lot.] *Height 6¾ inches*

964. Sheraton Inlaid Satinwood Tea Caddy
English, Late XVIII Century
Compartmented octagonal caddy with inner lids, finely inlaid with paterae and decorative bandings. *Length 7½ inches*
From Edwards & Sons, London

965. Petit Point Panel *American (?), XVII Century*
Depicting the Judgment of Solomon, the enthroned king flanked by two women disputing the child, surrounded by large roses, acorns, and thistles, and rosette border. Framed. *6¾ x 10¾ inches*

Note: A remarkably fine early specimen. A New England origin has been claimed for this sampler, which is of English Stuart type.

966. Lacquer Courting Mirror, Painted with Biblical Scenes *Persian, circa 1820*
Oval case with beveled mirror, the reverse of the lid painted with a native scene, the obverse and back depicting the Holy Family and the Madonna and Child.
Oval: height 7¾ inches

967. Two Late Sheraton Inlaid Mahogany and Tortoise-Shell Tea Caddies *English, Early XIX Century*
Compartmented mahogany caddy with decorative inlays, and compartmented tortoise-shell caddy with silver and silver-plated mounts. [Lot.]
Lengths 8¾ *and* 8 *inches*

967a. Decorative Painting: Muses of Apollo
Apollo in blue tunic surrounded by the nine Muses dancing with hands joined. Gold background; with Greek captions below. *Cradled panel:* 14 *x* 31½ *inches*

968. Two Early Massachusetts Documents
D. s. by Governor William Shirley, July 2, 1754, appointing John Hopkinson as Second Lieutenant in the Second Foot Company in the town of Bradford ❖ D. s. by Governor Samuel Schuete, August 31, 1722, appointing Caleb Hopkinson as Ensign; somewhat defective, having portions missing supplied in pen-and-ink. Two pieces, folio; each framed.

969. Three Pairs Old Brass Candlesticks
With knopped baluster and conical shafts, and round bases; one pair with engraved rims. *Heights* 9¼ *to* 9¾ *inches*

970. Carved Ebony and Ivory Mosaic Tea Caddy *Indian, XVIII-XIX Century*
Trunk form, with carved and pierced landscape and floral panels framed by mosaic borders; matching interior. Minor imperfections. *Length* 10 *inches*

970a. Icon: Madonna of Vladimir *Russian, Early XIX Century*
Half-length figure of the Madonna in conventional pose, with the Child at the left. Mounted with a *repoussé* gilded silver *riza* and halo.
Panel: 12½ *x* 10½ *inches*

971. Two Pairs Old Brass Candlesticks
Pair chamber candlesticks with spiraled shaft and *ajouré* gallery; the others with bell-post shaft. *Heights* 10¾ *and* 13 *inches*

972. Decorative Mosaic Picture of Saint Mark's, Venice
Depicting the cathedral façade, the details painted and gilded with figural decoration. Framed. Together with a Victorian decorated lacquer and mother-of-pearl table cabinet. [Lot.] 9¼ *x* 11½ *inches*

972a. Icon: Madonna and Child *Russian, XIX Century*
Half-length figure of the Madonna, with the Child at the right giving benediction. Mounted with a chased and *repoussé* gilded silver *riza.*
Panel: 12½ *x* 10½ *inches*

973. Pair Early Victorian Decorated White Overlay Emerald Green Glass Lustre Vases *Circa* 1840
Tulip-form bowl on slender tapering stem and round foot; painted with colorful floral sprays and gilding, and hung with lanceolate prism lustres.
Height 13½ *inches*

974. Three Burlwood and Mahogany Tea Caddies *English, Early XIX Century*
Varying large caddies, each with interior covered wells and central apertures, two with glass bowls. [Lot.] *Lengths* 13 *to* 15 *inches*

975. Louis Philippe Crimson Tortoise-Shell Jewel Vitrine Mounted in Bronze Doré
Shaped oblong coffret with *bronze doré* moldings and winged *espagnolette* paw-foot supports, the hinged cover with monogrammed glass panel disclosing a well lined with crimson *ciselé* velvet. *Length* 15 *inches*
From Gump's, San Francisco

976. Floral Embroidery Sampler *American, dated* 1833
Finely worked with rows of cypress trees, flowering shrubs and birds, with scriptural verse; by Mary Ann Sophia Grove, age 11. Framed. 17 *x* 16 *inches*

977. Two Victorian Brass Fluid Lamps, with Etched Glass Hurricane Shades
On square white marble bases. One fitted for electricity.
Heights 18½ *and* 19 *inches*

978. Pair Cast Brass and Crystal Lustre Three-Light Candelabra *French for the American Market, circa* 1850
Shaft with the figure of the Virgin standing in a niche, and supporting two grape-garlanded candle arms and a central standard hung with prism lustres.
Height 19¾ *inches*

979. Sheraton Inlaid and Decorated Mahogany and Satinwood Mantel Clock *Thomas Mailes, London*
Clock with brass and gilded brass face by Thomas Mailes (ap. 1738), in early nineteenth century case with lateral colonnettes, urn finial and ogee-bracket feet, painted with festoon ornament. Some imperfections. *Height* 19 *inches*

980. Cast Brass and Crystal Lustre Candelabra Garniture *French for the American Market, circa* 1850
Five-light candelabrum and pair matching candlesticks; the leaf-scrolled shafts containing small Biblical figures standing in niches, and hung with prism lustres. [Lot.] *Heights* 21 *and* 15½ *inches*

981. Directoire Sèvres Bisque, Marble and Bronze Doré Mantel Clock

40 Drum clock with urn finial, flanked by bisque mother-and-child groups, the pedestal-form socle and plinth with decorative *bronze doré* appliqués; vase feet. Imperfect; as exhibited. *Length* 25 *inches*

982. Cast Brass and Crystal Lustre Candelabra Garniture *French for the American Market, circa* 1850

45 Three-light candelabrum and pair matching candlesticks, with figural shafts supporting grape garlands surmounted by oval *bobêches* hung with prism lustres. [Lot.] *Heights* 19¼ *and* 16¾ *inches*

983. Two Victorian Brass Fluid Lamps with Etched Glass Hurricane Shades

90 Fluted and cluster-column shafts, one with stepped white marble base. One fitted for electricity. *Heights* 23¾ *and* 24½ *inches*

984. Pair Cast Brass and Crystal Lustre Figural Three-Light Candelabra *French for the American Market, circa* 1850

35 Shaft in the form of an Oriental prince supporting two leaf-scrolled candle arms and a central standard hung with prism lustres. *Height* 18¼ *inches*

985. George III Decorative Pontypool Oval Tray *English, circa* 1820

25 With transfer decoration in black depicting a rural landscape vignette with romantic figures, encircled by a grapevine garland, in a saffron yellow ground. *Length* 24 *inches*

986. Cast Brass and Crystal Lustre Candelabra Garniture *French for the American Market, circa* 1850

Five-light candelabrum and pair candlesticks, with figural shafts, the candelabrum with leaf-scrolled candle arms and standard; all hung with prism lustres.

35 Assembled garniture. [Lot.] *Heights* 23¾ *and* 14¾ *inches*

987. Double-Barrel Twelve-Gauge Shotgun *J. Purdey & Sons, London*

300 With engraved mounts and handsomely figured walnut stock. Good condition. 'Made of Sir Joseph Whitworth's Fluid Pressed Steel'. No. 11151. Has leather carrying case.

988. Fine Double-Barrel Twelve-Gauge Shotgun *W. W. Greener, London*

90 With handsomely engraved and engine-turned stock mounts and barrels, the latter with copper finish; walnut stock. Unusually fine condition. No. 44777. Has leather carrying case.

[NUMBER 989]

180

989. GEORGE III BLACK AND GOLD PONTYPOOL TRAY, WITH FIGURAL PAINTING AFTER ANGELICA KAUFFMANN *English, circa* 1800
Oblong tray having rounded ends pierced with handgrips, decorated in gold with foliage borders and shells, in a black ground, centring an oval medallion finely painted with mythological figures in the manner of Angelica Kauffmann. Shadow box frame. *Length* 30½ *inches*

[See illustration]

990. SHERATON INLAID MAHOGANY WALL BAROMETER
Alex. Alexander, Exeter, circa 1820
Banjo type with cleft pediment, molding missing, fitted with a thermometer and barometer, and inlaid with paterae and stringing. *Height* 38 *inches*

991. TWO EARLY VICTORIAN PAPIER MÂCHÉ TRAYS
Cartouche-shaped, one painted with a harbor scene, picked out in mother-of-pearl, the other centring an English park scene with castle. Small imperfection. *Length* 31 *inches*

992. Parcel-Gilded Mahogany Banjo Clock with Eglomisé Panels
American, circa 1830

130 Gilded cable moldings and pendented base with spherules, the shaft and pendulum door containing *églomisé* panels with gilded and colored American eagle and figure of Liberty; the dial enclosed by brass median brackets and an acorn finial matching that of the base. *Height* 41 *inches*

993. George III Finely Painted Crimson Japanned Papier Mâché Tray *English, circa* 1820

80 Serpentine oblong tray having gilded rim with 'Chinese' characters, finely painted in colors and gold with sprigs of fruit and blossoms and hovering insects, in a brilliant crimson ground. Shadow box frame. *Length* 31 *inches*

994. Two Victorian Painted Tôle Trays

50 One painted in colors and gold with birds hovering about a fountain, nosegays and leaf scrolls, in a black ground; the other with floral clusters in a bronze-gold ground. *Lengths* 32½ *and* 30¼ *inches*

995. Vienna Hand-Painted Cherry Red and Gold Porcelain Covered Vase

130 Ovoid footed vase with two angular bracket handles, finely painted in colors with figures of Venus attended by Adonis and cupids amid clouds, signed Görner; the incurvate neck and round foot with vignettes of amors. Minor imperfections. *Height* 26½ *inches*

100 996. Pair Old Brass Altar Candlesticks

Tall baluster-turned and knopped shaft, on bell-shaped foot and hexagonal base. *Height* 47 *inches*

997. Late Georgian Carved and Parcel-Gilded Ivory Curule Bench In Green Silk Brocade

55 With seat and outscrolled sides in gold-woven green silk brocade, both sides of the curule frame applied with carved rosette bosses, and with gilded moldings. Minor imperfections. *Length* 35 *inches*

55 998. Late Georgian Carved and Parcel-Gilded Ivory Curule Bench In Green Silk Brocade

Similar to the preceding; minor imperfections.

999. Old Japanese Decorated Black Lacquer Coffret on Stand

60 Shaped oblong box with interior compartments and lower pull-out shelf, on trestle stand; decorated in gold and silver in a black ground with landscapes. Some imperfections. *Height* 29 *inches; width* 18½ *inches*

[NUMBER 1000]

WEDGWOOD AND JASPER WARE URN: NUMBER 587

1000. GEORGE III INLAID MAHOGANY BACHELOR'S CHEST OF DRAWERS

English, circa 1810

Molded oblong top over a pull-out slide and four cockbeaded and graduated long drawers with fine ormolu bail handles; on molded bracket base. The top, sides and front inlaid with decorative bandings, the former centring an oval shell patera. Restored. *Height* 30½ *inches; width* 29¾ *inches*

[See illustration]

1001. Sheraton Inlaid Mahogany Hanging Vitrine with Clock
Upright glazed case with arched pediment and console base, three interior glass shelves surmounted by a pendulum clock.
Height 58 *inches; width* 13 *inches*

1002. Victorian Painted and Decorated Tilting-Top Pillar Table With Nacre Ornament *English, circa* 1860
Decorated in gold and colors with arabesque ornament, the serpentine oblong top centring a view of Stratford Church. *Height* 28½ *inches; width* 28 *inches*

1003. Pair Dutch Queen Anne Mahogany Marquetry Side Chairs
Cabriole-leg splat-back chair with slip seat in green horsehair, some imperfections.

1004. Empire Carved Mahogany Folding-Top Tea Table
Having two hinged flaps with mirrored inner surfaces, operating a matching rising panel with separate glass-lined tray. Castered.
Height 30 *inches; width* 23½ *inches*

1005. Carved Mahogany Tilting-Top Table with Spindle Gallery
Chippendale Style
Lobed circular top with conforming spindle gallery; leaf-carved baluster and tripod with claw-and-ball feet. *Height* 28½ *inches; diameter* 29 *inches*

1006. Sheraton Inlaid and Decorated Satinwood Pembroke Table
English, XVIII-XIX Century
Drop-leaf table with single drawer and quadrangular legs, castered; inlaid with decorative bandings and finely painted with festooned ornament, the top centring a figural medallion. Old piece, refinished and redecorated.
Height 28 *inches; length open* 38½ *inches*

1007. Georgian Mahogany Tilting-Top Table
English, Early XIX Century
Lozenge-shaped top, tilting on an urn baluster with ogival tripod.
Height 28 *inches; length* 43 *inches*

1008. Victorian Rosewood Pillar Dressing Table Inlaid with Nacre Ornament
Circular top with hinged lid opening to a compartmented well, imperfect mirror, and ruby glass fittings; on pillar stand.
Height 31¼ *inches; diameter* 21 *inches*

1009. Inlaid Acajou Kneehole Writing Desk *Louis XV Style*
With rear shelf and lateral cupboard, over a writing slide and five small drawers; cabriole legs. Mounted in *bronze doré,* and with decorative porcelain plaquettes depicting Watteauesque figural subjects. Some imperfections.
Height 47 *inches; width* 36 *inches*

1010. Carved Teakwood and Decorated Black Lacquer Cabinet With Ivory Ornament
Upright case with galleried open shelves, and cupboards; ornamented with open fretwork carving and black and gold lacquer landscape panels with carved ivory ornament; on scrolled stand.
Height 7 *feet* 3 *inches; width* 59 *inches*

1011. Early Victorian Carved and Inlaid Rosewood Pianoforte
H. & W. Geib, New York, N. Y., circa 1825
With doubly hinged lid and front panel, opening to satinwood surfaces with pierced fret panel, and gold stencil cornucopias flanking a label inscribed *New Patent H. & W. Geib* 23 *Maiden Lane New York,* three shallow drawers below inlaid with brass bandings. Acanthus-carved trestle stand with central mirrored lyre and paw feet, castered; finely painted and grained to simulate rosewood. *Height* 46 *inches; length* 5 *feet* 8 *inches*

Note: John Geib, of the famous Geib family, devised the double action movement in 1786. His sons John and Adam began manufacturing pianos in 1802. Geib & Walker was the third combination of manufacturers working in New York City, in 1821. The present firm is not generally listed, but, from the design of the handsome Empire case, apparently continued the family name *c.* 1830.

1012. Régence Inlaid Palissandre and Bronze Doré Tall-Case Clock
Pedestal-form case with elaborate *bronze doré* mounts and figures of amors surrounding a drum with enameled dial. Striking movement. As exhibited.
Height 7 *feet* 4 *inches; width* 20 *inches*

1013. Dutch Walnut Marquetry China Cabinet
Serpentine-arched cabinet with glazed double doors and canted returns, and conforming under-cupboard with valance and turned feet; inlaid with borders and panels of marquetry floral ornament. Some imperfections.
Height 7 *feet* 3 *inches; width* 5 *feet* 10 *inches*

95 1014. Carved and Parcel-Gilded Mahogany Screen-Vitrine
Louis XVI Style
Serpentine-arched three-fold screen with finely carved moldings and cresting of festooned trophies; double glass plates enclosing brass suspension rods.
Height 6 *feet* 8 *inches; width* 6 *feet* 6 *inches*

40 1015. Victorian Inlaid Rosewood Pedestal Clavier
The hinged top and interior covers for numerous refitted compartments inlaid with marquetry musical trophies and arabesques; castered. Small imperfections. *Height* 35 *inches; width* 34 *inches*

40 1016. Pair Old Brass Pricket Candlesticks
Tall spiraled and tapering shaft and circular dish base; with snuffer. Together with two old brass candlesticks with hexagonal bases. [Lot.] *Height* 24 *inches*

50 1017. Sheraton Mahogany Spirit Case with Gilded Glass Fittings
English, circa 1820
Together with a smaller inlaid ebony fitted spirit case. Small imperfections. [Lot.] *Length* 9½ *inches*

40 1018. Victorian Repoussé Brass Candlestick Garniture
Five-light candelabrum and two pairs candlesticks with knopped baluster shafts and *repoussé* floral decoration. One *bobêche* missing. [Lot.]
Heights 9¼ *to* 34½ *inches*

95 1019. Two Carved Wood and Painted Votive Pictures
Of the Last Supper
One a Russian boxwood picture carved in haut-relief; the other a richly carved walnut frame opening to a watercolor painting. Small imperfections. [Lot.] 8 *and* 9½ *x* 13 *inches*

20 1020. Old Brass Fluid Lamp, and Two Pairs Candlesticks
Fluid lamp with knopped and ring-molded shaft; one pair of the candlesticks with snuffer. Together with a set of six miniature brass candlesticks. [Lot.]
Heights 7 *to* 10 *inches*

15 1021. Sheraton Mahogany Doll's Cradle *Circa* 1810
Together with a miniature cradle. [Lot.] *Length* 25¾ *inches*

15 1022. Six Costume Dolls
European and other dolls, one a double East-West doll. As exhibited. [Lot.]

1023. Five Costume Dolls
Pilgrim boy and girl, nurse, and two others; three with sleeping eyes, one imperfect. [Lot.]

1024. Five Early Federal Costume Dolls
Rag, wood, china and other girl dolls with home-made costumes. As exhibited. [Lot.]

1025. Five Costume Dolls
Boy with sleeping eyes, and three girls, one a half-length figure, all in European native costumes; and early American girl with hand missing. As exhibited. [Lot.]

1026. Four Costume Dolls
Three fair and brown-skinned girls, and a Scots boy with bagpipe; two with 'sleeping' eyes. As exhibited. [Lot.]

1027. Cameo-Carved Nautilus Shell
Carved in white relief with an allegorical scene of musical nymphs and putti. Together with a cloisonné enamel individual coffee pot. [Lot.]
Length 9 *inches*

1028. Two Painted and Decorated Tôle Trays *English, circa* 1820-60
Oval tray centring a rustic landscape scene, and oblong tray depicting a fisherman. *Lengths* 24 *and* 22 *inches*

1029. Two Victorian Papier Mâché Trays
Oval tray with gilded and nacrework festooning centring a painted dog's head; and oblong tray decorated in the Japanese taste. *Lengths* 29½ *and* 24½ *inches*

ORIENTAL RUGS

1030. Kirman Pictorial Rug
Centring a palace garden, the foreground with a nude princess stepping into a fish pond; horsemen and others in the background; buff 'turtle' palmette border and three floral guards, in pastel colors matching the field.
6 *feet* 7 *inches x* 4 *feet* 4 *inches*

[NUMBER 1031]

1 65- 1031. ZILLI SULTAN RUG

Beige field, almost obscured with vases of roses and other small blossoms in shades of red and celadon, outlined in black; matching floral festoon border. Exceptionally fine weave. 6 *feet* 6 *inches* x 4 *feet* 2 *inches*

[See illustration]

1032. SEREBEND RUG
Brick red field, woven with numerous transverse rows of deep blue infloriated 'pear' motives; buff vine border, and not less than ten narrow figured guards. End borders added. Shows wear. 14 *feet* x 5 *feet* 5 *inches*

1033. SEREBEND RUG
Type of the preceding, with brick red border. Repaired.
13 *feet* 6 *inches* x 5 *feet* 6 *inches*

EARLY AMERICAN PATCHWORK QUILTS

1034. BASKETS OF TULIPS
Appliqué with eight baskets of red and yellow tulips centring a roundel; tulip stem border. 7 *feet* 5 *inches* x 7 *feet*

1035. POTTED DAHLIAS
Appliqué with four branching red dahlia plants in green flowerpots; infloriated vine border. 6 *feet square*

1036. PUMPKIN FLOWERS
Worked with four orange, pink and green floral clusters within a vine border.
6 *feet* 6 *inches* x 6 *feet*

1037. RED-EMBROIDERED PICTORIAL QUILT
Worked with numerous leaves, blossoms, and household utensils, on a richly feather-quilted white ground. 6 *feet* 8 *inches* x 5 *feet* 9 *inches*

1038. SNOWBALLS
Rows of diagonal white octagons, with green and red stars filling the interspaces.
6 *feet* 8 *inches* x 5 *feet* 9 *inches*

1039. FERNS AND SHRUBS
Appliqué in rose and yellow green with four-branched clusters of blossoms and ferns within a matching tulip and ribbon border; very finely quilted.
6 *feet* 10 *inches* x 6 *feet*

1040. INDIAN PAINT BRUSH
Appliqué with five rows of stylized scarlet and sage green blossoms, on a finely quilted ground with vine borders. 6 *feet* 11 *inches* x 6 *feet* 8 *inches*

[NUMBER 1041]

150

1041. CHRISTMAS FERN
Worked with radial motives of red and green fern fronds centring stars; infloriated ribbon border. Finely quilted. *7 feet 1 inch x 6 feet 2 inches*

[See illustration]

1042. Cockscomb
Boldly patterned with four red, yellow and green cockscomb motives, on a feather-quilted ground. 7 *feet* x 6 *feet* 8 *inches*

1043. Friendship Quilt
Design of nine stylized tulips and other blossoms in red and pale green; the flowers signed S. Foster, N. Brunneman, etc. and other names of members of the quilting bee. 7 *feet* x 6 *feet* 10 *inches*

1044. Star Tile *Dated* 1877
Worked in figured pink calico with a checkered pattern enclosing eight-pointed stars. Finely quilted. Signed Hattie, Nov. 6, 1877.
7 *feet* 2 *inches* x 6 *feet* 2 *inches*

1045. Friendship Quilt
Worked with rows of particolored floral calico flower baskets, each inscribed in black ink with a signature or stanza (see no. 1043).
7 *feet* 3 *inches* x 6 *feet* 3 *inches*

1046. Sweetheart Flowers
Worked with a sage green and pink calico trellis enclosing star-like red blossoms; leaf border. 7 *feet* 4 *inches* x 5 *feet* 8 *inches*

1047. Hearts and Flowers
Worked with a pink calico trellis enclosing gay floral motives, and a vine border having heart-shaped buds. 7 *feet* 5 *inches* x 6 *feet* 10 *inches*

1048. Four Stars
Worked in delicate pastel shades of calico with four large stars and a floral vine border. 7 *feet* 4 *inches* x 6 *feet* 4 *inches*

1049. Floral Trellis
Bright red trellis, enclosing four-branched floral motives with green leaves.
6 *feet* 6 *inches* x 6 *feet* 2 *inches*

[NUMBER 1050]

260

1050. STAR OF TEXAS
Elaborately worked with a bold harlequin-patterned star surrounded by floral clusters and a vine and flowerpot border. *7 feet 10 inches square*

[See illustration]

100

1051. FLORAL ROUNDELS
Appliqué with nine soft green calico roundels accented with pairs of red roses. *7 feet 5 inches x 7 feet 3 inches*

1052. Floral Roundels
Attractively patterned with nine roundels of speckled red and yellow blossoms on green stems; leaf festoon border. Very finely quilted.
7 *feet* 6 *inches* x 7 *feet* 4 *inches*

1053. Pineapple Trellis
Worked with a red and white checkered trellis enclosing cartouches alternating with finely quilted pineapple motives. Slight discoloration.
7 *feet* 8 *inches* x 7 *feet* 7 *inches*

1054. Eight-Pointed Stars
Appliqué with rows of sprigged indigo blue calico, on a finely quilted white ground. 8 *feet square*

1055. Quail Chintz
In *café au lait* chintz, printed in soft green and brown with pairs of quail under flowering shrubs. 8 *feet* 2 *inches* x 8 *feet*

1056. Tulip Medallions
Striking pattern of red tulips and other blossoms with clusters of *café au lait* leaves and grapevine border. 8 *feet* 5 *inches square*

1057. Sunbursts
Attractively worked with particolored sunbursts, on a white and green trellised ground. Minor stains. 7 *feet* 5 *inches* x 6 *feet* 2 *inches*

1058. Pine Cone
Worked with an allover trellis of figured rose pink pine cones on a white ground. 6 *feet* 4 *inches* x 5 *feet* 10 *inches*

1059. Log Cabin, and Double T
One worked with multicolored poles of striped and figured calico; the other with a checkered pattern enclosing double-T motives, worn. [Lot.]
6 *feet* 9 *inches* x 6 *feet* 8 *inches*
6 *feet* 10 *inches* x 6 *feet* 2 *inches*

[NUMBER 1060]

1060. BASKETS OF TULIPS

Handsomely worked with four baskets of red tulips enclosed by an undulating vine border; finely quilted. *7 feet x 6 feet 7 inches*

[See illustration]

1061. POMEGRANATE

Gray calico ground, appliqué with twelve white panels enclosing blue and rose pomegranates. Shows wear. *7 feet 2 inches x 5 feet 3 inches*

1062. Flowers and Peacocks: Two Quilts
One worked with pastel-colored floral arrangements, shows wear; and one with perched peacocks and entwined border. [Lot.]
7 *feet* 2 *inches* x 6 *feet* 3 *inches*
6 *feet* 7 *inches* x 6 *feet*

1063. Checkers
Appliqué with multicolored checkers on flower-patterned sepia chintz; small repair. Together with a patchwork sunburst panel, unlined. [Lot.]
9 *feet* x 8 *feet* 7 *inches*

[END OF SALE]

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